April, 2017 Digital 68



GPAC Goes To Washington

With threats to eliminate the National Endowment for the Arts (NEA) and similar federal institutions and programs, the Greater Pittsburgh Arts Council

(GPAC) is joining other organizations to prevent this from happening.

GPAC staff and supporters were among those attending the Arts Advocacy day program in Washington DC this past month. Organized by **Americans for the Arts** (AFA), the annual conference brings grassroots arts activists from all fifty states. Repre-

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Pittsburgh A&E Group

643 Liberty Avenue #401 Pittsburgh, PA 15222 Ph (412) 325-7070 Fx (412) 325-7069 senting Pittsburgh included James McNeal of **City Theatre**, Joan McGarry of the **Westmoreland Museum of American Art** and United States Congressman Lou Barletta

"During this important time of

budget season, it's important that our elected officials understand the impacts of NEA funding and a federal



Arts loud and clear

commitment to arts and culture on our region," GPAC's Mitch Swain explains in a press release. "The NEA contributes approximately 3.2 million annually to this region, and for every one of those federal dollars, we see a \$9 return on investment." Anyone interested in welcome to download AFA's full policy briefing by clicking <u>http://</u> <u>www.americansforthearts.org/</u> <u>sites/default/files/</u> <u>HandbookCovers%</u> <u>26IssueBriefs.pdf</u>

On March 28, the Greater Pittsburgh Arts Council sent an email to members and supporters encouraging them to attend their annual convention at the David Lawrence Convention Center on May 2 where they can learn more about the uncertain funding landscape.

There will be talks, breakout sessions and an keynote address provided by Jennifer Cole, of the **Metro Nashville** Arts Commission and a grant reviewer for the National Endowment for the Arts.

Register at <u>https://t.e2ma.net/</u> click/6m1tl/q6x7rj/2zo1fe)



Opera Composer Nearly Kept From Pittsburgh

President Donald J. Trump's controversial travel ban almost prevented a noted composer from coming to Pittsburgh for her own world debut, reports Courtney Linder of the *Pittsburgh Post-Gazette.*



Soosan Lolavar holds dual citizenship with the United Kingdom (where she was raised) and Iran. She had studied music at Carnegie Mellon University. Her new opera, "ID Please" is being staged this month for the first time by the Pittsburgh Opera at the company's Strip District headquarters. Complications ensued after the first travel ban was announced at the American Embassy in London advised citizens from Iran and six other countries shouldn't apply for a visa.

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"I was just really upset. I had lived in the U.S. for a year and I had made friends and felt a sense of community in Pittsburgh," Lolavar told Linder. "To think that I was banned from returning made me worry about what's next, which could be something a lot more sinister."

Read Linder's full article at http:// www.post-gazette.com/ae/ music/2017/03/31/soosan-lolavarcomposer-Pittsburgh-operatheater/stories/201703290198? pgpageversion=pgevoke

PSO's Financial Life Savers

A trio of prominent foundations has stepped-up to help the financially challenged **Pittsburgh Symphony Orchestra.**

Totally \$3 million, the funds will be used for summer programs,

general operations and to seed challenge grants. The support comes from the Heinz Endow-



ments, the Benter Foundation and the Eden Hall Foundation.

In a press release, the PSO's Melia Tourangeau praises the history of support provided by the region's foundation community adding that these grants are "pivotal four our growth and long -term success."

The Heinz Foundation has also made the PSO a \$5 million grant to be used for restructuring the orchestra's business plan with the goal of financial stability.

"The Pittsburgh Symphony is a tremendous asset in this region," William Bentor of the Bentor Foundation says in the same release. "We hope that these recent investments from these funders will spark many more gifts from across the community." Eden Hall's Sylvia Fields adds that "we hope to inspire others in the city to support the Pittsburgh Symphony Orchestra."

No More "Dance" For Abby Lee

Abby Lee Miller, the star of the reality show "Dance Moms," has announced that she's quitting the show.

"Dance Moms" debuted in 2011 and centers on Miller's Pittsburgh -area (and later Los Angeles) dance school where talented children are brought by their often bickering mothers. She has faced criticism for her treatment of the kids and various legal problems including bankruptcy and a fraud conviction.

Miller posted the following message on Instagram: "The majority of children that follow me may be fast asleep, however now is the critical time to make the following statement: I WILL NO LONGER TAKE PART IN DANCE MOMS. FOR THE PAST SIX YEARS/ SEVEN SEASONS I HAVE ASKED, BEGGED, AND EVEN DEMANDED CREATIVE CREDIT FOR ALL THE IDEAS, AWARD WINNING ROUTINES, THEMES, AND COSTUMING -TO NO AVAIL! "

The New York Daily News reports that dancer and model Cheryl Burke will be taking over as host. She is well known for appearing on another popular reality series, "Dancing with the Stars."

Miller's sentencing hearing is scheduled for May 8.

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Pittsburgh Applause

New Warhol ED

Patrick Moore has been named to succeed Eric Shiner as the director of the Andy Warhol Museum.

CARNEGIE MUSEUMS OF PITTSBURGH

The Warhol is one of the four **Carnegie Museums of Pittsburgh**. Shiner left the museum last year to take a position with famed auction house Sotheby's. Patrick Moore has been working with the Alliance for the Arts in New York.. In a press release, the Carnegie's Jo Ellen Parker praised Moore's "unmatched passion for the museum and Andy Warhol's legacy, as well as his knowledge of the Carnegie Museums family and the Pittsburgh community."

HRC Alum Joins AEA

Brandon Lorenz has been named as the new national communications director for Actors' Equity Association.

Brandon Lorenz has almost 15 years of media experience and was most recently the communications campaign director



for the **Human Rights Council**. In his new position, Lorenz will develop and manage the union's communications plans.

"We are thrilled to have someone with Brandon's track record of success join the team," said Executive Director Mary McColl in a union press release. "Brandon joins us at a critical time for the Association as we work to create and implement new communications strategies that have been set by our national council. His national and regional media relationships and his experience working on campaigns up and down the ballot will enhance our ability to organize and ensure that our outreach to members and producers will be successful."

In other news, the union has named Pete DeMay as the new assistant director of AEA's central region. He'll be working out of the Chicago office.

Hearst National & Local Hires

With digital media growing in popularity, **Hearst Communications'** television station division has created a new post.

HEARST corporation

Hearst's television stations include Pittsburgh's WTAE. Andrew Fitzgerald has been named the division's new chief digital content officer. A press release explains that "he will work with the digital teams at the Hearst Television stations to produce and distribute content on multiple digital platforms."

Fitzgerald comes to Hearst from **Twitter**, where he led the teams responsible for the social media company's "Moments" feature, among other duties. He assumes the new job April 10.

In other news, WTAE-TV has hired Kelly Sasso as their new anchor of their weekday Noon newscast. *The Pittsburgh Post-Gazette's* Maria Sciullo reports that the Greensburg native has most recently worked for a station in Arkansas where she won a Regional Emmy Award.

Pittsburgh's annual LGBT film festival is looking for creative photographers to submit possible images for their 2017 festival program book cover.

Reel Q is staged every October by the **Pittsburgh Lesbian & Gay Film Society**. The festival began in 1985 and is among the world's longest-running LGBT film festivals. *Pittsburgh Applause's* James A. Richards sits on the board.

Submissions are being accepted through April 14. A short explanatory video has been published online at https://www.youtube.com/watch?v=gZZhdGQC9wU&feature=youtu.be

www.pittsburghapplause.com

www.pittsburghaebook.com

CBS & Verizon Pact

A multi-year carriage deal has been inked between **CBS Corporation** and **Verizon**.



Pittsburgh, CBS Corp. owns television and radio stations, most notably KDKA. The deal was reported on the *Variety* web site by Todd Spangler and is said to include Verizon's Fios TV as well as "future digital platforms." Spangler writes: "CBS-owned stations in Verizon Fios markets --- New York, Philadelphia, Boston, Baltimore and Pittsburgh ---and CBS-owned CW affiliates in Philadelphia and Pittsburgh will continue to be distributed to Fios TV subscribers. Fios TV serves more than 3 million subs in markets where CBS owns stations and nearly 1 million in markets where CBS owns the CW affiliates. Fios TV also will continue to provide CBS video-on-demand content at no extra charge to the telco's subscribers."

Financial terms weren't disclosed.

Steeler's Debut Album

Using the stage name Juice, the running back for the **Pittsburgh Steelers** has released his first album.

Le'Veon Bell, 25 years-old, was drafted by the Steelers in 2013 after playing college ball for Michigan State. His is called "Post Interview" and features 16 original rap tunes.

Billboard's Carl Lamarre writes that a particular song takes aim at Fox Sports host John "Skip" Bayless who (while hosting for ESPN) harshly criticized Bell. Part of the lyric states: "Shrimp Bayless, I've been hearing you lately/ You love Jerry way too much, you acting like y'all related/ I got the Hall of Fame waiting, I'm the best that you've hated/ I don't know why you hating, I don't know why you hating." Read Lamarre's full article by clicking <u>http://</u> www.billboard.com/articles/ columns/hip-hop/7736719/ pittsburgh-steelers-leveon-bellpost-interview

Cosby Trial Seeks Local Jurors

Lawyers for comedian and actor Bill Cosby want to mail a questionnaire to as many as 2,000 potential jurors, reports the Associated Press' Maryclaire Dale.

Cosby has been charged with three counts of aggravated indecent sexual assault last summer in Montgomery County. It was the latest in claims of drug-induced assaults allegedly committed by the actor since the 1960s. Although the trial will be held in Philadelphia, jurors are being selected in the Pittsburgh area because of the heavy pre-trial publicity that has dominated news media in Eastern Pennsylvania.

The district attorney objects to the request, insisting that Cosby deserves no special treatment. The trial is scheduled to begin June 5.







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Pittsburgh Applause

Pittsburgh Actor & "Shades Of Blue" Star Talks About Health Crisis

Actor and Pittsburgh native Gino Anthony Pesi opens up about his battle with acromegaly.

The 36-year-old portrays Assistant District Attorney James Nava on the television series "Shades of Blue."Acromegaly is a rare disorder that usually occurs when the pituitary gland produces excess growth hormone after the growth plates have closed. Only about 6 in every 100,000 people have acromegaly. Wikipedia has a detail description at <u>https://</u> <u>en.wikipedia.org/wiki/</u> <u>Acromegaly</u>

Pesi shared his story with *Variety's* Will Thorne. "Over the course of five years, there was a list of about 10 symptoms I had, and my health was declining in many ways," the article quotes him. "I went home to Pittsburgh for about a week and I was dedicated to figuring out what was wrong with me." Eventually a hormone test identified the acromegaly.

Read the full article at <u>http://</u> variety.com/2017/tv/features/ shades-of-blue-gino-anthony-peso -jennifer-lopez-1202003733/

Rural Glass Museum To Close

After less than four years in operation, the struggling **Mt. Pleasant Glass Museum** is closing, reports Shirley McMarlin in the *Pittsburgh Tribune-Review*.

Mt. Pleasant is a small town of 4,500 people in rural Westmoreland County. Glass production was a major industry for the town in the late 19th century. The museum, which was established in 2013, is housed in one of the former factories. "What happened is that we've been struggling financially for some time," board president Sandy Spence told McMarlin. The museum's founder, Cassandra Vivian, was more direct: "we needed more support from the community." Read McMarlin's full article at <u>http://triblive.com/aande/</u> <u>museums/12114526-74/mt-</u> <u>pleasant-glass-museum-closes</u>

Celebrate Pittsburgh's

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To have an image considered contact Jim Richards at jim@james-richards.com

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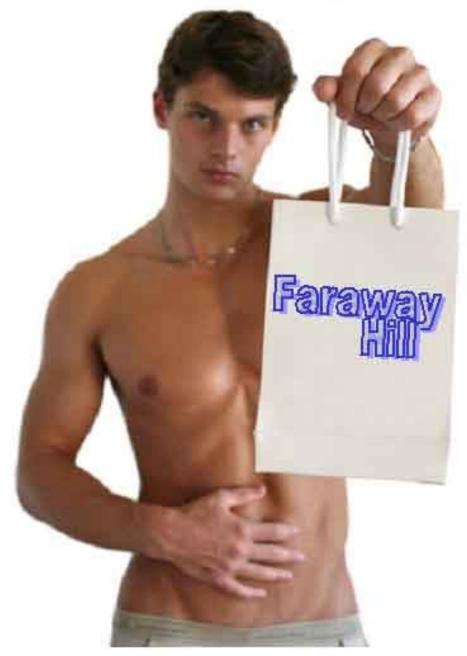
"I have received tons of compliments on how cool the stage looked. Your crew was extremely easy to work with, and they were very professional and got the job done!"







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Opportunities

The Heinz Endowments is seeking a program officer who will specialize in arts and culture projects. The successful candidate will supervise over \$2 million in annual grants. The full job description and application information: http://www.heinz.org/pdfs/THE_CreativityProgramOfficer.pdf

The local chapter of the American Institute of Architects is seeking a new executive director. The chosen person will be charged with daily management of the chapter, engage other organizations and interface with the local board. Details are available at <u>http://aiapgh.org/job/executive-director-aia-pgh/</u>

Pittsburgh Filmmakers/Pittsburgh Center for the Arts is searching for a manager of their film programs at its three theaters. Click <u>https://www.pghfilm.org/listing/cinema-program-manager/</u>

12 Peers Theater has scheduled an open audition for its 2017 season. They are open to both union and non-union performers. Auditions will be held on May 7 and slots should be pre-scheduled. See <u>http://setreel.com/casting/12-peers-theaters-2017-season-audition</u>

Howl at the Moon wants pianists to perform at its Pittsburgh club. Click <u>http://www.howlatthemoon.com/piano-player-application/</u> to apply.

Actors' Equity Association has created a new position, that of Diversity Director. The successful candidate will work "to integrate diversity initiatives into the union's campaigns and programs and develop new programs and initiatives for members, the diversity director will further Equity's goals toward inclusion and diversity both within the organization and within the theater community." Visit <u>http://www.actorsequity.org/AboutEquity/</u> <u>Employment.asp</u>

The Kelly-Strayhorn Theater has three jobs currently posted on its web site, including a production director. Specifics at https://kelly-strayhorn.org/about/employment/

A local comedy web series is searching for a co-host. "VHS Rewind" features silly childhood videos. Production is scheduled to begin May 1. Visit <u>http://setreel.com/casting/comedy-web-series-needs-co-host</u>

Paris-based La Fabrique de la Danse is accepting applicants for its year-long program for choreographers at the beginning of their careers. The deadline is April 15. For more information, click <u>http://dancingopportunities.com/</u> incubator-for-choreographers-callout/?utm_source=feedburner&utm_medium=email&utm_campaign=Feed% 3A+Dancingopportunities+%28Dancing+Opportunities%29

The National Aviary is still seeking three interpretive educators for their upcoming virtual reality program. Individuals with a performing arts background are welcome to apply. Details at <u>https://www.aviary.org/Interpretive-Educator</u>

www.pittsburghapplause.com www.pittsburghaebook.com

pittsburgh

THE APPLAUSE PUZZLE

"Famous Foolers"

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ACROSS

- 1. See 15-Across
- 6. More upbeat
- 11. 1959 film about fools trying to fool the US: "The Mouse that
- 13. Singer Rawls, to pals 14. Famous Rosalind
- Russell role 15. His TV cameras
- caught fools "Candid" (with 1-Across)
- 17. Small skin hole 18. "Neva Again" rapper
- 20. Chocolate-covered
- wafer candy brand 25. Phases
- 27. Docs' Grp.
- 28. Pal
- 30. Famous Brit school
- 32. Animated fooler
- 35. Lobos lead-in
- 37. Ancient love deity 38. Lovers' sound

- does first 40. See 46-Across
- 41. Too curious
- 42. Type of care

39. What a fooler

- 46. 1970s fooler of Nixon
- (with 40-Across) 49. Computer system,
- in brief
- 50. Natal lead-in 51. Actress Irving, to pals
- 53. Ivory companion
- 54. "ST:NG" fooler
- 57. Of the moon
- 58. Johnny's foolish TV show

- DOWN 1. Leonardo DiCaprio played this fooler in a
- 2002 film 2. Eugene school, briefly

3. 1960s was country,

commonly

4. Follow

7. Sick

- 33. What a fooler aims to 5. Orange or lemon suffix gain from his 6. Legendary Wall Street 52-Down
 - 34. See 6-Down
 - 35. Baton Rouge school,
 - 36. Melanie Chisolm's Spice name

 - 44. Madrid one

 - 47. Cute Australia bear
- 22. This deck of cards includes The Fool 23. Sit-up targets

16. "Oh, Yeah" rapper

fooler (with 34-Down)

8. "The Raven" writer

9. Ashton's foolish

TV show

10. Two or more

paper units

19. List of vowels

21. Muslim cleric

12. En's partner

- 24. Fooler's action
- 25. Common fooler
- motivation
- 26. Not off
- 29. River in Ethiopia
- 31. Throw

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Last Month's Solution

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- briefly
- 43. Taxi, by another name
- 45. "Only Time" singer
- 46. Dixon or Reed
- 48. Scarlett's home
- 52. The fooler's target,

in slang

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For more information, contact Jim at jim@james-richards.com



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