

Embezzlement Hits CBS Employees' Fund

The head of the credit union for **CBS Corporation** employees has been charged with embezzlement, reports *TheWrap's* Tim Molloy.



CBS Corporation's assets in Pittsburgh include KDKA-TV.

Edward Martin Rostohar, age 62, is accused of stealing \$40 million over a 20 year period. Molloy explains that "prosecutors said he was caught March 6 when a credit union employee found a \$35,000 check made payable to Rostohar with no reason for the amount. The employee audited credit union checks since January 2018 and discovered \$3,775,000 in checks to Rostohar, with the forged signature of another employee who had not given consent, prosecutors said."

The Los Angeles Times's Esmeralda Bermudez reports that "when Rostohar was arrested, he admitted that he stole money from the credit union . . . He told authorities that he gambled away much of the money and spent a significant amount on traveling by private jet. He said he bought expensive watches and gave his wife a weekly allowance of \$5,000. In addition, he said he purchased two cars and paid a \$5,000 monthly mortgage on a home in Reno. He started a business in Reno in December 2018 and wrote tens of thousands of dollars' worth of checks to himself to cover the costs of the business."

As a result, on March 29, the federal agency that regulates credit unions announced the liquidation of **CBS Employees Federal Credit Union** (CBS FCU). Another entity, the **University Credit Union**, has assumed the

CBS FCU's assets and loans. A message to members has been posted to <http://www.cbsefcu.org> assuring them that "your credit union account(s) will remain unchanged until the full systems conversion on May 1."

At press time, it was unclear how many CBS employees in Pittsburgh may be affected. Deadline's Erik Pedersen reports that Rostohar "remains in custody because he is considered a flight risk and an economic threat to the community." His arraignment is scheduled for April 18. If convicted, Rostohar could be sentenced to as many as 30 years in prison.

Wilson Center Re-Named (Again)

It's back to being African-American.

Earlier this year, as part of the organization's revival from a financial abyss, the **August Wilson African American Cultural Center** became simply the August Wilson Cultural Center. That change, reports *Pittsburgh City*

Paper's Ryan Deto, sparked a backlash.

An online petition was quickly launched by the "African American supporters of the center."

More than 750 people signed on in support of the restoration. According to Deto's article [which can be read in full at <https://www.pghcitypaper.com/>



SEE PAGE 6

pittsburgh/after-backlash-august-wilson-center-restores-african-american-to-its-name/Content?oid=14228000 - Ed.] the center's board unanimously voted to go back to the original name.

WAMO's Theft Saga

On March 25, a thief used a crowbar to pry open the locked door at local radio station WAMO-FM --- and walked off with over \$10,000 in equipment.

Station manager Jamal Woodson immediately reached out to his peers in the media world and WAMO's online followers for help.

Less than two days after the break-in, explains the *Pittsburgh Tribune-Review's* Nicole C. Brambila, Woodson got a call from a friend of the thief. The stranger offered to return the stolen items. A rendezvous was scheduled at a suburban **Wal-Mart**. "I parked right in front," Woodson Brambila. "I

blocked the walkway so that no one could leave without being seen. I was nervous because I didn't know what to expect."

The station is owned by **Martz Communications Group** and has decided not to press charges.



Click the image above to see a TV report on the WAMO theft.

PFO Proposes New Center

A vacant brown space could become another local film production facility, according to Next Pittsburgh's Bill O'Toole.



O'Toole reports that earlier this year, the **Pittsburgh Film Office** (PFO) filed a proposal with the state's Redevelopment Assistance Capital Program (RACP). The proposal requests \$5 million to turn a lot next to the former Carrie Furnaces into sound stages and support buildings. The proposal was made public in March with an online post. [The full list of funding requests --- including ones from **Pittsburgh Musical**

Theater and the **Frick Art & Historical Center** --- can be downloaded as an MS Excel file by clicking <https://www.budget.pa.gov/Programs/RACP/Documents/Round%202019%20Submissions-Awards.xlsx> - Ed/]

"Southwestern Pennsylvania has been on a roll. We've been bringing in over \$100,000,000 a year into this region's economy every year for the past five years in a row," the PFO's Dawn Keezer tells O'Toole. "We've quadrupled the number of people working in this industry locally, and we could see a lot more of that." The problem, she explains, that as good as the region's existing facilities are, none can support much of the state-of-the-art lighting and cam-

Streaming Series In Town

The new streaming television series "I Am Not Okay With This" will be shot in the Pittsburgh region, reports the *Pittsburgh Post-Gazette's* Rob Owen.

According to Owen's article, "the series follows a teen girl trying to make it through high school while discovering both her budding sexuality and mysterious super-powers. No casting for the series has been announced."

Read the full article at: <https://www.post-gazette.com/ae/tv-radio/2019/03/29/Tuned-In-Netflix-coming-of-age-series-will-film-in-Pittsburgh/-film-in-Pittsburgh/stories/201903290086>

era equipment this becoming industry standard.

Read O'Toole's full article by clicking <https://www.nextpittsburgh.com/city-design/pittsburgh-film-office-requests-5-million-for-a-movie-production-campus-in-rankin/>



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Old Playhouse To Be Razed

Academy Award winning actress Shirley Jones started her career there. So did countless other. Now, the former home of the Pittsburgh Playhouse is to be demolished.



The news was first reported on March 22 by the *Pittsburgh Post-Gazette's* Mark Belko. The complex's owner, **Point Park University** (PPU), opened a new Pittsburgh Playhouse last year as part of its expanding downtown campus. PPU feels that they have a better chance of selling the property as a vacant lot.

"It's Oakland so I think it will command a lot of interest," Belko quotes real estate professional Gerard McLaughlin, who agrees that as empty space the location is of "greater value."

Local Actress Joins "Titans"

Actress and Pittsburgh native Chelsea T. Zhang is joining the cast of "Titans," reports Deadline's Geoff Boucher.

"Titans" is superhero streaming television series that debuted on DC Universe in October 2018. The series stars Brenton Thwaites as Batman's former partner, Robin, who forms a team of young heroes.

"The playhouse debuted as the Pittsburgh Civic Playhouse in 1934," explains the *Pittsburgh Business Times's* Luke Torrance. "Point Park acquired the building in 1968. When plans were announced to build a new theater downtown, Point Park said that the Oakland facility 'had long outlived its useful life. The buildings were prone to mechanical failures and functionally obsolete.'"

A portion of the campus was originally the **Tree of Life Synagogue** and the facade retains its Greek-inspired facade/ PPU acquired the building in 1952 when the congregation moved into a more modern facility in Squirrel Hill [which was the site of the October 27, 2018 mass shooting - ed.]

Belko's full article is available at <https://www.post-gazette.com/business/development/2019/03/22/Point-Park-University-Oakland-Pittsburgh-Playhouse-Shirley-Jones/stories/201903220059>

Zhang will be portraying Rose Wilson, a character introduced in a comic book in 1992. She is the conflicted daughter of supervillain Slade "Deathstroke" Wilson (played in the TV series by Esai Morales).

"Titans" is shot in Toronto.

PG Protest

A group of protesters appeared outside the offices of the *Pittsburgh Post-Gazette*, reports Lucy Perkins for WESA-FM.



The newspaper's unionized employees have been working without a contract for two years and have turned to the National Labor Relations Board. Complicating matters are the stories that have surfaced regarding the behavior of publisher J. R. Block [The Block family has owned the paper since the 1920's - ed.]. The most recent apparently occurred in February when Block allegedly shouted derogatory comments at staffers including a threat to "burn the place down."

Union leader Bernie Lunzer tells Perkins that a settlement resulting in a new contract is possible. "The real danger right now, is --- is this paper going to be destroyed somehow by the Blocks?" Perkins quotes Lunzer. "That's our fear. They're just draining the money out of it. The reporters can't go on like this forever."

Long-time executive editor David Shribman surprised staff and observers when announced early retirement in December, Last month, managing editor Sally Stephens resigned.

Perkins' full story is available at <https://www.wesa.fm/post/shame-blocks-protesters-condemn-post-gazette-publishers-treatment-employees>

Carnegie International

Over 200,000 people attended the most recent Carnegie International, reports the *Pittsburgh Tribune-Review's* Joanne Klimovich-Harrop.



The first Carnegie International was first staged in 1896 and is North America's oldest exhibition of contemporary art from around the world.

Klimovich-Harrop quotes curator Ingrid Schaffner: "The 57th Car-

negie International was catalyzed by three years of public programs --- including 35 drawing sessions and a community-wide research of keyword 'international.' It culminated in an exhibition that will endure through its *Guide and Dispatch* publications and continue to ripple in affinities and connections seeded along the way."

Claire Selvin reports for Art News that the museum is acquiring a number of works from the International, which she details at <http://www.artnews.com/2019/03/25/carnegie-museum-of-art-2018-carnegie-international-acquisitions/>

ACA Changes Name

At their annual conference, the Pittsburgh-based **American Cable Association** (ACA) has announced a name change.



The ACA, which now calls itself the **ACA Connects**, is a trade organization representing more than 700 smaller and medium-sized, independent companies that provide broadband, phone and video services to nearly 8 million customers primarily located in rural and smaller suburban markets across America.

"Our industry is changing and our new name features our longstanding pledge to serve as communications leaders in our communities," the ACA's Matthew M. Polka explains in a press release.

In other news, the ACA is backing Congressman Steve Scalise's (R-La) efforts to pass the Satellite Television Extension and Localism Act Reauthorization (STELAR), which seeks to provide television signals to more than one million rural satellite views.

Equity's New Counsel

Lynn Rhinehart has been named Special Counsel of **Actors Equity Association** (AEA), the union has announced.

AEA has 350 members in the Pittsburgh area.



The bulk of Rhinehart's career has been with the AFL-CIO, joining their legal department in 1996 and was later promoted to that union's General Counsel --- the first woman to hold the post.

"Lynn's unsurpassed experience will help our leadership team as we move forward with the Equity 2020 mission to build a union that is more aggressive, inclusive and responsive," said Mary McColl, Executive Director Actors' Equity Association in a press release. "Lynn will provide invaluable guidance to Equity as we represent all 51,000 Equity members across the country."

The announcement was made March 12 and stated that she will begin her position immediately.





A PITTSBURGH FOCUS



For the second year, **Actors Equity Association** (AEA) has analyzed the employment data across the union's 28 Liaison Areas (i.e., those outside New York City, Chicago and Los Angeles). AEA president Kate Shindle explains in *2019 Regional Theatre Report* that "it's a part of our Equity 2020 campaign to be aggressive, inclusive and responsive in facilitating as many work weeks as possible."

At 350 members, the Pittsburgh region ranks 16th among these areas. Pittsburgh has more Equity members than Denver, Las Vegas, Houston and New Orleans. We rank in the middle among the 28 Areas in the number of work weeks per member --- but #2 (behind Denver) among those of comparable membership size.

18 of the union's 28 areas (about 2/3) saw an increase in number of work weeks and across all Areas saw an 8% increase. This includes Pittsburgh, which saw a modest but respectable 0.3 work week increase over the previous year.

Pittsburgh Applause has broken down the data in a series of lists that illustrate where our region fares with its peers.



1. San Francisco Bay Area - 1,344
2. Philadelphia - 1,227
3. Greater Washington DC/Baltimore - 1,171
4. Boston - 1,106
5. Greater Albany - 1,022
6. Central Florida - 981
7. Minneapolis/St. Paul - 549
8. Atlanta - 546
9. Seattle - 528
10. San Diego - 517
11. Cincinnati/Louisville - 415
12. Buffalo/Rochester - 256
13. South Florida - 556
14. Dallas/Fort Worth - 453
15. Detroit - 367
- 16. Pittsburgh - 350**
17. Denver - 341
18. Las Vegas - 323
19. Houston - 289
20. Portland - 256
21. Austin/San Antonio - 247
22. Cleveland - 244
23. Milwaukee/Madison - 242
24. Phoenix/Tucson - 242
25. St. Louis - 239
26. Kansas City - 219
27. Nashville - 184
28. New Orleans - 173



1. Greater Washington DC/Baltimore - 20.8
2. Central Florida - 16.4
3. Kansas City - 16.4
4. Minneapolis/St. Paul - 12.5
5. St. Louis - 10.6
6. Denver - 10.3
7. Milwaukee/Madison - 10.1
8. Boston - 9.9
9. Cincinnati/Louisville - 9.6
10. Seattle - 9.3
11. San Diego - 9.2
12. Houston - 8.8
13. Buffalo/Rochester - 8.5
- 14. Pittsburgh - 7.7**
15. Portland - 7.6
16. Dallas/Fort Worth - 7.5
17. San Francisco Bay Area - 7.1
18. Philadelphia - 6.9
19. Cleveland - 6.8
20. South Florida - 6.4
21. Greater Albany - 6.4
22. Phoenix/Tucson - 5.7
23. Detroit - 5.6
24. Nashville - 5.5
25. Atlanta - 5.2
26. Las Vegas - 4.7
27. Austin/San Antonio - 4.3
28. New Orleans - 3.2

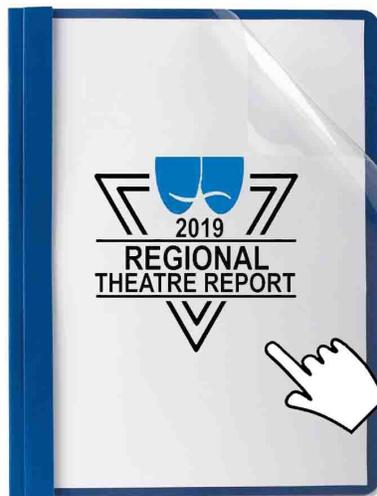


Pittsburgh has 350 Equity members, Here is how we rank in average work weeks as compared to the four regions of comparable membership (i.e., 300 to 400 members).

1. Denver - 341 members/10.3 work weeks
- 2. Pittsburgh - 350 members/7.7 work weeks**
3. Detroit - 367 members/5.6 work weeks
4. Las Vegas - 323 members/4.7 work weeks



1. Kansas City - +4.0
2. Greater Washington DC/Baltimore - +3.8
3. South Florida - +1.3
4. Buffalo/Rochester - +1.2
5. Portland - +1.2
6. Nashville - +1.2
7. Austin/San Antonio - +0.6
8. San Diego - +0.5
9. Dallas/Fort Worth - +0.4
10. Detroit - +0.4
11. Boston - +0.3
12. **Pittsburgh - +0.3**
13. Minneapolis/St. Paul - +0.2
14. Philadelphia - +0.2
15. Greater Albany - +0.1
16. Cincinnati/Louisville - No Change
17. Denver - No Change
18. San Francisco Bay Area - No Change
19. Phoenix/Tucson - -0.2
20. Atlanta - -0.4
21. Cleveland - -0.5
22. Las Vegas - -0.5
23. Seattle - -0.5
24. Central Florida - -0.6
25. Houston - -0.9
26. Milwaukee/Madison - -1.3
27. New Orleans - -1.3
28. St. Louis - -1.3



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Pittsburgh Opera Ups It's App

A 19th century opera gets a 21st century boost, thanks to the **Pittsburgh Opera**.

**PITTSBURGH
OPERA**

Introduced with the current production of "La Boheme" is a new function on the Opera's app that allows patrons to receive exclusive visual and audio content in real time during a performance.

"We are delighted to offer this exclusive content to audience members who want more information about what they are seeing and hearing," says Pittsburgh Opera General Director Christopher Hahn in a press release. "We are always looking for new ways to enhance the audience experience. We know people bring their smartphones with them everywhere, including to the theater, so we are embracing them. This is an innovative way to apply modern technology to a centuries-old art form."

For the run of "La Boheme," users can access historical context, trivia and even interviews with cast members. It's expected to be applied to other productions.

The app is free and is available for both IOS and Android devices. To download, click <https://www.pittsburghopera.org/app>

Opera Adds To Board

Two new members --- husband and wife --- have been added to the **Pittsburgh Opera** board of directors.

**PITTSBURGH
OPERA**

Dena LaMar and her husband Martin LaMar are executives at **Advanced Auto Parts** and **McCormack Baron Management**, respectively.

"We couldn't be happier to welcome Dena and Martin," says Pittsburgh Opera Board Chair Michele Fabrizi in a press release. "Their impressive credentials and

track record of excellence, combined with their dedication to serving their community, makes them a true Pittsburgh power couple, and wonderful additions to our board."



**Channel
Pittsburgh**

Incline Sold

The local online newsletter *The Incline* has been sold, reports Fern Siegel for MediaPost.

Directed at "Millennials," *The Incline* was launched in 2016 by **Spirited Media** which published editions seven mornings a week. It is one of the company owned, the other is *Denverite* (which was sold to **Colorado Public Radio**) and *Billy Penn* (which is still for sale). Siegel quotes a tweet from Spirited's vice president Chris Krewson as explaining that its currently a "bad time to raise money as a local media company."

The new owners, **WhereBy.Us**, plans to keep the content managed locally while reducing the publication frequency to weekday mornings. Spirited Media plans to focus on consulting.

CBS & Viacom: To Become One Again?

It's the re-marriage that always seems to be about to happen yet doesn't: combining **CBS Corporation** (owner of Pittsburgh's KDKA-TV) and **Viacom** --- again.



Both companies are controlled by the media mogul Sumner Redstone's **National Amusements**. Their complex relationship began in the 1950's when Viacom (a short version of the phrase "video and audio communications") as CBS' syndication division. Viacom was spun off into its own firm in 1971. It started expanding through the acquisition of television stations as well as cable networks including MTV and Showtime. The company was taken over by National Amusements in 1986 and continued to grow, in part, by purchasing more media assets. The biggest deal came in 2000 with a merger between Viacom and its former parent company --- CBS Corporation.

A stagnating stock price and friction among senior management led to the two firms splitting in 2005, with the current ownership configuration in place. An attempt to recombine the companies in 2018 failed, in part, to the terms set forth by CBS' Les Moonves (who has since left in a sexual harassment scandal).

Now, MediaPost's Wayne Friedman reports that merger talks are again being held. The spark was apparently the desperately needed

carriage agreement between Viacom's cable networks and **AT&T's** delivery services. "Why was this [deal] much needed," Friedman asks rhetorically. "Think \$1 billion worth of carriage fees, about one-quarter of all Viacom carriage fees the company gets." Friedman's article suggests that Viacom was hoping for more generous fees.

Friedman also points out that cable-only firms "need a bigger business connection with a broadcast network, TV-movie studio, big digital media platform or some booming global TV-movie business" and that broadcast companies need to increase their involvement in digital media.

The AT&T pact (which involves Direct TV and U-Verse) was considered necessary before Viacom and CBS could begin their discussions --- which apparently, are currently being held discretely.



Images



Here is a scene of the Pittsburgh Opera's current production of "La Boheme" at the Benedum Center.

Credit: David Bachman Photography

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PDP's Marketing Plan

Highlighting the assets of the Pittsburgh Cultural District is among the avenues being pursued in a new marketing initiative of the **Pittsburgh Downtown Partnership** (PDP).



With the slogan "Everything Points You Here," the campaign is primarily targeted at technology and creative companies. A press release explains: "The campaign will include traditional aspects including advertisements in local business media and sustained, targeted digital campaigns as well as outdoor place-making tactics. This campaign will find creative ways to highlight the unique ex-

periences that Downtown offers as the center of the region. From culture and dining to sports and celebrations, Downtown is where everything comes together to create opportunity, growth and engagement."

At its core is an online function being referred to as a "brokerage toolkit" with resources for commercial real estate brokers. [A beta version is available at downtwnpgh.com - ed.]. Ads in traditional trade publications will be combined with outdoor and digital media.

"We know that Downtown Pittsburgh offers unparalleled amenities for any company looking for a Pittsburgh home," said the PDP's Jeremy Waldrup in a press release.

Digitizing History

Marylynne Pitz writes in the *Pittsburgh Post-Gazette* that rare photos of Kennywood are going to be digitized by the **Senator John Heinz Pittsburgh Regional History Center**



The project is being made possible by a grant from the **National Endowment for the Humanities**. The funds make it possible for 2,000 images and other material about the historic park will be digitally preserved for posterity.

Matt Strauss, the center's archivist, tells Pitz that the photos "really cover the whole life of the park. They document the rides and attractions, the gardens and grounds, event spaces, performances and celebrity guests,"

Read her full article at <https://www.post-gazette.com/life/lifestyle/2019/03/29/Kennywood-archive-photos-digitize-National-Endowment-Humanities-grant/stories/201903280122>

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Plenty of music artists are great at just about everything — except for the business side of show business.

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APRIL
IS
NATIONAL
POETRY
MONTH



MON
1



THE BOOK OF
MORMON

TUE
16



the
HISTORY
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19



THU
18



THU
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CRUEL
INTENTIONS

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20

THE
BURDENS

SAT
6

BY Matt Schatz

The
WIZARD of
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8



SAT
27



Opportunities

Actor, screenwriter, producer and director Jeff Monahan is leading two professional-level classes at **Steeltown**. One is on acting and the other on screenwriting. For more information, and to register, click https://www.steeltown.org/workshops/?mc_cid=5f3ace14c7&mc_eid=

Various positions are open at the **Carnegie Museums of Pittsburgh**, especially at the Science Center and the Warhol. <https://carnegiemuseums.org/opportunities/search-careers/>

Indie production house **Spruce Films** is seeking an actress who can portray a 40-year-old college professor in the horror film "Occurrence at Mills Creek." This is a paid role. If interested, send an email to the director Don Swanson at dswanson@sprucefilms.com with **DR. LAMISON** in the subject title. Include name, age, phone number, at least three photos, and any relevant film acting experience. The deadline is May 1.

KDKA-TV, owned by **CBS Corporation**, is seeking a full-time director. See <https://cbscorporation.jobs/pittsburgh-pa/director/44D9CDBBC5AF4CEBA48E450DFFBE5FF5/job/>

Equity auditions at **City Theatre** have been scheduled for April 15. Details at <http://www.citytheatrecompany.org/inside-city/auditions-and-employment/>

Aspiring film and television actors are welcome to **Nancy Mosser Casting** for their choice of relevant workshops. Visit <https://www.mossercasting.com/workshops/> Nancy isn't the only one offering helpful classes, so is **Donna Belejac Casting** with info at <https://www.donnabelajaccasting.com/descriptions.aspx?studio=Actors%20Studio>

The streaming television series "I Am Not Okay With This" is seeking crew. Contact teenangst2019@gmail.com

Several creative options are available at **Cox Enterprises'** WPXI-TV, including a digital media producer. See the full list: <https://jobs.coxenterprises.com/ListJobs/Query/pittsburgh>

Positions available at the **Pittsburgh Cultural Trust** including someone to take charge of volunteer services and in the theaters. https://trustarts.org/pct_home/about/employment

The National Aviary is seeking a communications specialist and a marketing coordinator, among other positions. Click <https://www.aviary.org/jobs>



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Across

1. 1999 movie with a musical version at the Byham this month (with 9-Down)
6. Lucy's ex
10. Big car for big egos that were made from 1992 to 2010
11. Its chemical symbol is Sn
12. Person held by the enemy, initially
13. Bird's resting place
14. Dublin-based media company, briefly
15. Letter sometimes found at the bottom of a business letter
17. Madrid affirmative
18. New South Wales media company, initially
19. "Brady Bunch" Eve
20. Homer's boy
21. Marc Roberge's band
22. A pause in the action
24. En's partner
25. Sitar great Shankar, to pals
26. Jupiter's most famous moon
27. New Orleans school, briefly
28. Thomas' pilot pal on the original "Magnum P.I."
29. Anon
30. Kirk's pal
31. Pittsburgh-set TV shoe "This is ___"

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19							20		
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27			28				29		
30									31

Down

1. Sonny's ex (she's performing at PPG Paints Arena this month).
2. St. Petersburg's internet domain extension
3. Ref's cousin?
4. Boys Night Out's musical genre
5. Belligerent comedian appearing at Heinz Hall this month
7. Forever and ever
8. What to call your neighborhood nun
9. See 1-Across
15. "Keep quiet!"
16. Pariah dog
19. This is their month
20. Some say that this is ignorance
23. Type of light, briefly
25. Classic rocker Ocasek, to pals
26. Debt letters

Last Month's Solution

H	E	I	N	Z		T	R	O	D
I	D	O		O	R	E		J	O
G	I		P	O	I	N	T		T
H	E	R	A		N		A		
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A	L	E	R	T		P	A	R	K
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