

House Committee Snubs Trump; Funds NEA

Despite the desires of the Trump Administration, an important (and Republican-led) committee in the House of Representatives has voted to continue funding the arts and the humanities.

Earlier this year, Director of Management & Budget Mick Mulvaney released a brief blueprint that called for eliminating the endowments as well as that of targeted **the Corporation for Public Broadcasting** and the **Institute for Libraries and Museums**. The House committee continues to support both, albeit with cuts.



"Can we really continue to ask a coal miner in West Virginia or a single mom in Detroit to pay for these programs?" Mul-

vane asked at his March 3 press event "The answer was no.

Democratic leader Nancy Pelosi told CBS News' Theresa Smith that eliminating the agencies is "foolish" and adds that the "money that we spend on the [National Endowment of the Arts] is so miniscule" as compared to the full national budget. "People don't ever think of it, but arts are an economic developer. Many, many jobs are created by investments in the arts and that attracts other investment as well."

It seems that many of her Republican colleagues agree. Graham Bowley writes in the *New York Times* that the House Appropria-

tions Committee voted to maintain the National Endowment of the Arts and the **National Endowment of the Humanities**, with only a modest cut to each. "It is a very solid rejection of the administration's proposals to terminate the two agencies," Bowley quotes Narric Rome of **Americans for the Arts**.

There are still many hurdles --- the full House of Representatives, the US Senate and its committees and negotiations between them and the White House.

PBS Chief On Federal Cuts

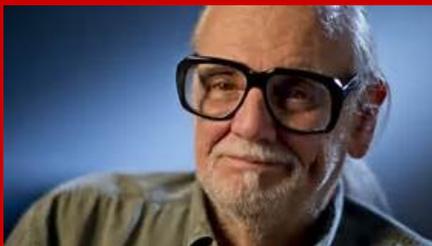
Despite the largely positive House committee vote, the president of the **Public Broadcasting System** (PBS) warned at a press event that the network has no back-up if all federal funding is pulled.

"When people say, 'What is the Plan B for [loss of federal funding]?' the *Los Angeles Times*' Libby Hill quotes PBS' Paula Kerger. "There is no Plan B for that." She was speaking at a July meeting of the **Television Critics Association**.

Hill warns that local stations will suffer the most from defunding. "You will find big parts of the country that will suddenly be without public broadcasting."

Read Hill's full article by clicking <http://www.msn.com/en-us/news/us/there-is-no-plan-b-for-public-broadcasting-without-federal-funding-pbs-president-says/ar-AAp8aGS?li=AA4ZnC&ocid=spartanntp>

An opera written in Pittsburgh about a Trump Administration policy makes its London debut. The story is on page 4



Remembering Romero

Pages 7 to 10

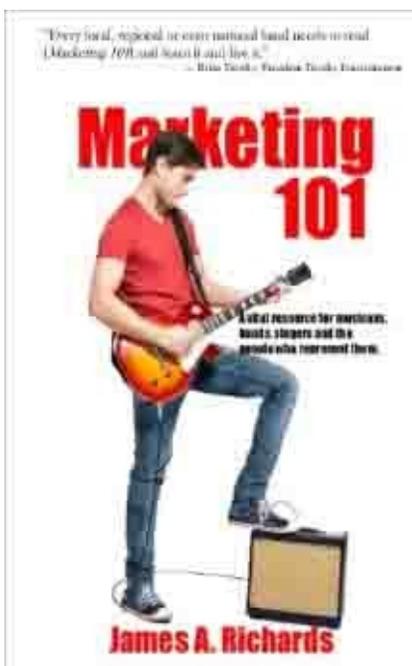
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— Andy Mulkerin, *Pittsburgh City Paper*

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New SAG-AFTRA Deal Is Election Issue

A preliminary agreement was reached on Independence Day between **SAG-AFTRA** and the producers of major television shows and films.



The performers union has hundreds of members in the Pittsburgh area and maintains a full-time office in Downtown Pittsburgh.

According to a press release: "The union secured significant improvements in the residuals rate paid to performers for exhibition of their performances on streaming platforms like **Netflix** and **Amazon**. Under the new terms, actors will receive residuals for exhibition on subscription video on-demand platforms earlier, now after 90 days instead of after one year. The new formula delivers a

300% increase in residuals to performers within their first two years when their work is exhibited worldwide on Netflix."

Details have been posted online at <https://www.sagaftra.org/2017tvtheatrical>

The proposed deal has become an issue in the SAG-AFTRA elections, reports *Variety's* Dave McNary. Current union president, actress Gabrielle Carteris (TV's "Beverly Hills 90210"), favors the deal and has been endorsed by several high-profile members. These include legends like Rita Moreno and contemporary stars like John Cho. Carteris was unanimously elected by the SAG-AFTRA board last year after the death of then-president, actor Ken Howard (TV's "The White Shadow"). She is running for a full-term and supports the agreement.

Leading the opposition is actor Esai Morales (TV's "How to Get Away with Murder"). Morales has countered that there remain problems with issues ranging from travel costs to alleged abuses that remain unresolved.

Also running for the top spot are stuntman Peter Antico (2015 film "Danny Collins"), actor Robert B. Martin Jr. (TV's "The Icarus II Project") and comedian/actress Marilyn Monrovia (TV's "Damon's Tiki Bar"). Read McNary's full article at <http://variety.com/2017/film/news/sag-aftra-election-ballots-contract-ratification-1202507763/>

Meanwhile, elections for the Ohio-Pittsburgh Local were held on July 7. (Actually, no ballots were involved since all candidates ran unopposed). See the full list at <https://www.sagaftra.org/2017-sag-aftra-ohio-pittsburgh-local-election-results>

GPAC Gets \$580K Hillman Grant

A grant of \$580,000 has been awarded to the **Greater Pittsburgh Arts Council** (GPAC) by the **Hillman Foundation**.

GREATER PITTSBURGH
ARTS COUNCIL



The money will be used by GPAC to increase various resources to individual artists and smaller arts organizations. This includes an emergency fund for artists in crisis.

The grant is seen as an important investment in the local arts & entertainment community/industry. "Our research shows that while regions like ours across the country average 149 artists per capita, Greater Pittsburgh averages 248," GPAC's Mitch Swain points out in a press release. "Annually in Allegheny County alone, the arts generate \$115 million in tax revenue, \$641 million in household income, and 32,211 full time equivalent jobs. Arts and culture is undeniably a contributing factor to the vibrancy of this

region and well worth our investment --- this grant will make it possible to better serve the creative people who live and work here, every day."

GPAC plans on scheduling some information seminars about the new programs. They are expected to begin sometime in September

ShowClix Gets Investment

The fast growing Pittsburgh ticketing firm **ShowClix** has received a considerable investment from the private equity firm **Providence Strategic Growth**.



"ShowClix offers a compelling technology platform that helps its customers manage their event experience, and has a category leadership position in the rapidly expanding event industry," said

Providence's Gopi Vaddi in a press release. "They are well-positioned to continue their product innovation momentum and expansion into new markets."

Terms were not available at press time but the investment could be considerable. According to the investment industry web site AltAssets.com, Showclix "has processed over a \$1bn in ticket sales across 37 countries" since its founding a decade ago while Providence raised some \$640 million last year from investors.

Trump-Inspired Opera

An opera co-written by a Pittsburgh that was inspired by the Trump Administration's controversially "Muslim travel ban" made its London debut last month.

"ID, Please" was conceived at **Carnegie Mellon University** in collaboration with the **Pittsburgh Opera** and written by Pittsburgh resident Daniel Hirsch and British-Iranian composer Soosan Lolavar. A press release explains that "the opera takes place at the border of an unnamed country and explores themes related to immigration, xenophobia and identity. It's a theme of personal relevance for this creative team given that Lolavar was almost prevented from returning to the US to finish her opera this February. Due to her status as an Iranian citizen, President Trump's executive order barring travel from seven countries threatened her ability to

return to Pittsburgh to attend workshops and rehearsals."

It was staged July 25 as part of **Tête à Tête's** annual summer opera festival. Founded in 1997, the London-based Tête à Tête is an opera company that specializes in new work that expands the art form and reaches new artists. The company's name is taken from the French phrase meaning "face to face".

Nick Kimberley of the *Evening Standard* described the work as "powerful, moving, even amusing. Lolavar's music, both vocal and orchestral, found the right blend of menace and compassion, and the three singers were exemplary. A future classic? You just never know."

More about the festival is available at <http://www.tete-a-tete.org.uk/>

MNH Grants

The Carnegie Museum of Natural History --- one of the four **Carnegie Museums of Pittsburgh** --- has received two important grants.



One of them, for just under \$400,000, comes from the **National Science Foundation** to research on placental mammals and STEM (science, technology, engineering and math) educational programs. A distinguishing characteristic of a placental mammal is that the pregnant female carries its uterus in the late stage of development.

The second grant comes from the **Grable Foundation**, which is providing \$100,000 educational programming about the Anthropocene --- the concept that human activity has had such a profound and pervasive impact on the planet that its effects will be present in the fossil record millions of years from now.

In other Carnegie news, the Andy Warhol Museum has named Karen Lautanen to the newly created position of Director of Strategic Initiatives.

In this position, Lautanen will be in charge of creating and executing new revenue generating initiatives. She has been with the Warhol since 2014 and recently led the museum's development department.

Lautanen began her new post on July 3.

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Concerns About Sinclair-Tribune Deal

The proposed combination of **Sinclair Media Group** and **Tribune Media** is generating plenty of heated opposition.



Sinclair owns two Pittsburgh television stations: WPGH and WPNT. The company is privately owned by the family of founder Julian Sinclair Smith (1921-1933). The Smiths have been long-time supporters of conservative causes that is often reflected on their stations. This has included ordering local newscasts to air "must-run" stories and editorials.

During the 2004 US Presidential Election, Sinclair considered air-

ing a questionable documentary critical of Democratic nominee John Kerry. In 2010, a small group of Sinclair stations (including one in Pittsburgh) aired an infomercial that claimed President Barack Obama had received campaign donations from an Islamic terrorist group. The company has also been charged with favoring Republican nominee Donald Trump in their newscasts during the 2016 US Presidential Election.

Allegations and apparent bias is at the heart of the concerns. Most of Sinclair's television stations are in mid-size markets, but the purchase of Tribune provides the company entry to major metropolitan areas including Chicago,

Los Angeles and Dallas. Last month, *Baltimore Sun* critic David Zurawik (Sinclair is based near Baltimore) wrote about how the possible acquisition means that the company is no longer operating "under the radar" and that the added scrutiny should surprise no one. Read his full column at <http://www.baltimoresun.com/entertainment/tv/z-on-tv-blog/bs-fe-zontv-sinclair-trump-20170705-story.html>

That scrutiny ranges from *Washington Post* and *Variety* to the non-profit **Media Matters for America**

Sinclair has repeatedly denied any bias. The proposed \$3.9 billion purchase still must receive regulatory approval.

New Misra Release

Local record label **Misra Records** is releasing a new album by Washington DC-based band **Paperhaus**.

Known as part of the "do-it-yourself" (DIY), Paperhaus is a post-punk quartet that has decided to take a new creative route. "The album took on more focus on sound and timbre in the songwriting, rather than on melody and rhythm, as the primary driving musical force," one of the members told Billboard's Cathy Applefeld Olson.

On the heels of terrorist attacks at key performance venues in Europe, the owner/operators of Stage AE --- **Promowest Live** --- have announced a new bag policy.

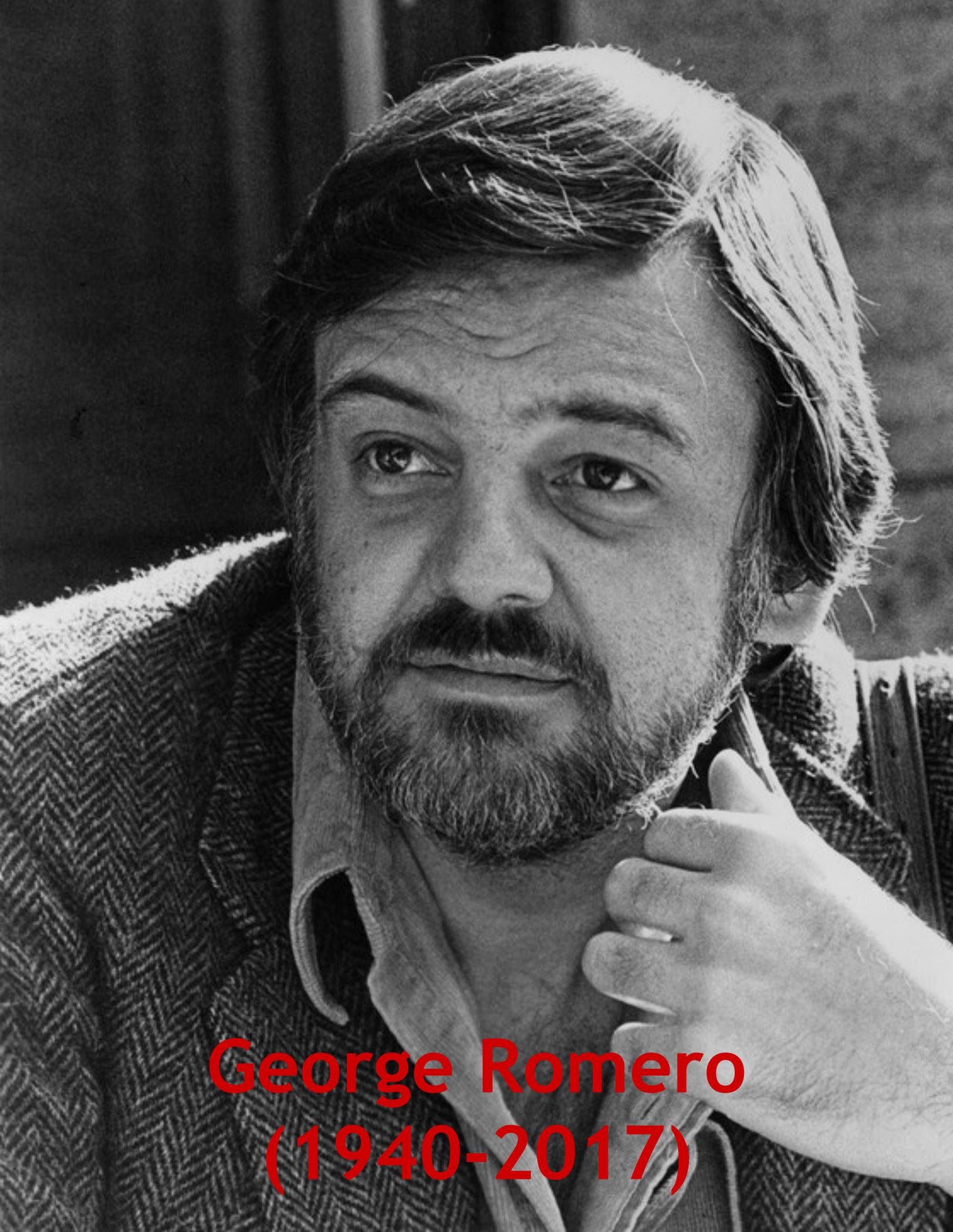
The album, titled "Are These the Questions That We Need to Ask" will be released October 6.



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Only bags within the dimensions of 5"x 8"x 3" will be allowed into the venue for events. They will also allow one gallon or smaller clear plastic bags sized at or under 12"x12"x6". Large bags such as (but not limited to) backpacks, purses, drawstring bags, totes and carry-alls will not be allowed into the venue. The contents of any bag allowed onto the premises will be inspected for prohibited items.

The announcement was made on July 7 and will take affect September 15. A complete list of banned items are available online at http://promowestlive.com/concert_venues/stage-ae-pittsburgh-pennsylvania#faqs



**George Romero
(1940-2017)**

George Romero (1940-2017)

Although Southwestern Pennsylvania has been a center of the film industry since the enterprising four Warner brothers started what is now Warner Bros. Pictures, it had largely fallen dormant until 1968 when George Romero made his groundbreaking horror film "Night of the Living Dead." This pioneering project earned him the nickname "Father of the Zombie Film."

The following is an edited version of Romero's listing on Wikipedia. See the full, original article at https://en.wikipedia.org/wiki/George_A._Romero



Romero was born on February 4, 1940 in the New York City borough of the Bronx, to a Cuban-born father and a Lithuanian American mother. His father worked as a commercial artist. Romero was raised in the Bronx, and would frequently ride the subway into Manhattan to rent film reels to view at his house. Romero attended **Carnegie Mellon University** in Pittsburgh

After graduating in 1960, Romero began his career shooting short films and commercials. One of his early commercial films was a segment for "Mister Rogers' Neighborhood" in which star Fred Rogers (1928-2003) underwent a tonsillectomy. With nine friends, Romero **formed Image Ten Productions** in the late 1960s and produced "Night of the Living Dead" (1968). Directed by Romero and co-written with John A. Russo, the movie became a defining moment for modern horror cinema.

"Night" was considered daring in many ways, not the least of which was having cast African-American actor Duane Jones (1937-1988). [Details can be read at https://en.wikipedia.org/wiki/Night_of_the_Living_Dead - ed.]

Romero married his first wife, Nancy, in 1971. They had one child, a son named Cameron, and divorced in 1978.

Three films that followed were less popular: "There's Always Vanilla" (1971), "Jack's Wife/Season of the Witch" (1972) and "The Crazies" (1973) were not as well received as "Night of the Living Dead" or some of his later work.¹

Romero returned to the zombie genre with "Dawn of the Dead" (1978). Shot on a budget of \$1,500,000 primarily in a suburban Pittsburgh shopping mall, the film earned over \$55 million internationally and was named one of the top cult films by *Entertainment Weekly* in 2003. Romero made the third entry in his "Dead Series" with "Day of the Dead" (1985).

In 1980, Romero married actress Christine Forrest. They had met when she was cast in "Season of the Witch". The couple had two children, Andrew and Tina.

Between these two films, Romero shot "Knightriders" (1981), another festival favorite about a group of modern-day jousting reenactors on motorcycles and "Creepshow" (1982), written by best-selling novelist Stephen King, an anthology of tongue-in-cheek tales modeled after 1950s horror comics. The cult-classic success of "Creepshow" led to the creation of Romero's "Tales from the Darkside", a horror anthology television series that aired from 1983 to 1988.

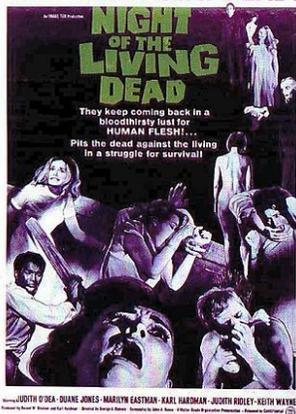
From the latter half of the 1980s and into the 1990s came *Monkey Shines* (1988), about a killer helper monkey; "Two Evil Eyes" (a.k.a. "Due occhi Diabolici", 1990), an Edgar Allan Poe (1809-1849) adaptation in collaboration with Dario Argento; "The Dark Half" (1993) also written by Stephen King; and "Bruiser" (2000), about a man whose face becomes a blank mask.



George Romero (1940-2017)

Universal Studios (now part of **Comcast**) produced and released a remake of "Dawn of the Dead" (2004), with which Romero was not involved. Later that year, Romero kicked off the DC Comics (a division of **Time-Warner**) title *Toe Tags* with a six-issue miniseries titled *The Death of Death*. Romero has stated that the miniseries is set in the same kind of world as his "Dead" films, but featured other locales besides Pittsburgh, where the majority of his films take place.

THEY WON'T STAY DEAD!



Romero, who eventually moved to Toronto, directed a fourth "Dead" movie in that city, "Land of the Dead" (2005). The movie's working title was "Dead Reckoning". Actors Simon Baker, Dennis Hopper (1936-2010), Asia Argento and John Leguizamo starred, and the film was released by Universal Pictures (who released the "Dawn of the Dead" remake the year before). The film received generally positive reviews.

In June 2006, Romero began his next project, called "Zombisodes." Broadcast on the Internet, they are a combination of a series of "Making of" shorts and story expansion detailing the work behind the film "George A. Romero's Diary of the Dead" (2007).

Shooting began in Toronto in September 2008 on Romero's "Survival of the Dead" (2009). The film was initially reported to be a direct sequel to "Diary of the Dead," but the film features only Alan van Sprang, who appeared briefly as a rogue National Guard officer, reprising his role from the previous film, and did not retain the first-person camerawork of "Diary of the Dead". The film centers on two feuding families taking very different approaches in dealing with the living dead on a small coastal island. The film premiered at the 2009 Toronto International Film Festival. He became a dual US-Canadian citizen that same year.

George Romero and Christine Forrest Romero divorced in 2010, after three decades of marriage. He married for the third and final time in 2011, to actress Suzanne Derocher.

In 2014, **Marvel Comics** began releasing *Empire of the Dead*, a 15-issue miniseries written by Romero. The series, which is broken up into three five-issues acts, features not only zombies but also vampires. In May 2015, it was announced at Cannes that a production company was developing the comics in to a TV series.

In May 2017, Romero announced plans for "George A. Romero Presents: Road of the Dead", a film that he co-wrote with Matt Birman, who would direct the film. This would make it Romero's first zombie related film that he did not direct himself.

On July 13, 2017, Romero released the first poster for "Road of the Dead" and discussed the plot for the movie saying "it's set in a sanctuary city where this fat cat runs a haven for rich folks, and one of the things that he does is stage drag races to entertain them," Romero told an interviewer. "There's a scientist there doing genetic experiments, trying to make the zombies stop eating us, and he has discovered that with a little tampering, they can recall certain memory skills that enable them to drive in these races. It's really 'The Fast and the Furious' with zombies".



Romero died in his sleep three days later, on July 16, 2017. He had been battling lung cancer. The status of "Road of the Dead" remains unknown at press time.

George Romero (1940-2017)



In the July 18, 2017 edition of the *New York Times*, film critics Jason Zinoman (pictured left) and A. O. Scott (right) discussed George Romero's legacy.

The article was posted the night before and can be read by clicking <https://www.nytimes.com/2017/07/17/movies/in-george-romeros-zombie-films-the-living-were-a-horror-show-too.html>

Romero Obituaries

The passing of George Romero was covered by news media across the globe. Here are links to some of his obituaries:

THE
Hollywood
REPORTER

HUFF
POST

IW
Indiewire

The New York
Times

VARIETY

Social Media Partnership

Six local museums have combined forces for a new social media marketing initiative called "#MuseumInstaSwap". The goal is for each participating institution to introduce their followers to other Pittsburgh cultural attractions they have not yet explored.

Those participating are **Phipps Conservatory & Botanical Gardens**, **The ToonSeum**, the **Heinz Pittsburgh Regional History Center**, the **Frick Pittsburgh**, the **Pittsburgh Children's Museum** and the flagship art museum of the **Carnegie Museums of Pittsburgh**.

According to a press release: "The idea of the InstaSwap originated in London and has been replicated successfully in cities around the world, including New York City, where more than 32 museums participated in April. The museums were paired up randomly after participating institutions were confirmed. While pairings like The Frick Pittsburgh and the Heinz History Center may draw clear parallels, other pairings like Carnegie Museum of Art and The Children's Museum may lead to more unexpected explorations of collections and themes."

The initiative begins August 2 on Instagram, a division of **Facebook**.

The Pittsburgh A&E Book

A new edition is currently in development!

Patti Deutsch 1943 - 2017

Actress, game show personality and Pittsburgh native Patti Deutsch has died. She was 73.

Deutsch is best known for her appearances on "Match Game" in the 1970s when she became popular for her humorous, convoluted answers.

She first entered show business in 1968 as a member of the Ace Trucking Company comedy troupe that also featured Fred Willard. The troupe can be seen in the 1971 Richard Pryor film "Dynamite Chicken".

Her final screen appearance was in a 2013 episode of the TV sitcom "Don't Trust the B in Apartment 23." Patti Deutsch is survived by her husband, comedy writer Donald Ross, and three adult children.

Images



A screen shot of Pittsburgh native Patti Deutsch as she appeared on "Match Game." She died on July 26 at the age of 73.

Coming Soon: machineQ

The cable division of **Comcast-NBC** is expanding its machineQ service to Pittsburgh, writes Jeff Baumgartner in *Broadcasting + Cable* and on Multichannel.com



As a business-to-business (B2B) platform, machineQ allows companies to share and analyze data from all connected devices throughout Pittsburgh. The service offers potential benefits for many industries, Baumgartner explains. These include "healthcare (patient monitoring,

laboratory sciences tracking), public utilities (remote utility metering), automotive (asset tracking, telemetry), and smart cities (outdoor lighting, waste management, utility grid monitoring)."

"The big takeaway [from the initial trials] is how creative people are when they are given a tool...and can connect something [they've] never connected before," Baumgartner quotes machineQ's general manager, Alex Khorram.

Read his full article at <http://www.multichannel.com/news/distribution/comcast-iot-unit-heads-dozen-more-markets/414027>

Frick News

The executive director of the international nonprofit organization **Impact Young Lives Foundation** has been added to the board of the **Frick Pittsburgh**.



Impact Young Lives Foundation brings underprivileged South African students of color on two week tours of the United States to expose them to U.S. civil society and prepare them to be leaders in their own country.

Her addition comes a month after the Frick announced a five-year strategic plan with three overarching institutional goals: audience growth, organizational efficiency and long-term planning. This also includes a new acquisition program to expand the Frick's art collection.

Faraway Hill

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www.farawayhill.net



Musicians Aid Musicians

In a sign of camaraderie and support, musicians at the **Pittsburgh Symphony Orchestra** (PSO) have made a \$10,000 donation to the musicians of the **Pittsburgh Ballet Theatre** (PBT)



According to a press release posted online by Slipped-Disc.com, the gift will go toward an endowment that will keep the PBT's orchestra afloat. Like many

ballet companies across the country, the PBT has struggled with using live musicians (the preferred) or pre-recorded scores (which is cheaper) in their productions. The goal is for a \$4 million endowment.



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C'mon Over, Neighbor!

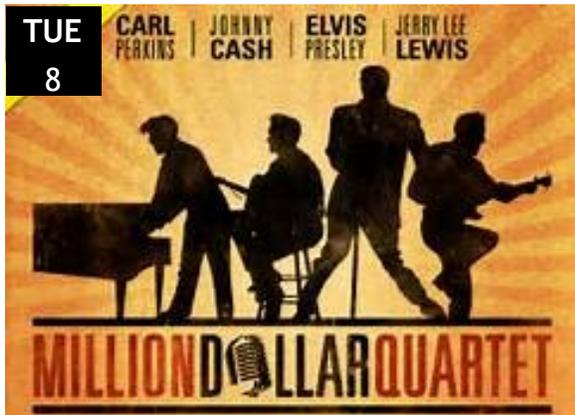


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Alcide Memories

Actor and Pittsburgh-native Joe Manganiello recently spoke to *The Hollywood Reporter's* Seth Abramovitch about his suburban childhood and the possibility of his becoming the next big-screen Batman.

In the article, Mangeniello talks about the role playing game "Dungeons & Dragons" with his friends while attending Mt. Lebanon High School (anything but the stereotypical nerd, he also captained the school's football, basketball and volleyball teams).

Mangeniello is considered the leading contender to portray the Dark Knight since Ben Affleck has opted not to return to the role. Portions of some of the "Batman"

Adieu Jerry; But Not Store

Legendary vinyl aficionado Jerry Weber has officially retired. Fortunately, his iconic **Jerry's Records** will live on.

Considered one of the nation's leading collection of vinyl recordings, Weber has at least 20,000 in his personal collection -- and that's not counting the hundreds of thousands that Jerry's Records has in stock and storage.

movies have been shot in Pittsburgh, but it also remains uncertain that Mangeniello will be donning the cape and cowl in the Steel City.

Read the full interview at <http://www.hollywoodreporter.com/heat-vision/joe-manganiello-his-love-dungeons-dragons-his-batman-status-1024898>

The store began in 1978 under the named Record Graveyard and quit his full-time as a postal carrier seven years later to run it full-time. For nearly four decades, Jerry's Records has been the go-to place for musicians, songwriters and anyone serious about music.

"I can bet that for a lot of national touring musicians a stop at Jerry's was higher on their visiting list than the Warhol," local musician Steve Sciulli told the *Pittsburgh Tribune-Review's* Rege Behe. "Whenever I had company in from out of town, a visit to Jerry's was always a priority. It was worth it just to watch their jaw drop as they walked into the big room."

One of Weber's employees, Chris Grauzer, has taken over ownership.

Show Jim That You Support Him!

Jim Richards does many things for Pittsburgh arts community --- most for free --- despite limiting health issues. So show your support in one or more of the following ways:

- * Purchase an ad in *Pittsburgh Applause*
- * Sponsor a project
- * Hire Jim to do your marketing
- * Give him free tickets to your show
- * Make a monetary donation

James A. Richards
Pittsburgh A&E Group
643 Liberty Avenue #401
Pittsburgh, PA 15222
www.james-richards.com

Opportunities

Pittsburgh-based ticketing firm **ShowClix** is seeking software engineering specialists as well as customer care representatives. Details can be found at <http://showclix.applytojob.com/apply/>

The **Greensburg Civic Theatre** is holding auditions for their production of "Ruthless". The musical calls for six females (in two age groups, 8 to 15 and 21 to 80) -and for one adult male (who spends most of the show dressed as a woman. Interested actors should prepare to sing 32 bars of a show tune and do a cold reading from the script. Auditions are scheduled for August 19. For further information, email info@gctheatre.org

Ligonier's **Diamond Theatre** is holding an open casting call for their production of the musical "Disney's Beauty and the Beast Jr." Interested actors will need to perform their favorite song from the musical and do some cold readings of the script. For more information, contact diamondtheatre@hotmail.com

The Kelly-Strayhorn Theater is accepting applications for event staff. Successful candidates must be at least 18 years of age and able to stand, stretch, bend and lift up to 30 lbs. Details are available at <https://kelly-strayhorn.org/about/employment/>

As of the end of July, **CBS Corporation** has eleven positions at its Pittsburgh broadcast stations. These include jobs in areas ranging from on-air personalities to sales and promotion. To see the full list at <http://cbcorporation.jobs/jobs/?location=Pittsburgh%2C+PA>

The Showtime division of CBS Corporation is seeking actors for an upcoming miniseries. The **Pittsburgh Film Office** has posted the details at <https://www.pghfilm.org/listing/casting-notice-showtime-mini-series/>

Artists are welcome to submit work to the international "15 Minutes Art" program. Created by artist Bob Ziller and supported by the **Kelly-Strayhorn Theater**, the program provides a digital easel in a storefront window. To learn more, click <http://108.32.49.26/home>

Both on-air and backroom positions are available at several **iHeart Media** broadcast stations in Pennsylvania. For details click <http://iheartmedia.jobs/jobs/?location=Pennsylvania>

Nominations are being accepted by **Actors' Equity Association** for their annual Paul Robeson Awards. Named after groundbreaking actor, singer and civil rights activist Paul Robeson (1898-1976). Both individuals and organizations may be nominated. Additional information is available at http://actorsequity.org/AboutEquity/EquityAwards/robeson_award.asp

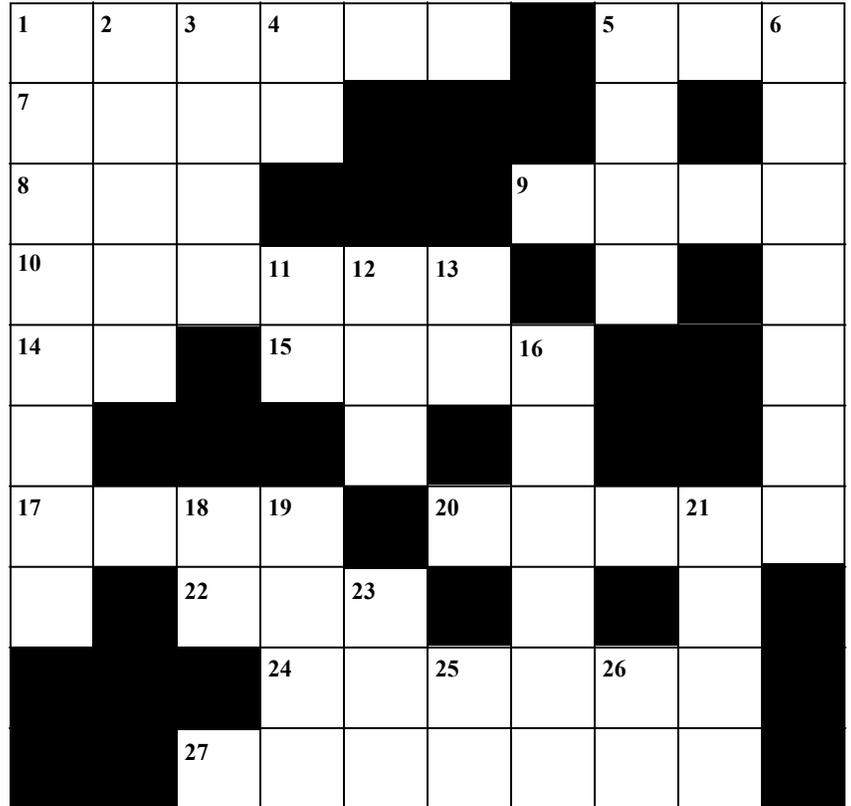
The MAP Fund is welcoming proposals for their 2018 grant program. MAP supports projects in playwriting, choreography, music composition, and ensemble, site-specific and community-based performance. The deadline is August 14. Details are available at <https://mapfundblog.org/>

Cox Enterprise's Pittsburgh TV station, WPXI, has various openings especially in sales. But there are also news and production opportunities. See the full list at <https://jobs.coxenterprises.com/search-jobs/15222%20Pittsburgh%2C%20PA/1832/4/6252001-6254927-5178040-5206379/40x44062/-79x99589/50/2>

At press time, the **Steeltown Entertainment Project** issued a casting call for the pilot for a new sitcom. Its about a young slacker who gets visited by his future self. For details, call Mary Ann McBride at (412) 251-0890.

Across

1. See 16-Down
5. Patriotic Uncle?
7. An instrument you'd find in the Pittsburgh Symphony Orchestra (PSO)
8. Fair hiring letters
9. Pittsburgh's arts Avenue?
10. Online judgment?
14. Lead-in to Corbusier or Mans
15. A bad end
17. Latvian capital
20. One of the seven deadly sins
22. Something a member of 1-Down might tear, initially
24. See 6-Down
27. You know you gotta — at least this month



Down

1. Pittsburgh's kickers
2. Cite
3. Yellow Cab competitor
4. Org for inebriates
5. Ran
6. The PSO's principal conductor (with 24-Across)
11. You may need this to get into certain concerts, initially
12. A really, really long time
13. Hairstyle, briefly
16. The center of downtown Pittsburgh? (with 1-Across)
18. State north of FL
19. Pain
21. Betty's "Hot in Cleveland" role
23. One part of a cabin, maybe
25. Continent above SA
26. Hartford's state, initially

Last Month's Solution

C	E	N	T	E	R		O	D	O
A	B	E				C	A	R	A
P	O	E			T	O	T		K
A	N	D	Y	W	A	R	H	O	L
	Y				B	E		D	A
A		T	O	R	I		D	I	N
G	E	O			T	R	I	E	D
E		F	I	S	H		V		
E		U	R	S	A		E		
			A			U	S	E	R