

## Pittsburgh Symphony Receives 2 Grammy Nods

Conductor Manfred Honeck and the **Pittsburgh Symphony Orchestra** have received two Grammy Award nominations.

First presented in 1959, the Grammy (originally called the Gramophone) is awarded by the **Recording Academy** to recognize outstanding achievement in the recorded music and spoken word.



The nominations are for Best Orchestral Performance and Best Engineered Album (Classical) for the PSO's recording "Shostakovich: Symphony No. 5; Barber: Adagio." An excerpt is available at <https://youtu.be/vouugpj3HnY>

Written in 1937 by Russian composer Dmitri Shostakovich (1906-1975), the 45-

minute symphony has four movements, the last of which uses a poem written by Alexander Pushkin (1799-1837). The debut performance in St. Petersburg (then called Leningrad) is said to have received an ovation that lasted over 30 minutes.

"Adagio for Strings" was written in 1936 by American composer Samuel Barber (1910-1981). The composition is noted for its tense melody. One leading critic called the piece "full of pathos and cathartic passion"

Each man was daring in his own way. Shostakovich fell out of favor with Soviet authorities twice over blending music with ideology (he didn't join the Communist

Party until 1960). The Pulitzer Prize winning Barber lived openly, albeit with some discretion, with his partner, fellow composer Gian Carlo Menotti (1911-2007).

The PSO has been nominated many times over the years, but won only one Grammy Award, in 1992. British comedian James Corden will host the awards show when it airs live January 28 on CBS-TV. The complete list of nominees is available online by clicking <https://www.grammy.com/grammys/awards>

## Show Renewed

The locally-produced series "Mindhunter" has been renewed for a second season.

"Mindhunter" is an adaptation of a novel written by John E. Douglas and Mark Olshaker. Set in the late 1970's, it stars Jonathan Groff, Holt McCallany and Anna Torv as Federal Bureau of Investigations (FBI) agents during the early days of criminal psychology and criminal profiling. The series is produced by Academy Award winning actress Charlize Theron's company **Denver & Delilah Productions** for the streaming service **Netflix**.

The first season was shot in various local communities, including Tarentum and McKeesport.

A band with Pittsburgh roots has received a Grammy Award nomination.

First presented in 1959, the Grammy (originally called the Gramophone) is awarded by the **Recording Academy** to recognize outstanding achievement in the recorded music and spoken word.

That band is Code Orange, which was formed in 2008 by students of the Pittsburgh's Creative and

## Local Band's Grammy Nod

Performing Arts School (CAPA). They craft abrasive, underground hardcore metal tunes. Critics have been impressed with the quintet. Writing for *Alternative Press*, Brian Leak described the band as "at the top of their game, not to mention the hardcore scene". Code Orange has been nominated Best Metal Performance for their song "Forever",

British comedian James Corden will host the awards show when it airs live January 28 on CBS-TV. The complete list of nominees is available online by clicking <https://www.grammy.com/grammys/awards>

## Museums Worry About Tax Plan

At press time, it remained uncertain whether the Trump Administration's proposed tax plan would clear the US Senate --- but the nation's museum community is worried.

Taxpayers can subtract charitable gifts from their income to reduce the total amount that can be taxed. Non-profit organizations such as museums and theater companies -- including nearly all such entities in Pittsburgh --- rely on that rule in requesting donations. But the proposals being considered in Washington could effectively end that deduction.

For an article in *The Art Newspaper*, reporter Martha Lufkin interviewed Andrew Finch of the **Association of Art Museum Directors**. In it, Finch expresses concern that donations will drop as a result.

Lufkin also writes: "Museums could also be affected if Congress repeals or significantly reduces the federal estate tax, which President Trump has promised. Currently, art gifts to a museum by a donor who has died yield a tax benefit for heirs, because the charitable deduction removes the art from the estate tax. Some ob-

servers argue that repeal of the estate tax will reduce the amount of art or even cash gifts at death."

Professional art advisor Todd Levin certainly thinks so, telling Lufkin that potential donors may no longer have a method of reducing their final estate tax amount.

Lufkin's full and detailed article is available by clicking <http://theartnewspaper.com/news/how-trumps-new-tax-plan-could-affect-the-art-world>

## Union Worries About Tax Plan, Too

At press time, it remained uncertain whether the Trump Administration's proposed tax plan would clear the US Senate --- but it's certainly receiving low marks by Equity's treasurer.

**Actors' Equity Association** (AEA), founded in 1913, is the U.S. labor union that represents more than 51,000 professional actors and stage managers, including hundreds in Pittsburgh.



package would provide relief for middle class taxpayers, but thousands of talented actors and stage managers who earn a middle class living from their work on the stage and who rely on itemized deductions to make ends meet will be hurt if the proposed changes to itemized deductions becomes law.

"Actors often incur significant expenses such as transportation costs when they audition or work out of town. Actors routinely pay

for advertising materials like headshots and website hosting. There are many other costs to working on the stage, including commissions to agents. Itemized deductions help level the playing field for workers like actors who are required to spend a large portion of their income on business expenses. Eliminating Miscellaneous Itemized Deductions would be devastating to tens of thousands of our members by lowering their incomes and raising their taxes."

In early November 2017, Sandra Karas --- an actress, tax lawyer and AEA Treasurer --- released the following statement:

" The White House and leaders in Congress claimed that the tax



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## Local Rapper Shot Dead

24-year-old rapper Lamont Darnell Carey, who performed under the stage name T.S.M. Gudda, was fatally shot on November 25, reports Julian Routh in the *Pittsburgh Post-Gazette*.

Carey was a member of the group Trap Squad Mafia, which emerged in 2012 and developed a following for their violent lyrics.

Routh writes: "In the last 18 months, Mr. Carey, born and raised in Homewood, had started to become a different person than

the one displayed in his music videos, his friends said. Having been convicted in separate cases in 2014 of harassment and simple assault as well as of the gun violation in 2016, he cut off the people who continued to be involved in drugs and street crime."

The full story is available at: <http://www.post-gazette.com/local/east/2017/11/29/Wilkinsburg-homicide-rapper-Lamont-Carey-TSM-Gudda-Trap-Squad-Mafia-Pittsburgh-Homewood-gun-violence/stories/201711290126>

## Abuse Claims Hit CBS, NBC

The fast-growing sexual harassment and assault crises encompassing the media and entertainment worlds have now hit two major companies with Pittsburgh connections: CBS and NBC.

**CBS Corporation** owns radio and television stations in Pittsburgh. NBC-Universal is a subsidiary of **Comcast**, which operates the city's cable television franchise.

The first stunner was Charlie Rose, whose 45-year career had been considered among the most prestigious. He had also been a public supporter of women working in news. But eight women came forward November 20 to accuse him of groping, lewd phone calls and even exposing himself --- something that apparently been happening for years, but only spoken of within a circle of people. Rose was fired from

CBS News and his acclaimed talk show cancelled by **Bloomberg LP** and the **Public Broadcasting Service**.

At 75, Rose's career may have reached an ignominious end; even his [Wikipedia](#) profile lists 2017 as the end of his "active years."

Then, on November 29 came the news that long-time "Today" anchor Matt Lauer had been fired by NBC News for at least one harassment allegation. Lauer has had a well-known history of complicated relations with his female co-workers, most notably former co-anchor Ann Curry. Lauer's best-known co-anchor, Katie Couric, once claimed in a TV interview that he would pinch her rear.

The 59-year-old Lauer has publicly apologized and may attempt at rehabilitating his reputation and career.

## Rapper At PA Supreme Court

The justices of the Pennsylvania Supreme Court heard arguments on November 28 by the lawyer for Pittsburgh rapper Jamal Knox to have his conviction vacated.

Knox and another artist, Rashee Beasley, were convicted in 2012 of making terroristic threats in a rap song they had recorded. The song included the names of local police officers. The rapper denies any violent intent and that his lyrics are constitutionally protected speech.

*The Pittsburgh Post-Gazette's* Liz Navratil writes: "During less than an hour of argument, the court offered few clues as to which way it was leaning and none about when it will rule. Some justices asked many questions, while others remained largely quiet. But the free-speech issues at stake in the case mean it could be ripe for an appeal to the U.S. Supreme Court."

Read her full story at <http://www.post-gazette.com/news/state/2017/11/28/Pennsylvania-Supreme-Court-rappers-song-lyrics-crime-First-Amendment-free-speech-Jamal-Knox/stories/201711280165>

## Radio Split Finalized

The split-off of **CBS Corporation's** radio division has been completed, the company has announced.



"The separation of our radio business is part of a broader strategy to make CBS even more focused on our content and all the ways we can monetize it," said CBS Chairman Leslie Moonves in a press release.

CBS is now a major shareholder in **Entercom**, a large radio station

owner founded in 1968 and controlled by the privately owned **National Amusements** (which, itself, is a significant CBS shareholder).

"We started on this path several years ago with the split-off of our outdoor advertising business," Moonves adds. "And just as we did with outdoor, we believe our radio transaction will allow us to unlock more value for our shareholders and further grow our revenue. As a result, we think CBS will be even better positioned to take advantage of all the new growth opportunities before us, and we feel very good about our future as a pure content company."

## Heinz Gives \$3 Mil To Rogers

A sizeable grant has been made to the **Fred Rogers Company** by the **Heinz Endowments**, reports WTAE-TV.

The \$3 million grant will be distributed over three years and will finance updated production equipment, increase staff size and the production of new programming.

Learn more at <http://www.wtae.com/article/3-million-gift-to-fred-rogers-company/13945407>

# YOUR HELP IS NEEDED!



**More than 90 people were displaced when a Pittsburgh Cultural District fire hit the historic apartment building Midtown Towers. Please help the survivors by donating to a special United Way campaign.**

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## Giant Cinema Debuts

The region's largest, most technologically-advanced movie screen made its debut at the Carnegie Science Center in November.



The Carnegie Science Center (CSC) is one of the four **Carnegie Museums of Pittsburgh**.

It replaced the Omnimax screen which had been a major component of the CSC since it opened in 1991. Called the Rangos Giant Cinema, the flat and slightly curved screen is 70-feet-wide and 38-feet-tall. Films are shown with laser-illuminated digital projectors and feature 360-degree sound through 45 speakers.

"This is unlike another movie theater in the region," KDKA-TV's David Highfield quotes the

CSC's Nicole Chynoweth. "It's going to be a spectacular experience for moviegoers." (<http://pittsburgh.cbslocal.com/2017/11/15/carnegie-science-center-set-to-open-rangos-giant-cinema/>) "It's 3D like you've never seen before," adds the CSC's Chad Hunter.

That 3D is made possible by projectors supplied by global visual and audio technologies company Christie Digital Systems USA, a wholly-owned subsidiary of **Ushio Inc.** Christie's customers include **The Boeing Company**, **Tulane University** and various major film studios. Recently, the company helped to install light installations and video projections at various landmark sites and buildings during the inaugural Lumieres Hong Kong festival.

Learn more at <http://www.carnegiesciencecenter.org/rangos-giant-cinema/>

## Warhol's Diaz Named Fellow

Jose Carlos Diaz, the chief curator at the Andy Warhol Museum, has been named a 2018 Fellow of the **Center for Curatorial Leadership**.

The Center for Curatorial Leadership was established in 2007 to train curators to assume leadership positions in museums in the rapidly evolving cultural climate of the 21st century.

As a Fellow, Diaz will take two weeks of classes at the organization and then work closely with museum directors around America. Details are available at <https://www.curatorialleadership.org/fellows/>

## Contemporary Craft Names New Apprentice

In response to the lack of diversity in the museum community, **Contemporary Craft's** (formerly the Society for Contemporary Crafts) Emerging Black Arts Leader Apprenticeship program has named its second apprentice.

"We are committed to providing employment and mentoring opportunities for young individuals of color," says Executive Director Janet McCall in a press release. "By ensuring these emerging arts managers are prepared to success-

fully enter the leadership pipeline, we are promoting a future where the demographics of museum employees more closely match with the vibrant diversity of our society as a whole."

It has been estimated that only 4% of senior museum staff members (such as curators) identify as African-American.

Artist and Pittsburgh native Doretha Murray is the new apprentice.

She is a recent **Alfred University** graduate, who attended the Creative and Performing Arts High School in Pittsburgh. Murray's long-term goal is to one day own her own gallery to hold exhibitions featuring local and international artists.



## New WPXI GM

Kevin Hayes has been named as General Manager for WPXI-TV, Cox Media Group has announced.



Cox Media Group (CMG) is a subsidiary of the privately-owned **Cox Enterprises**. The division also owns the Pittsburgh Cable News Channel.

"From 2010 to 2013, Hayes was the VP/General Manager of WJAC-TV in Johnstown, Pennsylvania, a property previously owned by CMG," says a company press release. "Most recently, he was General Manager for **Sinclair's** KFOX-TV and CBS4 in El Paso, Texas."

## Faraway Hill

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## Khalifa Debuts "Lean" PSA

Pittsburgh rapper Cameron Jibril "Wiz Khalifa" Thomaz has released an anti-lean public service announcement (PSA), *Billboard's* Michael Saponara reports.

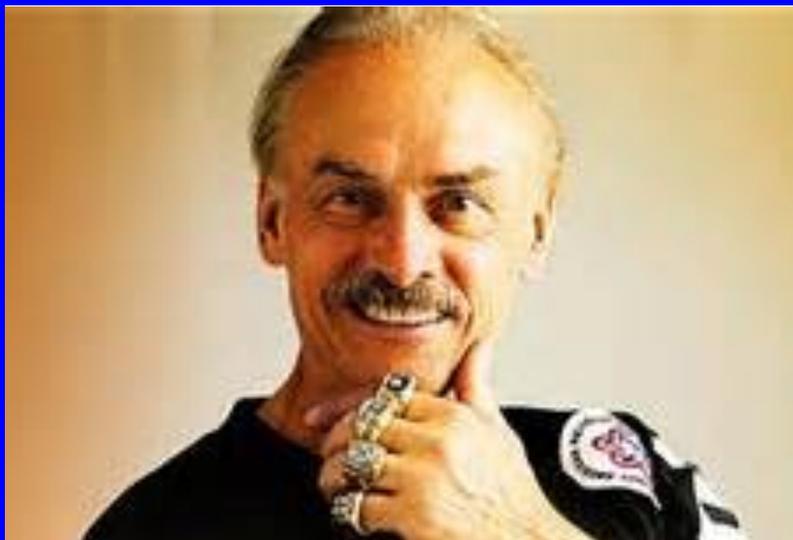
"Lean" is one of the slang terms for a recreational street drug created by mixing a dangerously high dose of prescription-strength cough syrup --- which contains the opiate codeine and the sedative promethazine --- with a sweetener such as candy or a soft drink. The result is a euphoric high but the ingredients can be deadly: in high amounts, codeine can stop breathing.

The drug first appeared in the 1960's but has become popular

recent years in the hip-hop/rap community especially through songs. "With lean use and pill references running rampant throughout hip-hop lyrics and visuals," Saponara writes, "Wiz Khalifa took to social media to make a point about denouncing the 'purple drank,' in an anti-lean PSA."

Read about it at: <https://www.billboard.com/articles/columns/hip-hop/8031446/wiz-khalifa-anti-lean-psa-instagram>

## Images



*Football legend Rocky Bleier appears at the O'Reilly Theater this month with his one-man show.*

## ACA Supports Net Change

The Pittsburgh-based **American Cable Association** (ACA) has come out in support for ending what is often called the Net Neutrality Rules.



Established in 1993, the ACA represents cable system operators in medium and small markets, many of whom also function as internet service providers (ISPs).

The changes would allow ISPs to charge media companies like **Netflix** more for their streaming than other suppliers, and possibly more to consumers as well. The current rules call for everyone to be charged the same rate for using the same "pipeline" to audiences. Federal Communications Com-

mission chairman Ajit Pai calls his proposal the Restoring Internet Freedom.

In a press release, the ACA's Matthew M. Polka praised Pai's plan as removing a "dark cloud" of regulation "that has hung over the industry and deterred investment by the many hundreds of internet services providers throughout the country, including in smaller communities and rural areas."

Not everyone is on board. Celia Kang, writing for the *New York Times*, reports that the agency has received "more than 200,000 phone calls, organized through online campaigns, have been placed to Congress in protest. An additional 500,000 comments have been left on the agency's website. On social media sites like **Twitter** and **Reddit**, the issue has been a leading topic of discussion."

## Union Okays Game Pact

On November 7, **SAG-AFTRA** members voted overwhelmingly to approve the successor to the Interactive Media Video Game Agreement.

The performers union has hundreds of members in the region and maintains a full-time office in Downtown Pittsburgh.

A union press release explains: "The terms of the tentative agreement, which was reached on Sep-

tember 22, include a new bonus structure that provides additional payments to performers based on number of sessions worked. The bonus payments, which are due no later than the release date of the game, begin with an additional \$75 payment on the first session and totaling \$2,100 after 10 sessions worked."

The pact was ratified by 90% of members and details are available at <http://www.sagaftra.org/sag-aftra-members-vote-approve-interactive-media-video-game-agreement>

## Chisolm Fights Revenge Porn

Former WPXI-TV anchor Darieth Chisolm recently spoke to *Pittsburgh City Paper's* Rebecca Addison about her experience as a target of revenge porn.

Chisolm had been living in Jamaica with her boyfriend when they broke up. He responded with threatening messages that included killing her. Eventually the situation escalated to the point where he launched a web site showing personal --- and often intimate --- images and videos of the broadcast journalist. (The site is no longer online).

"What I decided to do," she told Addison, "after I picked myself up, is to not only share my story, but use my voice and my platform to really bring attention to this, because I am not alone." Learn about her efforts by reading Addison's full article at <https://www.pghcitypaper.com/pittsburgh/after-falling-victim-to-revenge-porn-former-pittsburgh-news-anchor-darieth-chisolm-speaks-up/Content?oid=5456447>



## Streaming Radio Comes To Cable TV

On November 29, **Comcast** and **iHeart Media** announced an



agreement to bring the latter's streaming radio service to the former's subscribers.

Comcast operates Pittsburgh's cable television franchise and iHeart Media owns multiple radio stations in the area.

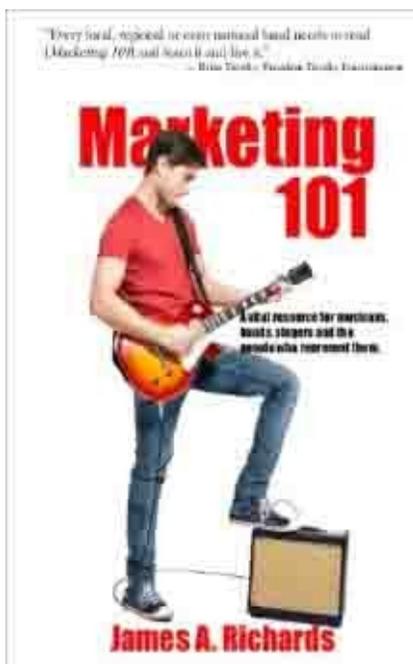
X1 Subscribers will have access to over 1,000 radio stations from across the U.S. with the ability to customize playlists among other amenities.

"Music continues to be an important part of the X1 in-home entertainment experience, and we are providing X1 customers with even more choice in how, when and where they enjoy it," said Comcast's Nancy Spears in a press release. "Whether they are looking for background music or want to entertain a crowd, the addition of iHeartRadio to X1 will add even more

value to their Xfinity TV subscription, and continue to differentiate X1 as the go-to destination in the home for accessing all of their favorite content in one place."



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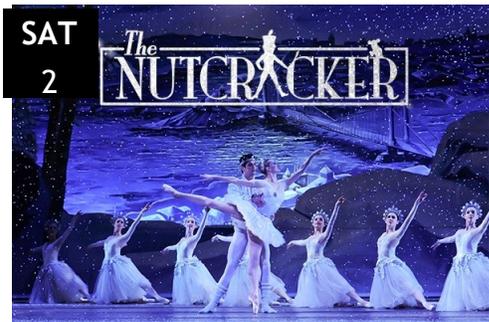
“[This is a] booklet that could teach a thing or two to musicians of any level.”

— Andy Mulkerin, *Pittsburgh City Paper*

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# Opportunities

Non-profit theater company **Prime Stage** is holding auditions on December 17 and 18 for an adaptation of the novel *I Know Why the Caged Bird Sings*. Needed are African-American men and women between the ages of 20 and 50, and an African-American female age 15 to 18 for the role of Young Maya. Scheduling information and downloadable sides are available at <http://www.primestage.com/about/auditions.html>

**The Kelly-Strayhorn Theater** is seeking "a passionate and enthusiastic creative" person to be their new Ticketing & Patron Services Manager. This is a part-time position with details at <https://kelly-strayhorn.org/artist/employment/>

An upcoming online video short is seeking an actor between the ages of 40 and 80 to portray a homeless man. This is a paid, non-union role. Visit <https://setreel.com/casting/bearded-homeless-man-40-80-paid-role>

**Touchstone Center for Crafts** in rural Farmington is seeking a "visionary" professional as Executive Director. Click <https://jobs.nonprofittalent.com/job/touchstone-center-for-crafts-farmington-pa-38-executive-director/>

**Bad Media** is looking to cast a female actress 18-25 years old for a short film music video. Pay is low-budget, \$50-\$100 per day of acting. Shoot locations include Downtown Pittsburgh. Please send head shots and information to Andrew Denes [badmediapgh@gmail.com](mailto:badmediapgh@gmail.com)

**The Pittsburgh CLO** is staffing-up for their 2018 festival. The organization is looking for a festival coordinator, assistant production manager and several creative positions. See them all at <http://www.pittsburghclo.org/about/employment-opportunities>

There are several job openings, both full-time and part-time at the **Carnegie Museums of Pittsburgh**. Access the entire list by visiting <https://carnegiemuseums.org/opportunities/>

**Phipps Conservatory & Botanical Gardens** is looking for a full-time Membership Manager. Details at <https://jobs.nonprofittalent.com/job/hiphps-conservatory-and-botanical-gardens-pittsburgh-pa-38-membership-manager/>

**The National Aviary** has two part-time positions open, Events Crewmember and Visitor Engagement Specialist. Click <https://aviary.org/jobs>

**The Frick Art & Historical Center** is looking for a new Development Manager with requirements and application information at <http://www.thefrickpittsburgh.org/wp-content/uploads/2015/09/Development-Manager.pdf>

Non-profit **Pittsburgh Community Broadcasting's** radio station WESA-FM is looking for a reporter to cover the region's arts and culture. This is a full-time position that "encompasses the performing, visual, and fine arts, as well as public art, and applied arts including architecture and graphic design; crafts; film, digital media; literature; and other creative activities."

**The Pittsburgh Symphony Orchestra** is seeking a new Director of Events. See <https://jobs.nonprofittalent.com/job/pittsburgh-symphony-orchestra-pittsburgh-pa-38-director-of-events/>



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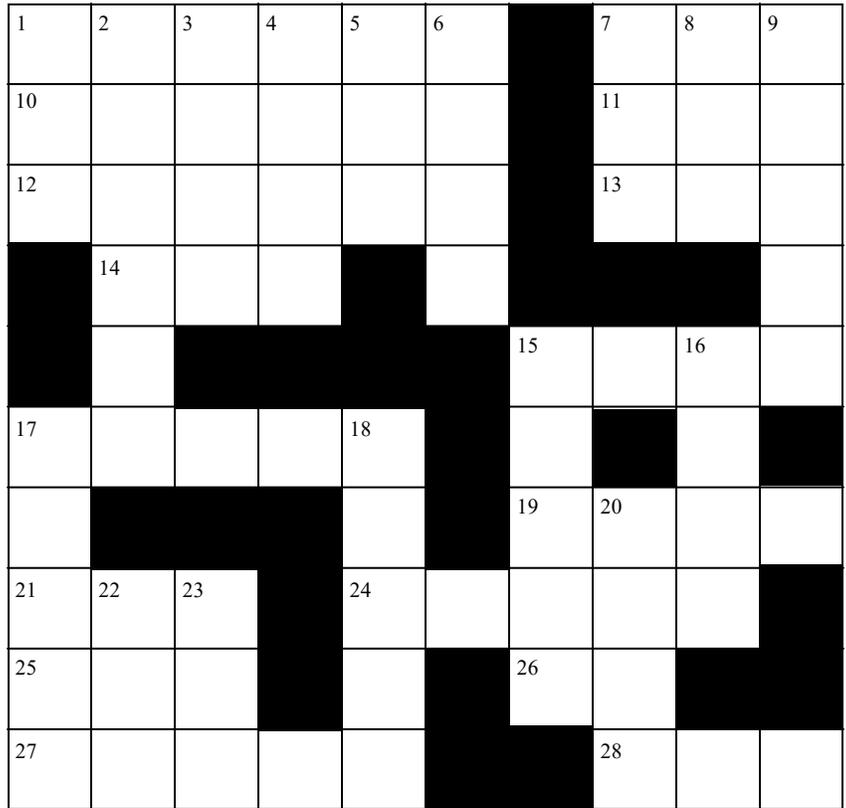


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## Across

1. See 15-Down
7. The ultimate degree?
10. Pittsburgh's fine feathered  
National \_\_\_\_\_
11. What miner's mine for
12. The middle number
13. Unwanted road letters?
14. Ms. Fabray, to pals
15. MCG musical specialty
17. Ms. Reese, to pals
19. Camel characteristic
21. Patriotic letters shouted at an  
Olympics event
24. Belly full of jelly dude
25. Wetland
26. School speaker system, initially
27. Its now limited to 280 characters
28. Head topper



## Down

1. Bad actor
2. Penn or Liberty follower
3. Rapper Flo
4. Parade douser
5. Dublin fighters, initially
6. In harmony, briefly
7. Nonverbal agreement
8. Capote play title
9. Big name in arts grants and ketchup
15. Pittsburgh's nickelodeon pioneer  
(with 1-Across)
16. Carbonated alcoholic drink brand
17. Lack certainty
18. Has value
20. Salt Lake City's state
22. Female animal
23. Era or period

### Last Month's Solution

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