

Government Reopens; Fallout Continues

The federal government's partial shutdown --- driven by the fight for President Trump's controversial and unpopular border wall --- has ended. The repercussions are still being assessed.

The Congressional Budget Office reports that the US economy took an \$11 billion hit, with at least \$3 billion of economic activity permanently lost. Precise numbers on how the arts & entertainment community/industry have been directly impacted are hard to quantify. According to **Americans for the Arts** (AFA) the non-profit arts economy is worth over \$166 billion annually and, when combined with the for-profit arts & entertainment sector, about \$760 billion.

The shutdown included the temporary closing of the **National Endowment for the Arts** (NEA). Approximately 16,000 organizations and programs receive NEA funding. It has been estimated that every dollar that the NEA grants generates \$10 in economic activity.

There are about 100,000 nonprofit arts organizations across the country, according to the AFA. "It's a fragile industry," the AFA's Robert Lynch told **National Public Radio**. "[The shutdown] potentially affects people and their planning and their ability to attract other funders, all of that kind of thing. It's a ripple effect."

On January 17, **Actors Equity Association** issued a press release in support of the NEA and in protest of the shutdown: "Workers at the Endowment did not receive a

paycheck . . . arts organizations dependent on NEA grants aren't receiving promised funds for 2019, and any grant submissions for 2020 cannot be processed." Some NEA partner agencies were forced to suspend grant application processing.

"Federal funding for the arts is not just about community outreach, education or art for art's sake; it is also about jobs and economic opportunity," said Actors' Equity Association President Kate Shindle in the same press release.

Several organizations --- nationally and locally --- had been offering free admission to furloughed workers. These include the **Pittsburgh Symphony Orchestra** and **Row House Cinema**.

Museums in the nation's capital were hit especially hard as nearly all of them had to close. "Nearly a third of the workers at the [Smithsonian Institution] are paid through independent contracts, meaning their salaries come through funds that aren't federal," reports Annie Armstrong for Art-News.com

Public opinion surveys showed how unpopular the shutdown --- especially President Trump and the Republicans --- was. One conducted by the **Pew Research Center** revealed that 58% of Americans considered the shutdown a "very serious problem". A **Quinnipiac University** poll reports that 55% of people oppose the wall, 63% oppose shutting down the government for the wall and 56% hold the president and Republican leaders responsible

for the situation.

Some artists have been very vocal about their anger and frustration. "This administration has made it clear through budget cuts and ignorant tweets that the arts and cultural education are of little value or importance," writer and artist Wendy Bell told *The Guardian's* Nadja Sayej. "A xenophobic wall that flies in the face of the melting-pot ideology this country was built on. This, like everything else Trump has done, is designed to whip up and manipulate fear to further an agenda that only protects his pitiful legacy, at the expense of the American people."

Many big stars, including Lady Gaga spoke out against Trump and the shutdown. During her January 19 Las Vegas show, she paused the concert to declare: "If the f---ing president of the United States could please put our government back... there are people who live paycheck to paycheck and need their money." Gaga then criticized Mike Pence's wife for taking a job with a school that bans LGBT students and teachers. *Billboard's* Bonnie Stienberg has a report with video at <https://www.billboard.com/articles/news/8494199/lady-gaga-calls-out-trump-pence-during-vegas-show-there-are-people-who-live>

The Washington Post's Peggy McGlone reports that both the NEA and the **National Endowment for the Humanities** (NEH) have reopened and are trying to catch-up on the backlog of work. The political and economic fallout could grow if another shutdown occurs.

Glass Ceiling Cracks: CBS' New News Chief

To the cheers of many insiders, **CBS Corporation** (owner of KDKA-TV) has named Susan Zirinsky as President and Senior Executive Producer of CBS News

The award winning journalist has been with CBS News since



1970's and her promotion is considered a major victory for women at a company still reeling from sexual assault scandals. Gayle King, co-anchor of "CBS This Morning" announced live, on the air that "I was doing the happy dance . . . She is a badass in every sense of the word."

The promotion makes her the first woman to lead CBS News and only the second woman to lead a broadcast network news division (after NBC News' Deborah Turness).

Zirinsky was a 20-year-old college student when she took a weekend job at the network's Washington Bureau. She was even writing important stories on the Watergate scandal before graduation. For the next 45 years, Zirinsky was a journalist/producer who worked in various positions within CBS News pairing her with some of the division's brightest lights.

She was a consultant on the critically acclaimed 1987 film "Broadcast News" and Holly Hunter's character was modeled on Zirinsky. She begins her new role in March.

Locally, KDKA-TV news pro-

ducer Michael Telek has been fired after airing a Chyron banner during a Super Bowl press conference calling quarterback Tom Brady "known cheater." Apparently a clip had gone viral on social media.

Telek tells *Pittsburgh City Paper's* Ryan Deto that "when the station noticed the Chyron, he

was sent an email from management saying that his action was a 'PR nightmare' and he would be reprimanded. But instead, the next day he was fired after a meeting where an internal investigation deemed his actions 'intentional.'"

Art Institute To Close

WESA-FM's Liz Reid and Kathleen J. Davis reported on the morning of January 31 that the Art Institute of Pittsburgh has suddenly laid off key personnel. Later that same day, *Pittsburgh City Paper's* Ryan Deto reported that the school is planning to shut down by March 31 --- after nearly a century of educating aspiring artists.

The Art Institute of Pittsburgh founded in 1921 as a profit-based independent school of art and illustration. The school was purchased by the **Education Management Corporation** (EDMC) in 1968 and became the model for a nation-wide chain of art schools. After EDMC went public in 2009, the company's focus moved to maximizing revenue and profits. That led to a series of fraudulent practices resulting in multiple lawsuits and other legal actions. EDMC sold the chain to the non-profit **Dream Center Education Holdings** in 2017.



Notable alumni include pioneering illustrator Frank Kelly Freas (1922-2005). He studied at the Art Institute in the 1940's and later earned accolades for illustrations published in science fiction magazines such as *Weird Tales*. The school's results are very different today: the **National Center for Education Statistics** says that the Art Institute's graduation rate is a mere 29% and has a 20.9% student loan default rate.

On January 30, the entire admissions and career services staffs were let go while the human relations and information technology departments saw reductions. News on the closure came the next day.

Reid and Davis reports that Dream Center "notified staff via e-mail last week that it would be entering into federal receivership, in part to begin 'restructuring the vast amount of debt and overhead we inherited when we acquired the school systems.' Several other colleges owned by Dream Center also entered into receivership, according to the e-mail."

“Burgh Boyz” Host Dies In Car Accident

Local rapper and media personality Jason "Big Hus" Jackson was killed on January 26 in a car accident.

Jackson is best known as co-host of the online radio show "Burgh Boyz," which featured local rap and hip-hop artists.

First reported by the *Pittsburgh Post-Gazette's* Andrew Goldstein the day of the incident: "Two people were killed when they fell from the Parkway East while tending to a disabled vehicle near the Oakland exit and were struck by a passing vehicle on Second Avenue." Those two people were

later identified as Jackson and Landon Manning Jones.

Pittsburgh City Paper's Jordan Snowden reports that "Jackson is survived by his mother and four children: Jason Jr., Jada, Jaymier and Jayonna." Friends and supporters have set-up a **GoFundMe** page for the family at https://www.gofundme.com/in-memory-of-jay?utm_source=facebook&utm_medium=social&utm_campaign=fb_dn_postdo-nate_r&fbclid=IwAR3gBC2E3IfjztNGLouvYy4i5tbJzmpTviFa1HXEnnxaucchnVCejt-rzHA

Nied's Closes

After nearly eight decades, the legendary **Nied's Hotel** has apparently closed forever.

Nieds Hotel opened in 1941 and over the decades evolved from a simple neighborhood tavern and boarding house to a vital concert venue for local music artists. The bar cemented its status as a music icon when the WQED-TV special "Live from Nied's Hotel" was nominated for a Mid-Atlantic Emmy Award.

Unfortunately, the 1898 building needs major upgrades to bring it up to code, which the Nied family feels they cannot afford. Current owner Jim Nied told KDKA-TV's Ralph Iannotti that he hopes to sell the bar to someone who'll keep its legacy alive. You can see Iannotti's interview at <https://cbsloc.al/2sitAVY>

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iHeart Promotes Zellner

Jon Zellner has been named President of Programming Operations at **iHeart Media**, the company has announced.



In Pittsburgh, iHeart owns six radio stations including WDVE-FM and WWSW-FM.

The press release explains that Zellner will manage the company's National Programming Group, "ensuring that iHeartMedia's 850 local radio station brands in 150 markets are able to best utilize the company's unpar-

alleled national resources. In addition to managing iHeartMedia Custom programming, daily connection to the local markets, on-air partner integration and event broadcast operations, Zellner will also now partner with other divisions within the company to expand programming technology and provide key support to iHeartMedia's national team of programmers at market-leading radio brands that serve more than a quarter of a billion listeners a month in the U.S."

Zellner had been iHeart's Executive Vice President of Programming Operations and began his new job on January 29.

Cinema Becomes Club

The former neighborhood cinema multiplex, the Squirrel Hill Theater, is getting a new life reports the *Pittsburgh Post-Gazette's* Scott Mervis.

Squirrel Hill closed in 2010 and has been vacant ever since. Now the owner of the nearby **Squirrel Hill Sports Bar** is renovating part of the building and will reopen as a concert venue called The Marquee.

"The plan is to start with local bands and ease in some national acts to pair with them," writes Mervis. "There will also be DJ nights at the venue, which has a tiered layout with a dance floor in front of the stage and a bar and dining area above it. There is a

large movie screen behind the stage for video projections."

As a result, the bar will phase out its own live music program. Read Mervis' full article at <https://www.post-gazette.com/ae/music/2019/01/08/The-Marquee-live-music-venue-opening-in-former-Squirrel-Hill-Theater/stories/201901080096>



Channel
Pittsburgh

Mitchell Named Pitt Jazz Head

Renowned flutist Nicole M. Mitchell has been named by the **University of Pittsburgh** as the new director of its jazz studies program.

The Pitt News' Tamara Alchoufete reports that "Mitchell is an award-winning composer, educator and founder of music ensemble **Black Earth Ensemble**, which celebrates African-American music."



Mitchell begins her new post in July. For more details, click <https://pittnews.com/article/139840/arts-and-entertainment/pitt-announces-new-director-of-jazz-studies-program/>



Mrs. Rogers To Be Honored

Joanne Rogers, the widow of pioneering children's television producer/host Fred Rogers (1928-2003), will receive the George Romero Legacy Award this spring from **Steeltown**.

Steeltown strives to support the film and digital media arts in Pittsburgh.

The organization was originally called the Steeltown Entertainment Project.

The Ellys are named after late co-founder, Ellen Weiss Kander (1961-2012). The award Rogers will receive is named after legendary Pittsburgh filmmaker George A. Romero (1940-2017). The Ellys gather over 300 community leaders, educa-



tors and entertainment industry professionals.

"We couldn't be more thrilled to be honoring Joanne this year," Steeltown board chair James Rogal told the *Pittsburgh Tribune-Review's* Joanne Klimovich Harrop. "Joanne has not only preserved Fred's legacy here in Pittsburgh, and around the world, she's dedicated to everything Steeltown stands for, making sure young people have no obstacles to learning about film and media, and she's been a brilliant and accessible ambassador representing Pittsburgh."

The event will be held at the Rivers Casino on April 11. For more information, call Mary Ann McBride-Tackett at (412) 956-7325.

WIFM Etiquette Seminar

The local chapter of **Women in Film & Media** (WIFM) is holding a unique seminar on a seldom addressed topic: how to act professionally on a film or television set.



A panel will discuss matters such as proper terminology, the chain of command during a shoot, when to speak up (and when not to) and the role each crew member plays. In other words, these seasoned professionals will talk about the pet peeves that make them cringe when they see them on set.

The panel consists of producer/director Vickie Toner; production manager Heidi Ward; costume designer Abby Mueller and director/producer Lauren Zito.

The seminar will be held February 16 at the nonprofit organization **Cribs for Kids**. Details and registration are available at <http://www.wifmpit.org/event/set-etiquette>

Lindblom Steps Down

Ron Allan-Lindblom is stepping down as artistic director of the Pittsburgh Playhouse, reports the *Pittsburgh Post-Gazette's* Sharon Ebersson.

Lindblom has been with the **Point Park University**



performing arts center since 1998. However, he is "stepping aside, not away," Ebersson writes. She quotes Lindblom describing his future at Point Park as "directing, developing new works and maybe teaching a few grad courses."

Read Ebersson's full article at <https://www.post-gazette.com/ae/theater-dance/2019/01/30/Pittsburgh-Playhouse-Lindblom-steps-down-as-artistic-director-from-Point-Park/stories/201901240141>



Channel Pittsburgh

Frick's Interim ED

Judith Hanson O'Toole has been named the interim executive director of the **Frick Pittsburgh**, reports the *Pittsburgh Business Times'* Luke Torrance.



Recently, she had been acting director of the **Mattress Factory**.

Torrance writes that "O'Toole is the director emerita for the **Westmoreland Museum of American Art** in Greensburg, where she served as director and CEO for 25 years. Following her retirement from the Westmoreland last summer, she was selected to serve as the acting director of the Mattress Factory in the wake of the contemporary art museum's sexual harassment scandal."

O'Toole succeeds Robin Nicholson, who has taken a new position in Georgia. The Frick expects to hire a new executive director by the end of the year.



Mattress Factory Names Interim ED

Hayley Haldeman has been named interim executive director of the troubled **Mattress Factory**, reports Alex Greenberger for Art-News.com

Haldeman is an attorney with the law firm

Jones Day and has been on the Mattress Factory's board of directors since 2014. She took over the job on January 31 as acting director Judith O'Toole steps down.



nity in this transition period," Haldeman said in a statement. "I look forward to engaging with its fantastic staff and appreciate the support of the board of directors. We all want the same thing: for this great institution to thrive."



"I am excited to work with the Mattress Factory and the commu-

Images



Magician Eric Jones inaugurates Liberty Magic, the new venue in the Pittsburgh Cultural District.

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Tamburitzans Selling HQ

Local folk and dance group **The Taburitzans** is selling its headquarters, reports the *Pittsburgh Tribune-Review's* Chuck Biedka.

The 83-year-old troupe was originally a **Duquesne University** program but has been its own independent non-profit since 2016.

According to **CoStar Group's** LoopNet, the structure "was originally built as the Warner Brothers film exchange building in the 1920s and served the studio until the 1960s." Loopnet gives the 13,000-square-foot facility a price of just over \$1 million.

"We plan on staying in Pittsburgh," former board member Pam Pleash Weigand told Biedka. "It's an exciting time, and this will absolutely be the best thing for us." No information on where the troupe will set up shop was available at press time.



CMA Names New Curator

Eric Crosby has been named by the **Carnegie Museums of Pittsburgh** as the next Richard Armstrong Curator of Modern and Contemporary Art at the Carnegie Museum of Art.



Crosby's duties involve managing the museum's modern and contemporary collection. This involves acquisition, installation and organizing special exhibitions.

"I'm honored to take on this role," Crosby said in a museum press release. "For well over a century, the Carnegie has defined the horizon of contemporary art as we know it by advancing the ideas and endeavors of living artists. Framing that esteemed history and shaping its future will be at the core of my work here."

Crosby, who is currently with the **Walker Art Center** in Minneapolis, begins his new position in October.

Cox, Nielsen's New Deal

A new multi-year audience measurement deal has been made between Cox Media Group (CMG) and the **Nielsen Company**, reports *Broadcasting+Cable's* Jon Lafayette.

CMG is a division of **Cox Enterprises**



and owner of Pittsburgh station WPXI-TV.

The fees Nielsen wants to charge were a major hurdle, but changing market dynamics worked in Cox's favor. "The deal comes at a time when Nielsen's local market business is under pressure from [competitor] **Comscore**," Lafayette explains, "which in recent months has made deals with sta-

tion group owners [**Nexstar Media Group**] and **Gray Television**."

This agreement comes after a tense two-week period between Nielsen and **CBS Corporation** (owner of KDKA-TV) which ended with a new contract. Cost was also a significant issue.

Terms have not been disclosed, but the deal has Nielsen measuring the audiences of all Cox television and radio station.



**BLACK
HISTORY
MONTH**



THU
14



FRI
8



FRI
15



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9



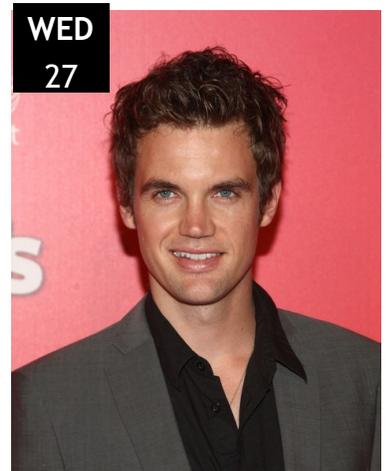
WED
20



TUE
12



SAT
23



WED
27

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THU
14



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Opportunities

Audition dates have been set by the **Diamond Theatre** for their upcoming production of "Disney's Aladdin Jr." These dates are February 3 (3:00 p.m. to 6:00 p.m.), February 7 (4:30 p.m. to 6:30 p.m.) and February 8 (8:30 p.m. to 10:00 p.m.). Interested parties should be prepared for a cold reading from the script and sing one of the musical's songs. For more information, contact diamontheatre@hotmail.com

Positions open at the **Carnegie Museums of Pittsburgh** include two interesting opportunities at the Andy Warhol Museum: a database administrator and a reproductions manager. See the full list by clicking <https://carnegiemuseums.org/opportunities/search-careers/>

According to the **CBS Corporation** web site, there are several openings at KDKA-TV for editors, a producer and a lifestyles reporter. Access them at <https://cbscorporation.jobs/jobs/?location=Pittsburgh%2C+PA>

Creative people are being sought by the **Children's Museum of Pittsburgh** to design and construct exhibits. Details at <https://pittsburghkids.org/job/jobs>

There are openings at **Hearst Corporation's** WTAE-TV in the news and sales departments. For more information, click <https://hearst.referrals.selectminds.com/television/jobs/search/2629809>

A highly creative and organized individual is being sought by the **National Aviary** for a full-time marketing coordinator. Details at: <https://www.aviary.org/marketing-coordinator>

Several support and management positions are available at the **Pittsburgh Ballet Theatre** with information at <https://www.pbt.org/the-company/about/employment/>

A soundstage production manager is being sought by **Point Park University**. The successful candidate will oversee the operations and safety of all Cinema Department productions. Details are available at <https://www.pointpark.edu/CareersatPointPark/EmploymentListings/StaffandAdministrativePositions/SoundstageProductionManager>

Auditions have been scheduled for spaces in the **Pittsburgh Symphony Orchestra**. These include section viola and principal horn. Dates are posted at https://pittsburghsymphony.org/pso_home/web/about-landing/career-opportunities/auditions

The Pittsburgh Zoo & PPG Aquarium's annual job fair is set for February 23 at 10:00 a.m. Click <https://www.pittsburghzoo.org/Event-Job-Fair>

PCA Grants

'Tis the season --- for applying to the **Pennsylvania Council on the Arts** (PCA). The deadlines are as follows:



Entry Track (February 4): the point of entry for organizations or programs.

Pennsylvania Partners in the Arts Program Stream (February 4): supports qualified applicants who provide artistic programming and/or art services in Pennsylvania

Preserving Diverse Cultures (March 18): supports the creation, development and stabilization of organizations, programs and projects whose mission and artistic work are deeply rooted in and reflective of ALANAH (African American, Latinx, Asian, Native American and Hispanic) perspectives.

Folk & Traditional Arts (April 22): three separated but connected to supporting artistic traditions characteristic of specific ethnic, religious, linguistic, occupational or regional groups.

To access details and applications click <https://www.arts.pa.gov/WHAT%20WE%20DO/FUNDING/dues%20dates%20for%20grants/Pages/default.aspx>

NBCU's Streaming Plans

NBCUniversal announced on January 14 that they are planning a new streaming service "providing consumers access to world-class premium content for free, with valuable partnership opportunities for advertisers and distributors."



NBC-Universal is a division of **Comcast Corporation**, which operates Pittsburgh's cable television franchise.

A press release claims that the "innovative new service will draw on NBCUniversal's large content library, as well as its broad reach of over 90 million U.S. households, plus Comcast and Sky's leading technology platforms. It will feature some of the world's most popular television and film franchises, including homegrown

original programming as well as content from outside partners."

The service will be led by Bonnie Hammer and will launch some time in 2020.

In other news, TheWrap.com's Joe Levine reports that MSNBC's "Morning Joe" saw an impressive 12% ratings increase in 2018.

This came at the expense of the cable net's competitors: both CNN's "New Day" and the Fox News Channel's often-mocked "Fox & Friends" both saw declines (9% and 5%, respectively)

"The good news for 'Morning Joe' broadly mirrors the network's overall ratings fortunes," writes Levine, "particularly primetime host Rachel Maddow, whose show averaged 2.89 million total viewers last year, a 12 percent gain from 2017. "

Zoo Sensory Friendly

In a first for any Pennsylvania zoo, the **Pittsburgh Zoo & PPG Aquarium** has been certified as sensory inclusive.

This means that zoo has the resources to assist guests with sensory needs. The certification comes from the non-profit organization **KultureCity**, which seeks to end the segrega-



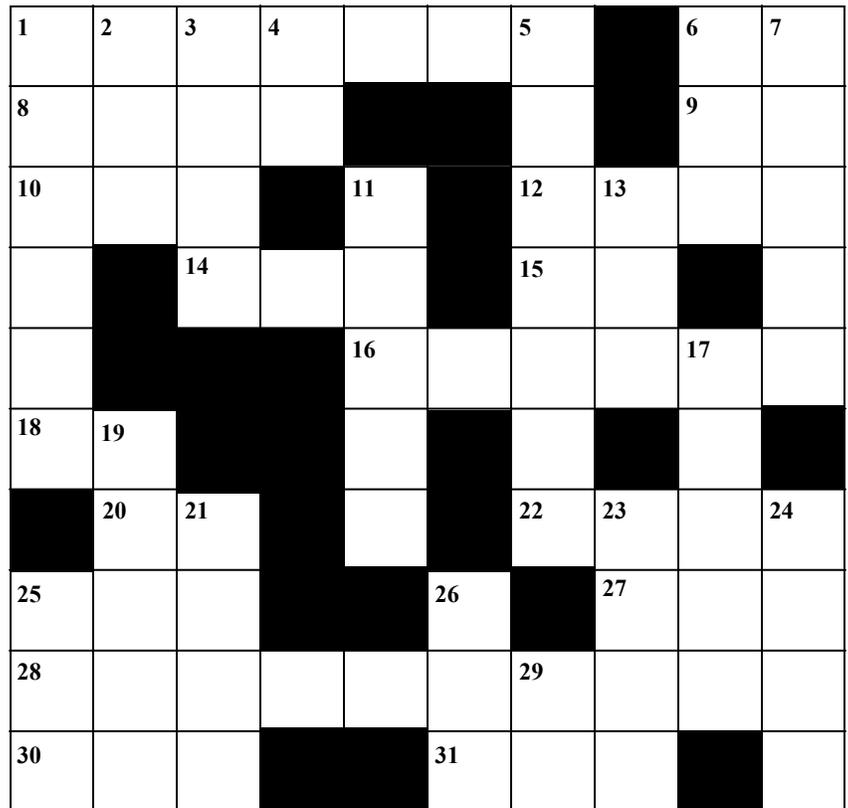
tion that children with autism (and autism-like conditions) experience.

A key tool for the zoo is the "sensory bag". Each bag contains noise cancelling headphones, fidget tool and verbal cue cards. The bags are available for no charge at the admission gates.

Zoo staff has also received hands-on training to help guests with sensory needs.

Across

1. Pittsburgh's new home for illusionists
(with 11-Down)
6. Breakfast beverage, briefly
8. Elvis' middle name (variation)
9. Musical note Maria sings about
10. 1985 Kurosawa film
12. Second word in a fairy tale start
14. Ms. Gabor, to pals
15. Half of a ballet dress?
16. See 19-Down
18. It follows the OT in the Bible
20. Classic root beer brand
(with an "&" in the middle)
22. The first to be booked at 1-Across
(with 7-Down)
25. Actress Alicia, to pals
27. Meaningless activity, per Shakespeare
28. Jonathan Groff's Pittsburgh TV series
30. Hipster's home
31. "Daughters" rapper



Down

1. "Rent" writer Jonathan
2. *The Stepford Wives* novelist Levin,
to pals
3. A favorite canine chew toy
4. Em's partner
5. Popular video site
6. "Star Trek" shape-shifter
7. See 22-Across
11. See 1-Across
13. British bar
17. Half a wedding pair
19. She often performs at Andy's Bar
(with 16-Across)
21. You might see one at 1-Across
23. Unwanted rodents
24. Center
25. Rock star's need, commonly
26. Hamburger or hot dog addition
29. The continent above SA

Last Month's Solution

P	E	E	P	E	R	S		D	A
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