

Pittsburgh's Dan Smyers Wins Grammy

Pittsburgh once again had a moment at this year's Grammy Awards --- and, no, it wasn't the **Pittsburgh Symphony Orchestra** (although it did receive a nomination).

The duo **Dan+Shay** was named best country duo/group performance for "Speechless." Half of the team is Dan Smyers, who grew up in suburban Pittsburgh and attended **Carnegie Mellon University**. His partner, James Shay Mooney, is from Arkansas.

Held on January 26 this year, the Grammy Award (named after an early record player called the gramophone) is the music industry's highest honor. It began in

1959 and is presented by The Recording Academy.

The song "Speechless" is included on Dan+Shay's third album. It was written by Smyers and Mooney along with Jordan Reynolds and Laura Veltz. The music video was directed by Patrick Tracy and features footage from Smyers' and Mooney's 2017 weddings. "Speechless" reached number one on both the *Billboard* Hot Country Songs and Country Airplay charts.

"This is one of the coolest moments ever," Dan declared while accepting the award (which can be seen at <https://youtu.be/IS0d4HLugqM>).

Other Pittsburgh-connected nominees were the hip-hop duo **Social House** and singer/songwriter Ariana Grande. Dan+Shay is scheduled to return to Pittsburgh on September 26 for a concert at PPG Paints Arena.



Click the graphic above to see the "Speechless" music video.

Library Thieves Plead Guilty

On January 13, two men pleaded guilty to stealing rare books from the **Carnegie Library of Pittsburgh** (CLP) and selling through a local shop.

Gregory Priore, 63, is the former manager of the CLP's rare books room. John Schulman, 56, is the owner of **Caliban Book Shop**.

According to the charges, Priore and Schulman worked together for decades to spirit out material from the CLP's collection and sell them to clients of Caliban. Hun-

dreds of items worth more than \$8 million are involved.

Sentencing for both is scheduled for April 17.



**CRIME STATS
SPECIAL
REPORT
SCROLL DOWN TO
PAGES 6 TO 15**



**LOCAL MEDIA SPECIAL REPORT
SCROLL DOWN TO
PAGES 27 TO 31**

NETFLIX PRESENTS
LIGHTS!
Glamour!
ACTION!®

SPONSORED BY   AND **McKnight**
HIGHMARK. REALTY PARTNERS



February 8, 2020 7:30 pm
The Grand Hall at
The Pennsylvanian

“Mindhunter” Limbo

So, is the Pittsburgh-based "Mindhunter" streaming television series really dead? The answer seems to be . . . maybe.

NETFLIX

In December, **Netflix** released the entire cast from its contracts. That seemed to indicate that the popular series is ending after its second season. However, Deadline's Nellie Andreeva reports that the streamer hasn't given up on the show. She cites a company state-

ment that showrunner David Fincher "is focused on directing his first Netflix film 'Mank' and on producing the second season of 'Love, Death and Robots'" but hasn't ruled out bringing "Mindhunter" back.

Both "Mank" and "Love, Death and Robots" are considered passion projects for Fincher. Learn more by reading Andreeva's article at <https://deadline.com/2020/01/mindhunter-future-in-limbo-season-3-canceled-renewed-netflix-series-cast-options-expire-1202831897/>

Broadshaw's TV Show

Former Pittsburgh Steeler Terry Bradshaw has agreed to star in a new reality series reports Deadline's Denise Petski.



Bradshaw is a member of the Pro Football Hall of Fame who is a four-time Super Bowl championship quarterback.

Petski quotes from the official statement: "From real-life hijinks to juggling football, fame and farm life, unpredictable hilarity ensues as Bradshaw and family give viewers a peek into rural living in Oklahoma. Alongside his playful and pranking wife Tammy, entrepreneurial and talented daughters Rachel, Lacey and Erin, and his loveable grand-

kids, the four-time Super Bowl Champion quarterback and true country boy finds his most important job is father to his three kids."

The tentatively titled "Broadshaw Bunch" is expected to debut on **Comcast-NBC's** cable channel E! in late summer. Read the full article at <https://deadline.com/2020/01/terry-bradshaw-the-bradshaw-bunch-comedic-reality-series-e-1202845244/>

Film

Completes Key Casting

More stars have signed on to the film "Happiest Season," now shooting in Pittsburgh. The news was reported by Anthony D'Alessandro for Deadline.

"Happiest Season" is a romantic comedy stars Kristin Stewart as Abby, a young woman planning to propose marriage to her girlfriend Harper (Mackenzie Davis) during a holiday family gathering. But things get complicated when Abby learns that Harper still hasn't come out to her parents.

D'Alessandro's article explains that the final main cast has been set with the addition of Mary Steenburgen, Victor Garber, Alison Brie, Aubrey Plaza and Dan Levy.

The film is tentatively set for Thanksgiving weekend release.



**Channel
Pittsburgh**

Board members & supporters needed!
Contact Jim if interested

SAG-AFTRA Releases Intimacy Rules

On January 29, **SAG-AFTRA** released its long-anticipated protocols regarding nudity and simulated sex scenes in mainstream productions.



According to a press release, the new “*Standards and Protocols for the Use of Intimacy Coordinators*” provides a framework for the use of professional, skilled intimacy coordinators – professionals who help performers and productions navigate highly sensitive scenes that feature nudity and simulated

sex --- throughout the entire production process. SAG-AFTRA believes that implementation of these standards and protocols will allow productions to run more efficiently, provide a safety net for performers and establish specialized support that empowers both cast and crew.”

Standards and Protocols for the Use of Intimacy Coordinators is the culmination of a two-year effort to address concerns for maintaining safe working environments on sets as the use of nude/sex scenes increase --- along with allegations of sexual harassment.

You can download a pdf of the full set of rules (it's a mere six pages) by clicking https://www.sagaftra.org/files/sa_documents/SAG-AFTRA_IntimacyCoord_full.pdf



A brief video explaining the need for the protocols can be viewed by clicking the graphic above.

CMA Names New Department Chiefs

In anticipation of the **Carnegie Museums of Pittsburgh's** (CMP) 125th anniversary, the Museum of Art has appointed four new department heads.



Chris Fry, formerly of **Management Science Associates** has been named Director of Finance. He is responsible for fiscal management of the museum and serves as a critical link between the museum and the CMP financial team.

Former **L'Oréal** executive Stefanie Mohr is the museum's new Director of Marketing & Engagement. Her experience also in-

cludes stints with **Advance Publications' Glamour Magazine, Target** and **The Estée Lauder Companies**. The Pittsburgh native will manage the museum's audience outreach efforts, including public relations, social media, advertising, and community engagement opportunities.

Clarissa Morales was recently with the Cantor Arts Center at **Stanford University**. She is now the museum's Director of Collections & Exhibitions Management.

A 15-year CMP veteran, Jason Segreti has been promoted from Manager of Museum Services to Director of Visitor Services.

“It’s an exciting time to have Chris, Stefanie, Clarissa, and Jason join our senior leadership

team at the museum,” explains the museum's Eric Crosby in a press release. “They are accomplished professionals in their respective areas of expertise and trusted, strategic leaders. As we look to the future of the museum, including the milestone moments we have ahead of us, their diverse experience and their passion for our mission will be instrumental. I’m thrilled to welcome them to the staff.”



See your vision.



Take your project from
IMAGINATION to **Reality**

From writing to wrap. With over 30 years of experience, The Videohouse has a full menu of production services. Whether it's à la carte or the full course production, The Videohouse works with customers to bring their vision to screens small and large.

4K and beyond. No matter how many K's there are tomorrow, we're always exploring the latest technology and newest media. But we know it's more than just fancy tech that makes a great product – that's why you'll find creative, hard-working people dedicated to exceeding your expectations.

End-to-End Post & More

Editing
Animation
Design
Motion Graphics
Website/Interactive
Mobile
Social Media

Sound Mixing
Color Grading
Conforming
Compression
Archiving
Streaming
Duplication

All Industries Served

Ad Agencies
Broadcast
Corporate
Small Business
Non-Profit
Entrepreneurs
Music

Motion Pictures
Government
Higher Ed
Manufacturing
Medical
Entertainment
Museums

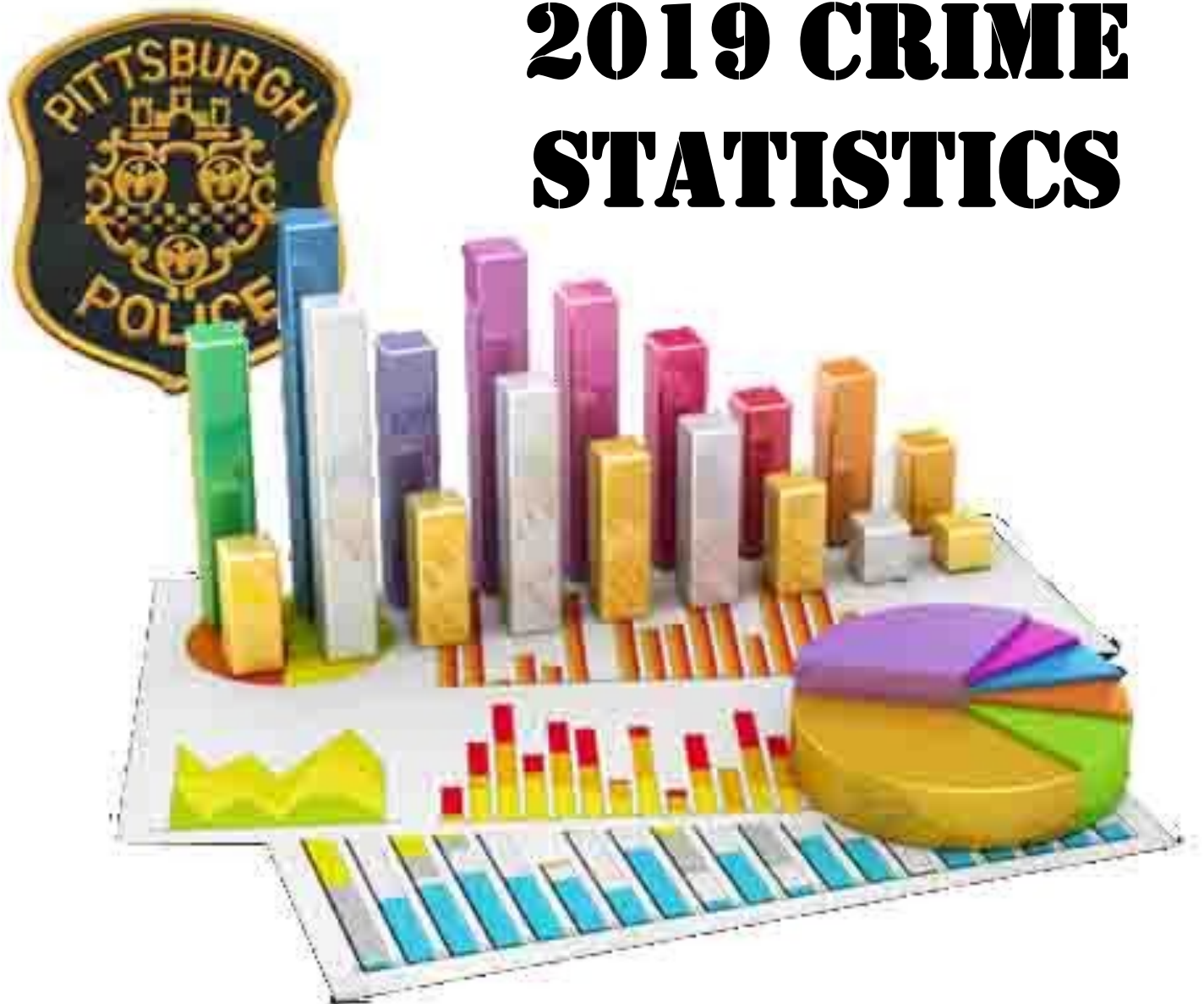
the **Videohouse**



See your vision.

412.921.7577
www.thevideohouse.com

2019 CRIME STATISTICS



pittsburgh
applause!

SPECIAL REPORT

INTRODUCTION

On January 30, the **City of Pittsburgh** released its annual crime statics report and the numbers are good --- mostly.

Safety is a continuing issue for arts organizations and entertainment companies whose ticket sales and attendance can be affect by public perception. Fortunately, the overall trend has been fewer crimes each year the number of non-fatal shooting incidents and homicides combined have dropped annually from 253 in 2016 to 146 in 2019.

A press release explains that officials credited the reductions to several factors, including excellent police work, with a focus on community outreach and engagement. However, Assistant Chief Lavonnie Bickerstaff made a specific reference to the department's transition from reactive policing to an evidence-based and intelligence approach. "This style of policing relies heavily on the Focus Deterrents Model advocated by David Kennedy, who is well known for his work in Boston's 'Operation Ceasefire,'" Bickerstaff said in the release. "This strategic response allows officers to identify and focus on the small groups of individuals who are actively engaged in violence and hold them accountable for their behavior instead of the entire community. When the police, community and social services are working together and communicating the same message against violent crime, a true reduction in gun violence can be realized."

Credit is also being given to community involvement and a network of acoustic sensors and cameras called ShotSpotter.

The city is divided into six zones for policing. Homicides were down in three zones, up slightly in two and unchanged in one. Zone 4 (which includes Oakland, Squirrel Hill and Homewood) saw the biggest drop in criminal deaths, from 16 in 2018 to just 2 last year.

Unfortunately, not all of the news is good. Violent crime in Zone 5 (includes Highland Park) remains extremely high with 13 homicides last year, although that was down from 20 in 2018. Ethnic intimidation cases also increased.

Violent crime in Downtown --- home of the Pittsburgh Cultural District --- increased from 119 cases in 2018 to 136 cases in 2019 (although the overall crime rate is down by 6%). Police have added patrols to the Golden Triangle, and plan to staff the Downtown Substation across from Heinz Hall around the clock.

"We understand that this is the economic hub of the region," The Pittsburgh Tribune-Review's Megan Guza quotes Police Chief Scott Schubert. "There are a lot of people Downtown during the day and even into the evening now. We've got to do our part, but it's not just our part: It's the part of all the other services out there that can provide assistance — whether you're homeless, whether you're addicted, whether you have mental health issues — for it to be successful, we all have to work as one."



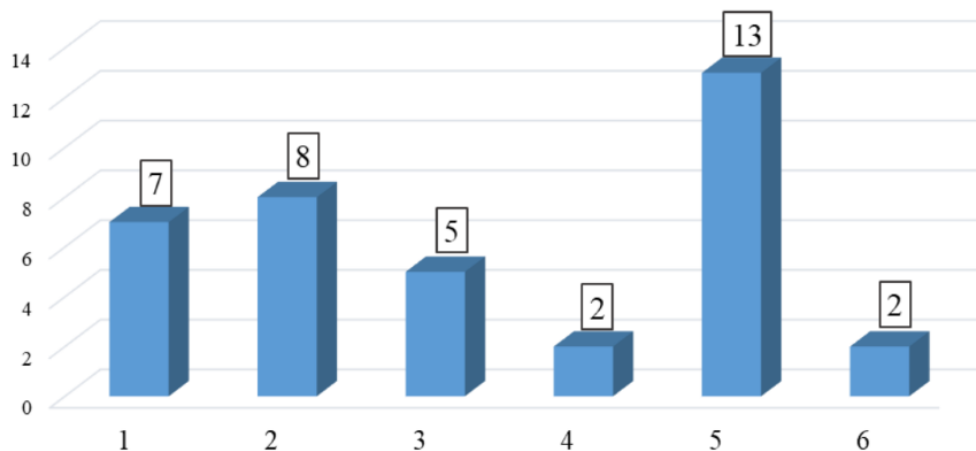
2019 CRIME STATISTICS



Annual Homicide & Non-Fatal Shooting Totals: 2016-2019



2019 Homicides by Police Zone



Homicides by Police Zone

	Zone 1	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6
2014	11	10	10	3	27	10
2015	13	9	10	4	20	4
2016	19	2	9	3	18	8
2017	11	7	9	4	24	3
2018	5	6	9	16	20	2
2019	7	8	5	2	13	2



2019 CRIME STATISTICS



PITTSBURGH BUREAU OF POLICE

UCR Coded Crimes

Incidents Reported in City of Pittsburgh from January through December 2019



Dr. Heath Johnson, Crime Analysis Coordinator — Cmdr. Eric Holmes, Chief of Staff

City-Wide UCR

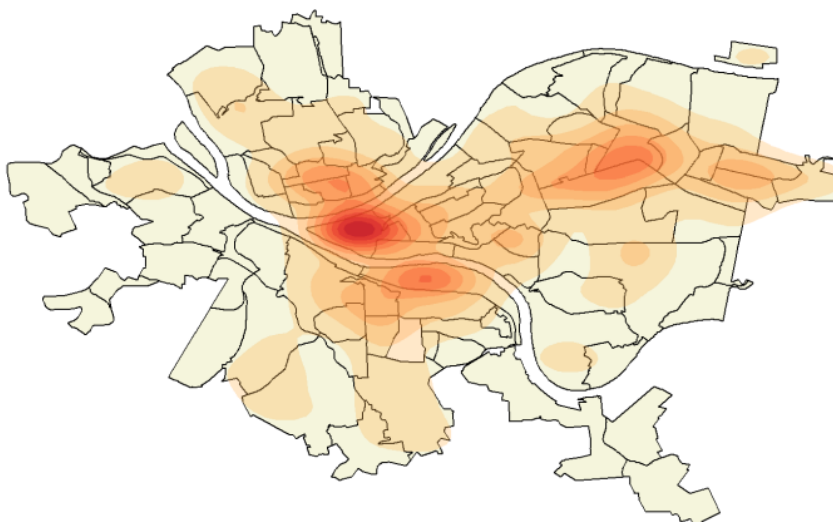
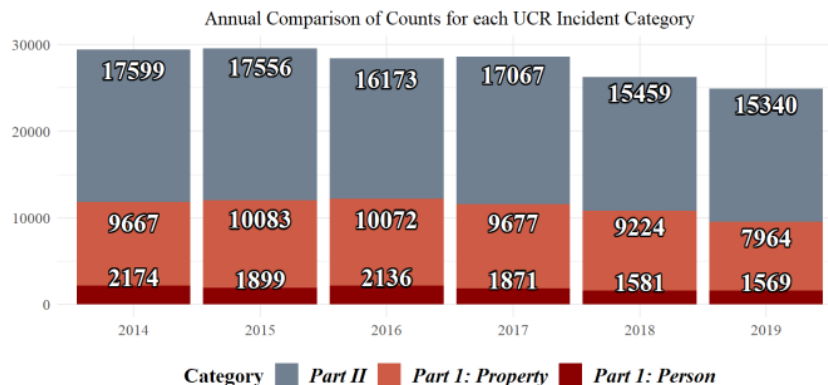
Crimes

Yearly Totals

- Data covers January 2014 through December 2019
- **Part I Person** - Murder, Rape, Robbery, Aggravated Assault
- **Part I Property** - Burglary, Theft, Vehicle Theft, Arson
- **Part II** = All other non-miscellaneous offenses

Density Map - Part I Crimes January-December 2019

- UCR data retrieved and analyzed on 2020-01-21



Category	2018	2019	Change from Last Year	5 Year Average	Change from Average
Part I Total	10805	9533	-11.8%	11676.8	-18.4%
<i>Violent</i>	<i>1581</i>	<i>1569</i>	<i>-0.8%</i>	<i>1932.2</i>	<i>-18.8%</i>
<i>Property</i>	<i>9224</i>	<i>7964</i>	<i>-13.7%</i>	<i>9744.6</i>	<i>-18.3%</i>
Part II Total	15459	15340	-0.8%	16770.8	-8.5%
Grand Total	26264	24873	-5.3%	28447.6	-12.6%



2019 CRIME STATISTICS



PITTSBURGH BUREAU OF POLICE UCR Coded Crimes, Zone 1

Year-to-Date Incidents Reported Reported in Zone 1 from January through December 2019



Dr. Heath Johnson, Crime Analysis Coordinator — Cmdr. Eric Holmes, Chief of Staff

Zone 1 UCR

Crimes

Yearly Totals

- Data covers January 2014 through December 2019
- **Part I Person** - Murder, Rape, Robbery, Aggravated Assault
- **Part I Property** - Burglary, Theft, Vehicle Theft, Arson
- **Part II** = All other non-miscellaneous offenses

Density Map - Part I Crimes January- December 2019

- UCR data retrieved and analyzed on 2020-01-21

Annual Comparison of Yearly Counts within Zone 1 for each UCR Incident Category



Category	2018	2019	Change from Last Year	5 Year Average	Change from Average
Part I Total	1747	1509	-13.6%	2037.4	-25.9%
<i>Violent</i>	332	290	-12.7%	413.2	-29.8%
<i>Property</i>	1415	1219	-13.9%	1624.2	-24.9%
Part II Total	2952	2971	0.6%	3270.4	-9.2%
Grand Total	4699	4480	-4.7%	5307.8	-15.6%



2019 CRIME STATISTICS



PITTSBURGH BUREAU OF POLICE *UCR Coded Crimes, Zone 2*

Year-to-Date Incidents Reported Reported in Zone 2 from January through December 2019



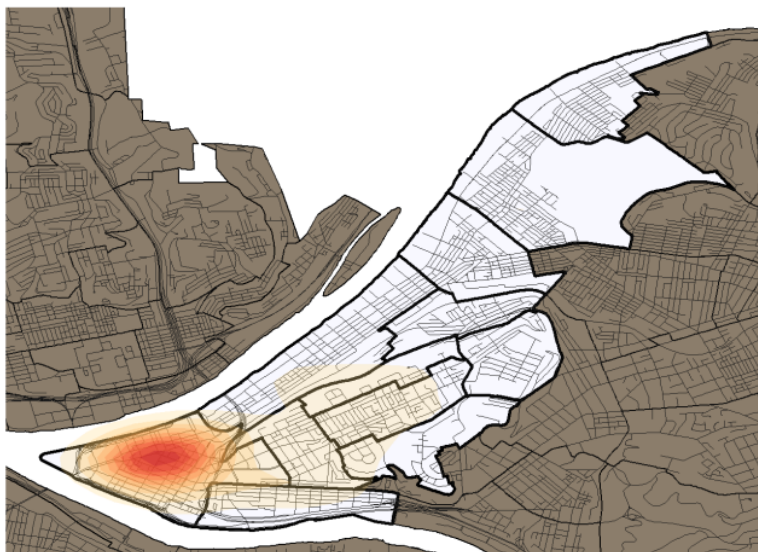
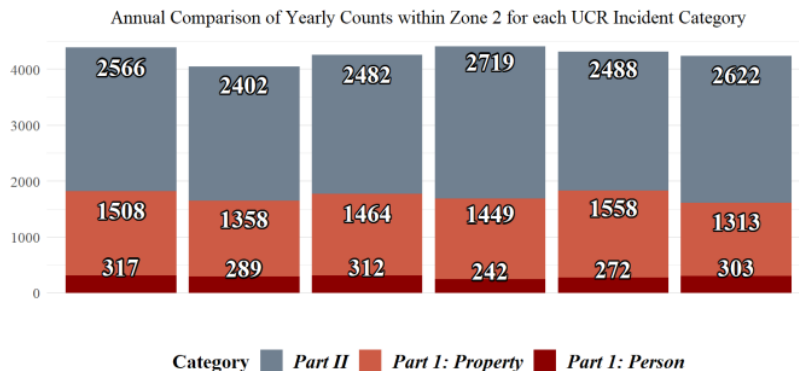
Dr. Heath Johnson, Crime Analysis Coordinator — Cmdr. Eric Holmes, Chief of Staff

Zone 2 UCR Crimes Yearly Totals

- Data covers January 2014 through December 2019
- **Part I Person** - Murder, Rape, Robbery, Aggravated Assault
- **Part I Property** - Burglary, Theft, Vehicle Theft, Arson
- **Part II** = All other non-miscellaneous offenses

Density Map - Part I Crimes January- December 2019

- UCR data retrieved and analyzed on 2020-01-21



Category	2018	2019	Change from Last Year	5 Year Average	Change from Average
Part I Total	1830	1616	-11.7%	1753.8	-7.9%
<i>Violent</i>	<i>272</i>	<i>303</i>	<i>11.4%</i>	<i>286.4</i>	<i>5.8%</i>
<i>Property</i>	<i>1558</i>	<i>1313</i>	<i>-15.7%</i>	<i>1467.4</i>	<i>-10.5%</i>
Part II Total	2488	2622	5.4%	2531.4	3.6%
Grand Total	4318	4238	-1.8%	4285.2	-1.1%



2019 CRIME STATISTICS



PITTSBURGH BUREAU OF POLICE UCR Coded Crimes, Zone 3

Year-to-Date Incidents Reported in Zone 3 from January through December 2019



Dr. Heath Johnson, Crime Analysis Coordinator — Cmdr. Eric Holmes, Chief of Staff

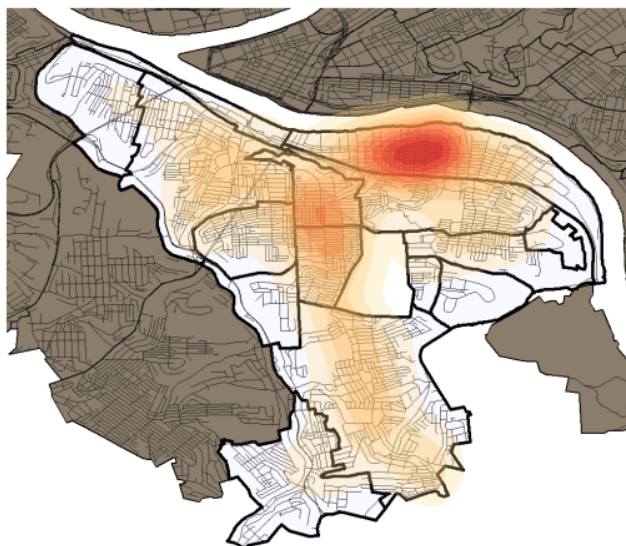
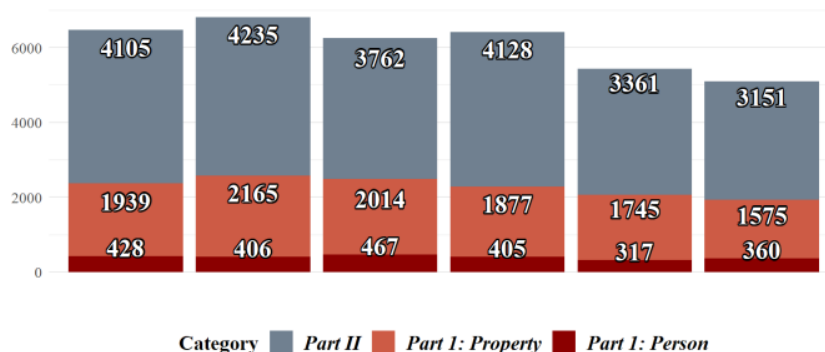
Zone 3 UCR Crimes Yearly Totals

- Data covers January 2014 through December 2019
- **Part I Person** - Murder, Rape, Robbery, Aggravated Assault
- **Part I Property** - Burglary, Theft, Vehicle Theft, Arson
- **Part II** = All other non-miscellaneous offenses

Density Map - Part I Crimes January- December 2019

- UCR data retrieved and analyzed on 2020-01-21

Annual Comparison of Yearly Counts within Zone 3 for each UCR Incident Category



Category	2018	2019	Change from Last Year	5 Year Average	Change from Average
Part I Total	2062	1935	-6.2%	2352.6	-17.8%
<i>Violent</i>	317	360	13.6%	404.6	-11.0%
<i>Property</i>	1745	1575	-9.7%	1948	-19.1%
Part II Total	3361	3151	-6.3%	3918.2	-19.6%
Grand Total	5423	5086	-6.2%	6270.8	-18.9%



2019 CRIME STATISTICS



PITTSBURGH BUREAU OF POLICE

UCR Coded Crimes, Zone 4

Year-to-Date Incidents Reported Reported in Zone 4 from January through December 2019



Dr. Heath Johnson, Crime Analysis Coordinator — Cmdr. Eric Holmes, Chief of Staff

Zone 4 UCR Crimes

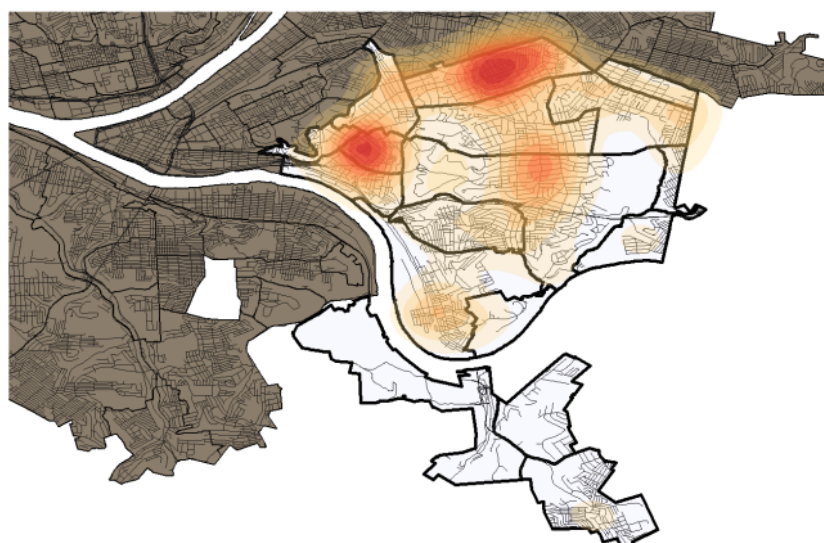
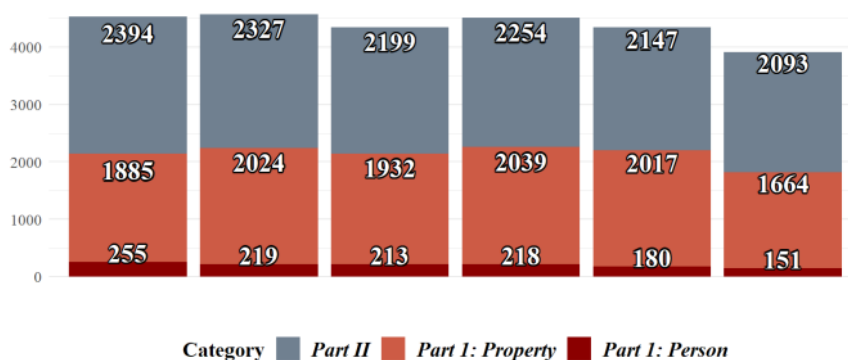
Yearly Totals

- Data covers January 2014 through December 2019
- **Part I Person** - Murder, Rape, Robbery, Aggravated Assault
- **Part I Property** - Burglary, Theft, Vehicle Theft, Arson
- **Part II** = All other non-miscellaneous offenses

Density Map - Part I Crimes January-December 2019

- UCR data retrieved and analyzed on 2020-01-21

Annual Comparison of Yearly Counts within Zone 4 for each UCR Incident Category



Category	2018	2019	Change from Last Year	5 Year Average	Change from Average
Part I Total	2197	1815	-17.4%	2196.4	-17.4%
<i>Violent</i>	<i>180</i>	<i>151</i>	<i>-16.1%</i>	<i>217</i>	<i>-30.4%</i>
<i>Property</i>	<i>2017</i>	<i>1664</i>	<i>-17.5%</i>	<i>1979.4</i>	<i>-15.9%</i>
Part II Total	2147	2093	-2.5%	2264.2	-7.6%
Grand Total	4344	3908	-10.0%	4460.6	-12.4%



2019 CRIME STATISTICS



PITTSBURGH BUREAU OF POLICE *UCR Coded Crimes, Zone 5*

Year-to-Date Incidents Reported Reported in Zone 5 from January through December 2019



Dr. Heath Johnson, Crime Analysis Coordinator — Cmdr. Eric Holmes, Chief of Staff

Zone 5 UCR Crimes

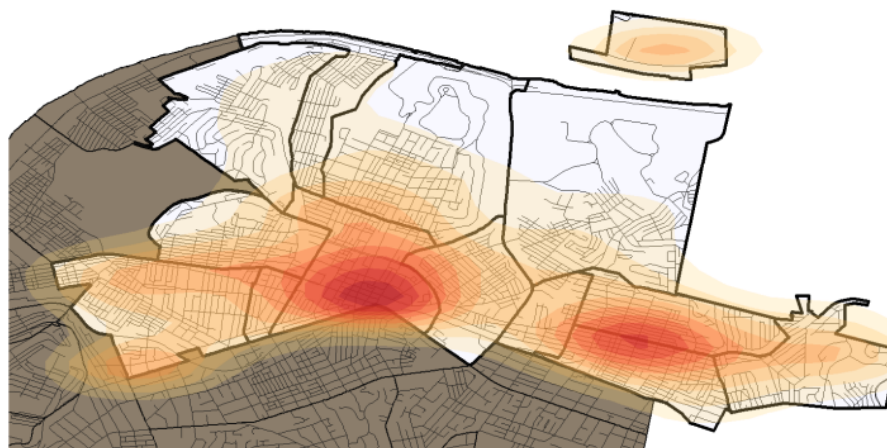
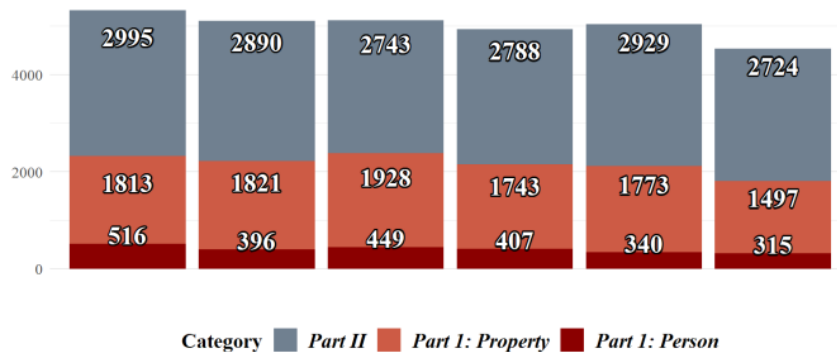
Yearly Totals

- Data covers January 2014 through December 2019
- **Part I Person** - Murder, Rape, Robbery, Aggravated Assault
- **Part I Property** - Burglary, Theft, Vehicle Theft, Arson
- **Part II** = All other non-miscellaneous offenses

Density Map - Part I Crimes January- December 2019

- UCR data retrieved and analyzed on 2020-01-21

Annual Comparison of Yearly Counts within Zone 5 for each UCR Incident Category



Category	2018	2019	Change from Last Year	5 Year Average	Change from Average
Part I Total	2113	1812	-14.2%	2237.2	-19.0%
<i>Violent</i>	<i>340</i>	<i>315</i>	<i>-7.3%</i>	<i>421.6</i>	<i>-25.3%</i>
<i>Property</i>	<i>1773</i>	<i>1497</i>	<i>-15.6%</i>	<i>1815.6</i>	<i>-17.5%</i>
Part II Total	2929	2724	-7.0%	2869	-5.1%
Grand Total	5042	4536	-10.0%	5106.2	-11.2%



2019 CRIME STATISTICS



PITTSBURGH BUREAU OF POLICE UCR Coded Crimes, Zone 6

Year-to-Date Incidents Reported Reported in Zone 6 from January through December 2019



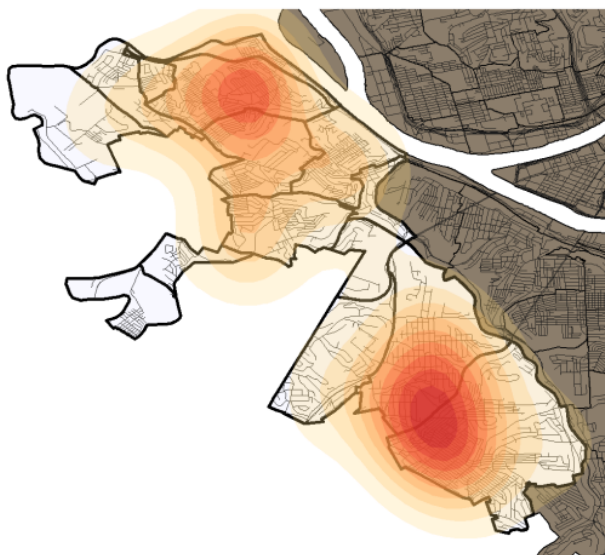
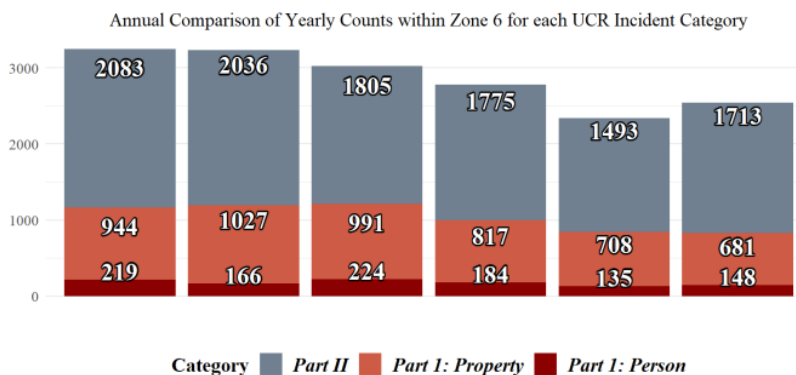
Dr. Heath Johnson, Crime Analysis Coordinator — Cmdr. Eric Holmes, Chief of Staff

Zone 6 UCR Crimes Yearly Totals

- Data covers January 2014 through December 2019
- **Part I Person** - Murder, Rape, Robbery, Aggravated Assault
- **Part I Property** - Burglary, Theft, Vehicle Theft, Arson
- **Part II** = All other non-miscellaneous offenses

Density Map - Part I Crimes January- December 2019

- UCR data retrieved and analyzed on 2020-01-21



Category	2018	2019	Change from Last Year	5 Year Average	Change from Average
Part I Total	843	829	-1.7%	1083	-23.4%
<i>Violent</i>	<i>135</i>	<i>148</i>	<i>9.6%</i>	<i>185.6</i>	<i>-20.3%</i>
<i>Property</i>	<i>708</i>	<i>681</i>	<i>-3.8%</i>	<i>897.4</i>	<i>-24.1%</i>
Part II Total	1493	1713	14.7%	1838.4	-6.8%
Grand Total	2336	2542	8.8%	2921.4	-13.0%

Post-Industrial's New CEO

The locally-based **Post Industrial Media** has announced a new management team.

Founded in 2018, Post Industrial Media publishes stories about news and happenings in the nation's Rust Belt States through a print magazine and the web. The company's web site explains that "to be Postindustrial means being an innovator, someone who disproves coastal assertions that this is 'flyover country.' People refurbishing their own home with renewable energy and recycled materials, people having more than one skill (Postindustrial Americans write computer code and grow their own food), and those



who have a style that's not beholden to New York or L.A. are Postindustrial."

Co-founder Matt Stroud has resigned as CEO to pursue projects outside the region. He is being succeeded by Kimberly Palmiero, whose background includes **KM Consulting** and **Trib Total Media**. The management team now matches Palmiero with Dan Law (president & chief strategy officer), Alexandra Egan (vice president of business development) and Carmen Gentile (editor/producer).

Among the expansion efforts are a weekday email newsletter, original podcasts and online videos. Learn more about Post Industrial Media by clicking <https://postindustrial.com/>



**Channel
Pittsburgh**

Board members & supporters needed!
Contact Jim if interested

CBS Hires Cheeks

George Cheeks has been named by **ViacomCBS** to be the new president CBS Entertainment Group. He comes from the NBCUniversal Contents Studios to succeed the departing Joe Ianniello.



ViacomCBS owns two Pittsburgh television stations, most notably KDKA-TV.

As head of the CBS Entertainment Group, Cheeks will be in charge of the company's flagship CBS Television Network which includes the entertainment, news and sports divisions. His portfolio includes company-owned stations such as the pair in Pittsburgh.

"I am incredibly honored to join the stellar CBS team," George Cheeks says in a press release. "From news to sports to entertainment, CBS sets the standard, and I look forward to building on this tremendous foundation."

PSO Names Pops Conductor

Byron Stripling has been named by the **Pittsburgh Symphony Orchestra** (PSO) as the orchestra's new Principal Pops Conductor. The position has been vacant since the death of Marvin Hamlisch in 2012.



Stripling is a trumpeter, actor, singer and conductor who currently serves as artistic director of the **Columbus Jazz Orchestra**.

"Byron Stripling is an exceptional musician, showman and orchestra leader whose infectious joy for making and sharing music has

made him one of the most sought-after artists with Pops orchestras," said the PSO's Melia Tourangeau in a press release. "Byron's incredible jazz chops will also open new opportunities for the orchestra and the audience. We know that Pittsburgh will find magic in this new Pops era."

Stripling is expected to make his debut as conductor in October and to conduct three program weekends during the 2020-2021 season.



Pride Fest Producer In Legal Scandal

The president of the **Delta Foundation of Pittsburgh**, which produces much of the city's annual Pride Month events, has been forced to step-down. Gary Van Horn resigned on January 13. Another board member, Jim Sheppard, is functioning as interim president.



This followed his December 18 appearance at Pittsburgh Municipal Court to answer to the charges that he billed himself as a law enforcement official and forged documents to back it up. One of his attorneys told the *Pittsburgh Tribune-Review's* Tom Davidson that "the whole perception is he just decided to be a wild cowboy and allegedly forged someone's name and put lights on his car and run around with a badge. That's not the case at all."

Van Horn's troubles began in April 2019 when he was spotted directed traffic during a fire near his Shadyside home by a police officer. He was wearing an emergency vest and directing traffic, allegedly telling the officer that he was with the city's Emergency Management Authority (EMA). However, Van Horn's white Ford SUV lacked an emergency vehicle license plate --- even though it was equipped with emergency lights and a siren. Police later learned that Van Horn is not connected with the EMA. There have been other incidents related to Van Horn, whose vehicle may have been involved in a pedestrian being nearly struck by the SUV in September 2019.

The annual Pride March and Pride Fest are the Delta Foundation's best known projects. However, the organization has been dogged for years with questions concerning its finances, governance and mission.

Adding to Delta's trouble is a report by WESA-FM's Chris Potter,

which says that "the organization's bylaws state that each of the three founders can, until the day they die, choose a person to hold a seat on the board." That's not the only strange provision: "the bylaws assert that 'in the event that the Board of Directors decides to cease governing the corporation, the option to resume governance of the corporation will be given to' Van Horn and six other long-term members of the board. They would be able to do so before other provisions of the agreement --- provisions which govern the disposal of Delta's assets --- went into effect."

These unusual stipulations are considered troubling, at least to the non-profit experts that Potter interviewed. One pointed out that they make the organization look like its "set up to benefit the founders." Read Potter's full article at <https://www.wesa.fm/post/delta-foundation-bylaws-could-mean-van-horns-return-and-prevent-deltas-dissolution#stream/0>

Patron Tech Buys GrowTix

The parent company of Pittsburgh-based ShowClix, **Patron Technology**, has acquired GrowTix. Terms were not disclosed.



GrowTix is a Salt Lake City firm that offers a fully integrated suite of ticketing and registration solutions designed for comic conven-

tions, home shows and a wide variety of business conventions.

"Patron Technology has been a global presence in the convention industry for years and we are thrilled to welcome GrowTix into the fold," said company CEO Marc Jenkins in a press release. "With the addition of their tools and experience, we're excited to offer even more ways to strengthen the fan experience,

enhance ticket sales and streamline operations for convention and fandom event organizers around the world."

GrowTix provides tools that enable convention organizers to manage event scheduling, guest itineraries, exhibitor booth planning ticket sales and related functions.

Children's Museum & 2020 SXSW Festival

The newest component of the **Children's Museum of Pittsburgh** has been named one of five finalists in the SXSW EDU 2020's Learn by Design competition for its MuseumLab.



Learn by Design is an international competition project of the South by Southwest Festival. Produced annually by **SXSW LLC** since 1987, the festival has grown into an important conglomeration of parallel film, interactive media and music events/conferences held jointly in Texas' capital city

Austin. Learn by Design honors imaginative and impactful approaches to the design of physical learning environments.

MuseumLab opened on April 27, 2019 in the former North Side branch of the **Carnegie Library of Pittsburgh**. Completed in the 1890's, the building sits adjacent to the Children's Museum and had been vacant since a lightning strike in 2006. The library was renovated by the museum to create a space where kids and youth can have cutting-edge, in-depth experiences in art, technology and maker learning. The process revealed that much of its original architecture had been covered by a previous renovation. These include soaring arches, banks of windows and mosaic tile floors.

"Our lead architect, **Koning Eizenberg Architecture**, helped us see that we could restore these features to a state of "beautiful ruin," not perfect but rich and evocative of the building's history," said the museum's Jane Werner in a press release.

The Learn by Design competition takes place at the SXSW EDU Conference & Festival in Austin, TX, being held March 13 – 22.



CMNH Grant

On January 27, the Carnegie Museum of Natural History announced a **National Science Foundation** award of \$645,767 for a three-year collaborative research project to study the phenological mismatches between trees and wildflowers mediated by climate change and invasive plants.

The museum will receive \$198,178 with the rest going to project partners the **University of Pittsburgh** and **Boston University**.



Channel
Pittsburgh

Images



Last month, the Carnegie Museum of Art opened a permanent gallery dedicated the work of Pittsburgh photojournalist Charles "Teenie" Harris (1908-1998).

C'mon Over, Neighbor!



The Pittsburgh Banjo Club is proud to be part of the North Side

Join us at our weekly rehearsal.
The admission is free and the atmosphere is lively as the audience sings along.

400 Cedar Avenue
(Next to Giant Eagle)
Call 412-321-1834
for Group Reservations

Every Wednesday
8 PM
ThePittsburghBanjoClub.com

Poet Laureate Program

Would you like to be the first ever Official Poet Laureate of Allegheny County? The local literary and free speech organization **City of Asylum Pittsburgh** (CoAP) is launching an effort that may make it possible.

“Given our position as the largest writers’ sanctuary program in the world --- and the headquarters of the International Cities of Refuge Network --- we have a reputation in the literary world as one that welcomes international writers,” CoAP’s Erin Roussel told Michael Machosky of Next Pittsburgh. “But City of Asylum has also

always engaged with the local writing community. We have a long history of literary programming . . . For us, this was a hole that we were just happy to fill.”

There are actually four categories for poet laureate with details at <https://www.alphabetcity.org/all-pittsburghers-are-poets/> The chosen poets will be announced in April. Machosky’s full article is available at <https://www.nextpittsburgh.com/latest-news/all-pittsburghers-are-poets-city-of-asylum-creates-four-poet-laureate-posts-open-to-all-allegheny-county-residents/>

Of Books & Beethoven

A program partnering the **Pittsburgh Symphony Orchestra** (PSO) the **Carnegie Library of Pittsburgh** (CLP) and the **Allegheny County Library Association** (ACLA) has been announced.



The "Beethoven in Your Neighborhood" program is centered on 2020 being the 250th anniversary of the birth of German composer Ludwig von Beethoven (1770-1827) as well as the 125th anniversary of both the PSO and the CLP. Starting in

September, the orchestra will perform Beethoven's music during free concerts at 17 CLP branches as well six county libraries.

“Beethoven’s observation that ‘music is a higher revelation than philosophy’ rings true today more than ever,” said Marilyn Jenkins of the ACLA in a press release. “Since libraries are in the business of revealing the world to readers and users, it makes sense that we would partner with the symphony to celebrate such a monumental figure in history.”

The specific dates will be announced in the near future.



Pitt’s New Art Project

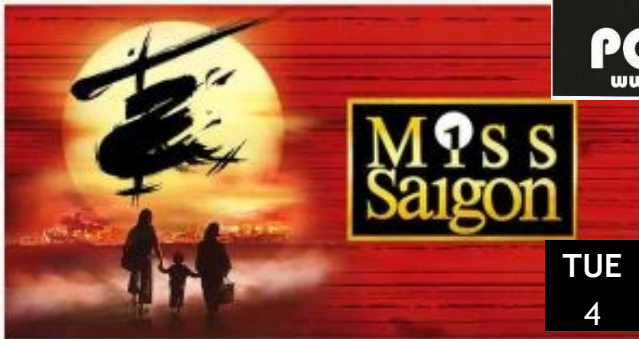
On January 30, the **University of Pittsburgh** announced plans to catalog and even purchase public art. Student journalist Ashton Crawley reported the statement in the *Pitt News* school newspaper.



Provost Ann Cudd and Senior Vice Chancellor Greg Scott made the announcement while standing in front of "Light Up," a 1971 sculpture originally commissioned by Westinghouse Electric for its Downtown headquarters. It was donated to the university in 1989.

The initiative is being led by a committee called Art on Campus and includes an archivist and architect. “We have a lot of great pieces already,” Crawley quotes Cudd. “We want to be able to make sure that we celebrate and archive and bring attention to this art.” The small group of students attending the event seemed happy with the news. One told Crawley that “I think it would definitely be interesting to have more art on campus.”

Read the full article at <https://pittnews.com/article/154550/news/art-here-there-and-everywhere-pitt-to-catalog-purchase-public-art/>



SAT
29

O BROTHER,
WHERE ART THOU?

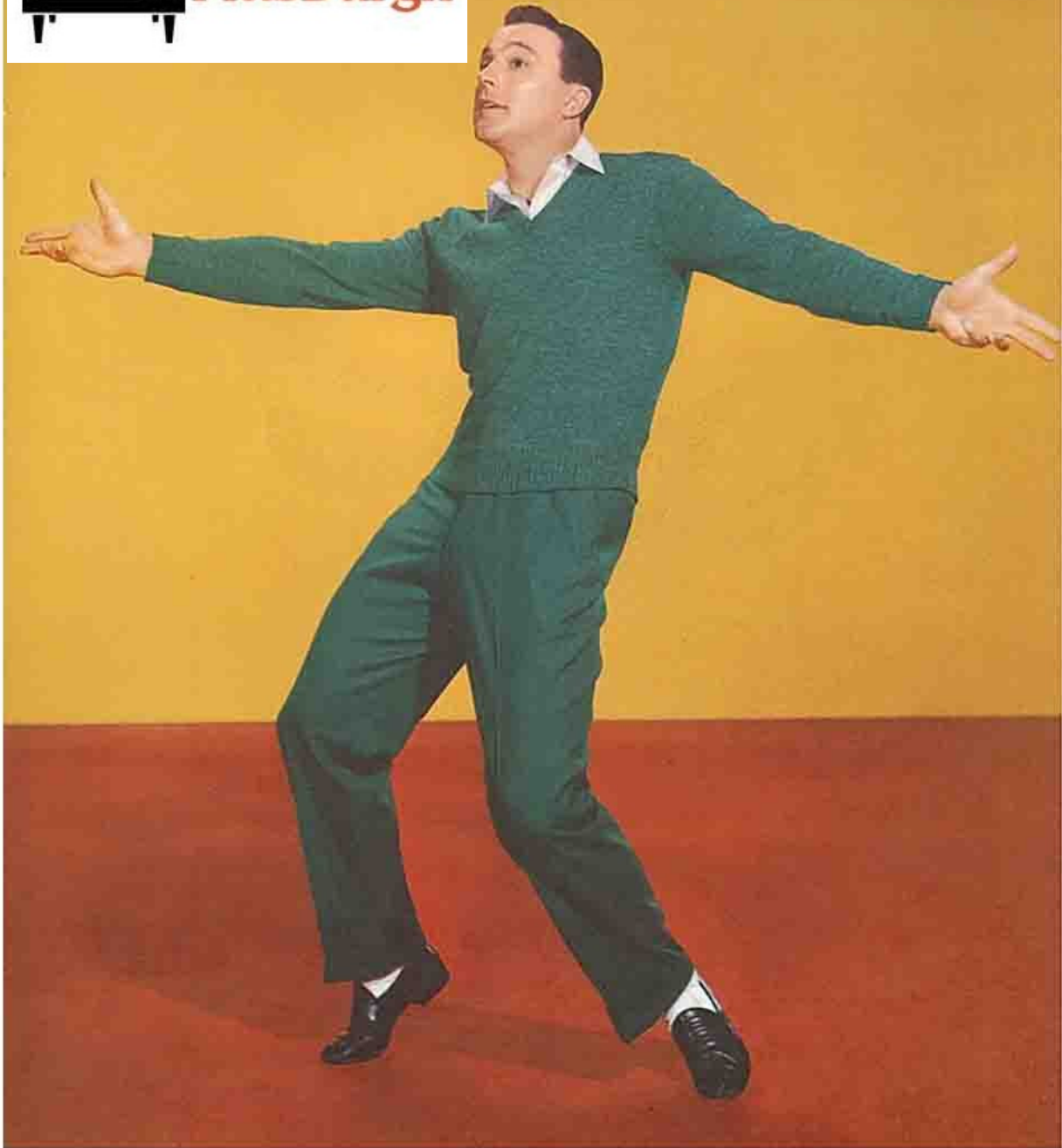


WED
19





Channel
Pittsburgh



**Click the image above to download a pdf of
Channel Pittsburgh's February schedule**

Opportunities

Fellowships in fiction, poetry and creative nonfiction are available from the **National Endowment for the Arts** at <https://www.arts.gov/grants/apply-grant/grants-individuals>

City Theatre is seeking an associate producer who will work closely with artists and designers, leading community engagement initiatives and engaging in season planning. <https://citytheatrecompany.org/about/auditions-and-employment/>

A professional development series called Working begins this month at the Alloy Studios. Each session focuses on a different aspect of the administrative side of being an artist. From project management to fundraising, compliance and storytelling, participants will talk about the business of being an artist. <https://kelly-strayhorn.org/events/open-house-3/>

Positions available at the **Carnegie Museums of Pittsburgh** include an executive assistant for the directory of the natural history museum and presenters at the science center. Access the full list at <https://carnegiemuseums.org/opportunities/search-careers/>

The local chapter of **Women in Film & Media** is holding a workshop at the Regional History Center on February 29. Called "An Actor Prepares," the session will feature the casting directors and talent agents in Pittsburgh who will review with everyone on how to build a resume and choose a photographer as well as out to get into the business and even set etiquette. Wardrobe and other professionals will also be present. <http://www.wifmpit.org/>

Positions are currently open at the **Carnegie Library of Pittsburgh's** branch in East Liberty. Details at <https://www.carnegielibrary.org/careers-at-clp/current-opportunities/>

Audition for viola and violin at the **Pittsburgh Symphony Orchestra** have been scheduled for March and April. Visit https://www.pittsburghsymphony.org/psos_home/web/about-landing/career-opportunities/auditions

Up to \$5,000 per month is available for individual scholars/writers in a **National Endowment of the Humanities** fellowship program. <https://www.neh.gov/grants/research/fellowships>

Artists & Craftsmen's Supply Company has an opening for a full time sales associate posted to Craig's List at <https://pittsburgh.craigslist.org/med/d/pittsburgh-sales-associate-full-time/7065959598.html>



Sinclair Launches Election Channel

The often controversial owner of two Pittsburgh television stations, the **Sinclair Broadcast Group** (SBG), has announced the launch of an election channel.



Broadcasting+Cable's Jon Lafayette reports that SBG's over-the-top (OTT) streaming service Stirr is adding a channel the company claims will be free of bias. This is despite criticism over the years that the family controlling SBG -- the descendants of founder Julian Sinclair Smith (1920-1993) --- has used the company's stations to promote conservative views.

2020 Live was launched in January. Lafayette writes that the channel "will have continuous live coverage that will feature campaign events from around the country, including town hall meetings and stump speeches."

Stirr was launched in 2019 and offers nearly 100 free, ad-supported channels.

It's available through Roku and Amazon Fire with a channel of syndicated fare for Pittsburgh audiences. Read more at <https://www.broadcastingcable.com/news/sinclairs-stirr-launching-election-news-channel>

Wright School To Close

The legendary architectural school founded by Frank Lloyd Wright (1867-1959) will close after nearly 90 years of operation, reports Alex Greenberger for *Art News*.

An architect, interior designer, writer and educator, Wright is considered one of dominate American architect of the 20th century. Among his most famous creations is the 1939 house Fallingwater which was created for Pittsburgh department store magnate Edgar J. Kaufmann (1885-1955).

"The school's closure caps a period of tumult that has persisted for the past few years," explains Greenberger, "since the school's masters program nearly lost its accreditation because the **Higher Learning Commission**, which oversees such degree programs in 19 states, feared that it was not independent enough from the **Frank Lloyd Wright Foundation**."

Both the Arizona and Wisconsin campuses will cease operating as a school this June. Read more by clicking <https://www.artnews.com/art-news/news/school-of-architecture-at-taliesin-closing-1202676504/>





VINCENT
LIGHTING SYSTEMS

When your show matters, choose the company that professionals trust. Choose Vincent Lighting Systems.



Shows • Parties • Meetings • Weddings • Theater • Film & Video Shoots

Production Services • Rentals • Sales • Service

"Vincent Lighting outdid themselves by creating this jaw-dropping lighting design ... the lighting just completely transforms the space."

"I am truly thankful for Vincent Lighting Systems and their wonderful customer service team!"

"I have received tons of compliments on how cool the stage looked. Your crew was extremely easy to work with, and they were very professional and got the job done!"



412.788.5250  vls.com

  [vincentlighting](http://vincentlighting.com)

Across

1. Sleepy museum? (with 15-Down)
8. Fairy tale baddy
9. Dark fashion style
10. One of the Great Lakes
11. Mrs. Lennon
12. About to happen
13. Error
16. Debt letters
18. Michael's "Back to the Future" mom
20. Use needle and thread
22. Follower's suffix
24. Brief period
26. Old video or audio recording tech
28. DC Grp.
29. Mellon-smashing comedian coming to the Craffhouse this month
30. Musical of meows

1	2	3	4		5	6	7		
8					9				
10					11				
12						13		14	15
				16	17			18	
19		20				21			
22	23				24		25		
26			27		28				
	29								
30									

Down

1. Homer's favorite hangout
2. Farming prefix
3. One less than a quartet
4. Pittsburgh photographer Harris, to pals
5. Al Jolson had a big one
6. A composer's creation
7. Tavern seat
14. Japanese Olympic swimmer Hideo
15. See 1-Across
17. Pained word
19. "Pack up your old ___ bag . . ."
20. Irish holy man, briefly
21. Performance space
23. Long, grand tale
24. Relaxation location
25. Well-known German pronoun
27. Overheads trains, commonly

Last Month's Solution

P	E	T	E	R	A	S	H	E	R
G	R	A	V	E		P	E	L	E
H	O	T	E	L			M	A	N
E	S	E		A		M	E	M	E
V			E	T	H	E	L		W
E	T			I		R		S	
N	A	C	H	O		M	I	T	T
T	R	Y	O	N		A	C	E	
S	P	A	N			N	E	V	E
	S	N	E	A	K			E	

WHO



OWNS



WHAT



**pittsburgh
applause!**

SPECIAL REPORT



With so many ownership changes in last few years, it can be hard to know who owns what in Pittsburgh's media landscape. Here is the most complete update that *Pittsburgh Applause* can provide (focused on Allegheny County):

Abacus Television (aka Benjamin Perez)

WIIC-LD 31.1 (Bounce TV affiliate)

WIIC-LD 31.1 (QVC affiliate)

{This a low-power television station}

Advance Publications/American

City Business Journals

Pittsburgh Business Times

AM/FM Radio Licenses

WBGG-AM (ESPN affiliate)

WWSW-FM (Classic Pop/Rock)

AT&T

AT&T SportsNet Pittsburgh

Block Communications

Pittsburgh Post-Gazette

Broadcast Educational Communication

KQV-AM (Easy Listening)

Carnegie Mellon University

Tartan

WRCT-FM (Freeform)

CineFX Studios

knp.tv

City of Asylum

Sampsonia Way

City of Pittsburgh

City Channel Pittsburgh

Comcast Corporation

(aka Comcast-NBC)

Comcast Spotlight

Comcast Xfinity Pittsburgh

Cornerstone Television

WPCB-TV 40.1 (Cornerstone affiliate)

WPCB-TV 40.2 (Court TV affiliate)

WPCB-TV 40.3 (Bounce TV affiliate)

WPCB-TV 40.4 (Quest affiliate)

WPCB-TV 40.5 (Pittsburgh Faith
& Family Channel)

Cox Media Group

**(Apollo Global Management
& Cox Enterprises)**

WPXI-TV 11.1 (NBC affiliate)

WPXI-TV 11.2 (Me TV affiliate)

WPXI-TV 11.3 (Laff affiliate)

Pittsburgh Cable News Channel

Creative Nonfiction Foundation

Creative Nonfiction Magazine

Duquesne University

Duquesne Duke

Eagle Media Corp.

Pittsburgh City Paper

MEDIA

Entercom Communications (Primarily owned by ViacomCBS)

KDKA-AM (News/Talk)

KDKA-FM (Sports)

WDSY-FM (Country)

Fifth Street Enterprises

WBYP-TV 39.1 (Jewelry TV affiliate)

{This a low-power television station}

Hearst Communications

WTAE-TV 4.1 (ABC affiliate)

WTAE-TV 4.2 (Cozi TV affiliate)

4 in the 412 (online video channel)

Honey Hill Publishing

Pittsburgh Parent

iHeart Media /Capstar

WDVE-FM (Classic Rock)

WKST-FM (Top 40)

WPGB-FM (Country)

WXDX-FM (Modern Rock)

Ion Media

WINP-TV 16.1 (Ion Television affiliate)

WINP-TV 16.2 (Qubo affiliate)

WINP-TV 16.3 (Ion Plus affiliate)

WINP-TV 16.4 (Ion Shop affiliate)

WINP-TV 16.5 (QVC affiliate)

WINP-TV 16.6 (HSN affiliate)

Mt. Lebanon Public Information Office

Mt. Lebanon Magazine

Neighborhood Publications

South Pittsburgh Reporter

Next Pittsburgh

NextPittsburgh.com

Nightwire Magazine

Nightwire Magazine

North Hills Monthly

North Hills Monthly

Northside Community

Development Fund

Northside Chronicle

Pittsburgh A&E Group

PGHevents.net

Pittsburgh Applause

(Currently managing streaming TV station Channel Pittsburgh)

Pittsburgh Community Broadcasting Corporation

WESA-FM

(National Public Radio affiliate)

WYEP-FM (Adult Alternative)

Pittsburgh Community Television

PCTV 21

Pittsburgh Current

Pittsburgh Current

Pittsburgh Jewish Chronicle

Pittsburgh Jewish Chronicle

Pittsburgh Quarterly

Pittsburgh Quarterly

Pittsburgh Radio Partners

WJAS-AM (Premiere Networks affiliate)

Pittsburgh Radio & Television Online

www.pbtrtv.com

Post Industrial Media

Post Industrial

MEDIA

Real Times

New Pittsburgh Courier

Renda Broadcasting

WSHH-FM (Adult Contemporary)

Roman Catholic Diocese of Pittsburgh

Pittsburgh Catholic

**Salem Communications/Caron
Broadcasting**

WORD-FM (Religious)

WPGP-AM (News/Talk)

WPIT-AM (Christian Music)

Sinclair Broadcast Group

WPGH-TV 53.1 (Fox affiliate)

WPGH-TV 53.2 (Antenna TV affiliate)

WPGH-TV 53.3 (Charge! affiliate)

WPNT-TV 22.1 (MyTV affiliate)

WPNT-TV 22.1 (Stadium affiliate)

WPNT-TV 22.1 (Comet affiliate)

WPNT-TV 22.1 (TBD affiliate)

Squirrel Hill Urban Coalition

Squirrel Hill Magazine

Steel City Radio

WWNL-AM (Christian)

Table Magazine

Table Magazine

**Tribune-Review Publishing Company
(aka Trib Total Media)**

Pittsburgh Tribune-Review

{Plus several specialty weeklies}

University of Pittsburgh

Hot Metal Bridge

Panthers TV

Pitt Magazine

Pitt News

Three Rivers Review

University Times

WPTS-FM (Variety)

Verizon

Fios Pittsburgh

ViacomCBS

KDKA-TV 2.1 (CBS affiliate)

KDKA-TV 2.2 (Start TV affiliate)

KDKA-TV 2.3 (Dabl affiliate)

WPCW-TV 19.1 (UPN affiliate

and co-owned with AT&T)

WPCW-TV 19.2 (Heroes & Icons affiliate

and co-owned with AT&T)

WPCW-TV 19.3 (Grit affiliate

and co-owned with AT&T)

WPCW-TV 19.4 (Light TV affiliate and

co-owned with AT&T)

WPCW-TV 19.5 (Circle affiliate and

co-owned with AT&T)

Weisner Media

Pittsburgh Magazine

Where By Us

TheIncline.com

WHIRL Publishing

WHIRL Magazine

WPNT Media

WLTJ-FM (Alternative Country)

MEDIA

WQED Multimedia

WQED-FM (Classical)

WQED-TV 13.1 (PBS affiliate)

WQED-TV 13.2 (PBS Create affiliate)

WQED-TV 13.3 (PBS World affiliate)

WQED-TV 13.4 (PBS Showcase affiliate)

WQED-TV 13.5 (PBS Kids affiliate)



Support Jim Richards and his projects:

- * Money Donations**
- * Sponsorships/Advertising**
- * Comp Tickets**
- * Equipment/Supply Donations**

Sorry, but contributions are not tax deductible.

jim@james-richards.com