

## “116 MacDougal” To Shoot @ 3 Rivers Studios

Once again, Pittsburgh is subbing for New York City in a film, Scott Mervis writes in the *Pittsburgh Post-Gazette*.

That film is "116 MacDougal," the behind-the-scenes story of the Gaslight Cafe.



The Gaslight Cafe was a coffee house that opened in Greenwich Village in 1958. Over the next decade, it became a stage for groundbreaking poets like Allen Ginsberg (1926-1997), folk singers such as Phil Ochs (1940-1976) and even comedians like Bill Cosby. The coffee house closed in 1971. You can read the history of the Gaslight by

clicking [https://en.wikipedia.org/wiki/The\\_Gaslight\\_Cafe](https://en.wikipedia.org/wiki/The_Gaslight_Cafe)

“It’s an interesting story that was never told before,” Mervis quotes co-producer Lynda Schneider. “That a man from [the Pittsburgh suburb] Dormont, John Mitchell, opened the Gaslight Cafe, which launched the careers of Bob Dylan and so many others.”

Actress and filmmaker Adrienne Weir is among the many local professionals who are part of the production, which begins shooting this spring. IMDB as the full cast and crew at [www.imdb.com/title/tt7309348/?ref=fn\\_tt\\_tt\\_1](http://www.imdb.com/title/tt7309348/?ref=fn_tt_tt_1)

Much of it will be shot at the new **3 Rivers Studios**, a recently opened production facility south of the city near Crafton with over 150,000-square-feet of studio space. Read Mervis' full article by clicking <http://www.post-gazette.com/ac/music/2017/12/18/Commonheart-singer-has-role-in-116-MacDougal/stories/201712180117>



## New City Law Upsets Zoo & Shrine Circus

The city's new law on the treatment of exotic animals is not sitting well with the **Pittsburgh Zoo & PPG Aquarium**, writes Julian Routh in the *Pittsburgh Post-Gazette*.

Mayor Bill Peduto signed the bill into law on December 28. It prohibits any object "capable of inflicting pain, intimidating or threatening pain for the purpose of training or controlling" animals. The bill was promoted by animal rights activists and passed 6 to 3 by Pittsburgh City Council on December 19. Violators can face up to 30 days in jail and a \$1,000.



The Zoo strongly opposed the law but hadn't issued an official comment by press time.

However, the nonprofit **Shrine Circus'** Paul Leavy told Routh that the law is misleading because the list of banned instruments is mostly for "shock value." That list includes items such as the hacksaw and pitchfork.

"We have to have the tools" to train and manage the animals, Leavy explained. The Zoo argued that they already obey all federal regulations and that the city law prohibits "professionally recognized tools."

In other news, the Pittsburgh Zoo & PPG Aquarium successfully assisted in the rescue and transport of 10 manatees from the chilling waters of Charleston, South Carolina.

A manatee is a herbivorous marine mammal with paddle-like flippers and often called a "sea cow." The full story is available online at <http://www.pittsburghzoo.org/News-Pittsburgh-Zoo-PPG-Aquarium-Participates-in-Rescue-of-Stranded-Manatees>



## FCC Fines Sinclair \$13.4 Million

With its proposed merger with **Tribune Media** pending, the often controversial **Sinclair Broadcast Group** has been hit with a \$13.4 million fine, reports Wayne Friedman for MediaPost.



Sinclair owns two television stations in Pittsburgh.

The fine was for not identifying sponsored content regarding 2016 infomercials purchased on Sinclair stations for the **Huntsman Cancer Institute**. Friedman describes it as "the largest fine of its kind ever."

Sinclair insists that it was nothing more than a mistake. "Sinclair proudly supports the Cancer Foundation and its educational mission," the company responds in a press release. "Any absence of sponsorship identification in these public service segments was unintended and a result of simple human error. After working to reach a reasonable settlement, we are disappointed by this [decision], which we believe is unreasonable, given the circumstances of our case and the absence of any viewer harm. We disagree with the FCC's action and intend to contest this unwarranted fine."

"This ruling," Friedman writes, "follows ongoing criticism by TV

critics and other TV news executives that Sinclair is pushing too much conservative-minded news content. However, it has not run into any issue/problems with the FCC in this regard."

## SAG AWARDS

Nominees have been announced -- and voting has begun --- for this year's SAG Awards.



The Screen Actors Guild Award was began in 1995 by what is now the **Screen Actors Guild-American Federation of Television and Radio Artists** (SAG-AFTRA) to recognize outstanding performances in television and film. SAG-AFTRA has hundreds of members in Pittsburgh and maintains a full-time office in downtown Pittsburgh.

Among the nominees are the Pittsburgh-set drama series "This is Us" which includes Outstanding Drama Ensemble, and Drama Series Actor (Sterling K. Brown).

The ceremony airs January 21 on **Time-Warner's** TNT and TBS cable channels. The full list of nominees available by clicking <http://www.sagaftra.org/nominations-announced-24th-annual-screen-actors-guild-awards@-0>

## “Prosody” Cancelled

After nearly three decades, the respected local literature radio program "Prosody" has been cancelled by public broadcaster WESA-FM, reports Amanda Reed in *Pittsburgh City Paper*.

"Prosody" began on WESA's predecessor, WDUQ-FM, and had been produced by an all-volunteer staff. In linguistics, the word "prosody" refers to functions such as intonation, tone, stress and rhythm.

The series has been especially important for local poets. "I'm going to miss the effect it had on the larger community," Michael Simms, a poet and founder of **Autumn House Press**, told Reed. "[Host Jan Beatty] was able to

bring in an assortment of different poets to interview, from beginners who showed a lot of promise, to mid-level poets who had a book or two but were not well-known nationally, to national poets who are National Book Award winners and poet laureates."

Reed's full article is available at <https://www.pghcitypaper.com/Blogh/archives/2017/12/19/wesa-cancels-longtime-radio-show-prosody>

The final "Prosody" aired December 30 on WESA. The series continues as a podcast.

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## Warhol Hires New Vice President

Marcia Crawley has been named by the **Carnegie Museums of Pittsburgh** as the organization's new vice president for advancement and community engagement.



Crawley has more than twenty years experience in the non-profit art world, including the **Salvador Dali Museum** and the **Detroit Institute of the Arts**. She has also had stints in media (as a reporter) and government.

"Marcia has an unusually well-rounded resume that makes her uniquely well-suited to join our leadership team and lead our advancement efforts," said the Carnegie Museums' Jo Ellen Parker in a press release. "Her development leadership at the Salvador

Dali Museum, the **Eli and Edythe Broad Art Museum**, and the Detroit Institute of Arts is complemented by success as a senior university fundraiser at **Michigan State [University]**. And her experience as a broadcast journalist and government communicator is highly relevant to her work as an advancement officer. Marcia understands both the museum world and complex organizations, and she'll be a great ambassador for all of our museums."

The Andy Warhol Museum has also named a new hire: Clark Crowley-Bunyard is now the museum's advancement director. He was most recently with the Boston chapter of **BuildOn**, an international organization formed in 1991 that runs afterschool programs in the U.S. and builds schools in developing countries.

In other news, the Carnegie Museum of Art (CMA) has announced that has successfully

raise \$1.5 million to create an endowment to finance a permanent archivist for the Teenie Harris Archives.

Teenie Harris (1908-1998) was a professional photographer who documented much African-American history for the Pittsburgh Courier newspaper. Dominique Luster has held the post since 2016. Now with stable financing, the position can continue indefinitely.

CMA has also announced that the 2018 Carnegie International has been certified by the organization **Working Artists and the Greater Economy** (WAGE) as meeting its standards for paying artists fees. WAGE was established in 2008 to focus "on regulating the payment of artist fees by nonprofit art institutions and establishing a sustainable model for best practices between artists and the institutions that contract their labor."

## Piechocki Talks Public Art

The outgoing director of the Office of Public Art, Renee Piechocki, was the subject of a recent in-depth interview with *Pittsburgh City Paper's* Bill O'Driscoll.



A joint project of the city and the **Greater Pittsburgh Arts Council** (GPAC), the Office of Public Art (OPA) is entrusted with promoting and supporting public art in Pittsburgh. Piechocki became

the OPA's founding director 13 years ago.

In the interview, Piechocki talks about a variety of subjects, including the recent controversy over the Stephen Foster statute in Oakland. Read it at <https://www.pghcitypaper.com/pittsburgh/a-conversation-with-renee-piechocki/Content?oid=5969686>

## The Pittsburgh A&E Book

**A new edition is currently in development!**

## KQV Goes Dark & WZUM Rises

It's long history began as an experimental radio station in 1919, but now KQV-AM is no more.

The station went silent on December 31, 2017, after nearly a century of operation.

KQV's commercial existence began in 1922. Its ownership and format changed over the decades. In the 1960's, it was owned by what is now the **Walt Disney Company's** ABC Radio division. During this time, it was a popular rock station known as "The Groovy QV." By 1975, it was owned by **Taft Broadcasting** (now part of **iHeart Media**) and adopted the all-news format that made it regionally famous and influential for the next 40 years.

With the backing of Richard Mellon Scaife (1932-2014), the controversially owner of the *Pittsburgh Tribune Review*, station

manager Robert Dickey Sr. (1927-2011) bought KQV to retain its all-news format. After Dickey died [read the obituary at [http://triblive.com/x/pittsburghtrib/obituaries/news/s\\_773690.html](http://triblive.com/x/pittsburghtrib/obituaries/news/s_773690.html) - ed.], his children took over KQV. But costs kept rising as ad revenue starting dropping in a changing media environment. No adequate buyer could be found.

Meanwhile, the long-time dream of former WDUQ-FM staffers has been realized, reports Shirley McMarlin in the *Pittsburgh Tribune-Review*.

WQED-TV was once the public radio station of **Duquesne University** that specialized in playing jazz and **National Public Radio** (NPR). A collection of WDUQ staffers had tried, but failed, to acquire the station as **Pittsburgh Public Media** (PPN). Another nonprofit took over WDUQ,

changing its call letters to WESA and its format to all-NPR.

PPN then launched an online steaming station until they acquired the West Virginia station that is now WZUM-FM.

"This has been a dream, deferred, for tens of thousands of listeners in the region," general manager Scott Hanley tells McMarlin. "We're thrilled to provide this greatly needed service for the community of music fans and musicians for which Pittsburgh is famous." Read more at <http://triblive.com/aande/music/13087484-74/wzum-fm-brings-24-hour-jazz-programming-back-to-pittsburgh-airwaves>

## CBSN Gains Audience

As a sign of the times: **CBS Corporation's** streaming news service CBSN is seeing his popularity grow faster than most observers expected.



CBS Corporation owns, directly or indirectly, radio and television stations in Pittsburgh, most notably KDKA.

MediaPost's Alex Weprin reports that CBSN "had more than 240

million live streams in 2016, which rose by 17% in 2017 --- a clear sign that consumers, avid for news, are also embracing streaming alternatives to traditional TV offerings." The service plans to increase its original programming in 2018.



Channel  
Pittsburgh

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## Prepping For A Post-Pappas PPT

In preparation for the upcoming departure of Ted Pappas, the **Pittsburgh Public Theater** (PPT) has announced some leadership changes.

Pappas is currently both Artistic Director and Managing Director. He leaves the PPT in August after 18 years. The positions will now be held by two separate people.

Marya Sea Kaminski, the current Associate Artistic Director at **Seattle Repertory Theatre**, has been named Pappas' successor as the PPT's artistic director. "I am



incredibly inspired by Pittsburgh Public Theater's legacy of creating exquisite productions with gifted artists, both nationally and locally, and I have a terrific crush on the city of Pittsburgh," she says in a press release.

Louis A. Castelli, who currently leads the PPT's marketing department, is being promoted to the position of Managing Director. Lou is a Pittsburgh native who spent a decade working for the **Pittsburgh Symphony Orchestra** before moving over to the PPT where he assistant in the company's transition from the city's North Side into its current home in the Cultural District.

"I want to continue to bring new faces to the audience as well as the Board, and I plan to build on the company's legacy while expanding its base of support," Castelli says in the same press release. "I'm also looking forward to creating new community partnerships."



## Show Jim That You Support Him!

Jim Richards does many things for Pittsburgh arts community --- most for free --- despite limiting health issues. So show your support in one or more of the following ways:

- \* Purchase an ad in *Pittsburgh Applause*
- \* Sponsor a project
- \* Hire Jim to do your marketing
- \* Give him free tickets to your show
- \* Make a monetary donation

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## Fort Pitt Closes

On December 27, the staff of the Fort Pitt Museum announced that the facility will be closed for most of January.



The Fort Pitt Museum is a unit of the **Senator John Heinz History Center**.

"During the temporary closure," says the press release. "Fort Pitt Museum curators will clean the museum's iconic diorama depicting the Point in the 1760s. Several newly acquired 18th century loan objects will be placed on display, including a horn spoon once belonging to Catharine Bard, a former captive of the Delaware tribe in the mid-1700s, and an original 18th century French trade pistol."

The staff will also be finalizing the museum's 2018 program schedule. Fort Pitt reopens on January 27.



**Channel Pittsburgh**

## Cox Launches Converge

A new content platform has been launched by **Cox Enterprises** called Converge.



Cox owns Pittsburgh television station WPXI

The platform is described by the company as "designed to inform, inspire and connect people to the things they enjoy **through** technology." Converge stories are organized in three categories: Community, Entertainment and Technology.

A company press release explains that "two out of three consumers place more trust in custom content

than traditional advertising, according to a recent study by **Time Inc.** Almost 90 percent of consumers like the idea of custom content as a way for brands to engage with them, and 92 percent believe brands offer expertise on certain topics and add value to content."

"It's designed to bring people into a new brand experience for Cox that we haven't had before," MediaPost's Aaron Baar quotes Shana Keith, director of public relations for Cox. "Consumers prefer to engage with content vs. banner ads, and they prefer to do so with stories."

Converge is available at <https://converge.cox.com/>

## Images



*This is an interior image of the new 3 Rivers Studios, which recently opened south of the city near Crafton.*

# C'mon Over, Neighbor!

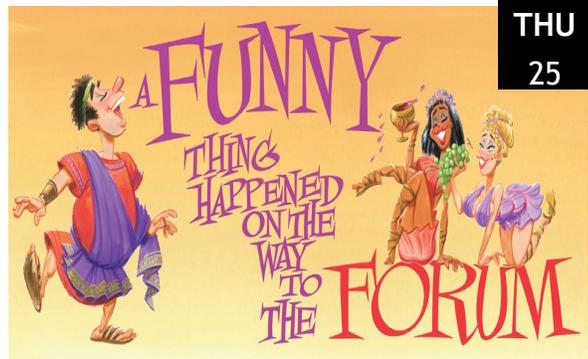


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# Opportunities

**Focus on Renewal's** Father Ryan Arts Center is accepting artist submissions for their February "United We Stand" exhibit. All visual media using any combination of materials are welcome. The jurors have final authority for selection. The deadline is January 26. To submit, visit <https://ryanarts.wufoo.com/forms/q4csf9j1idljzr/>

Three Pittsburgh job opportunities exist with **CBS Corporation**: news producer, accounts payable clerk and a health & safety freelancer. For details, click <https://cbscorporation.jobs/pittsburgh/pennsylvania/usa/jobs/>

Advanced registration is open for all classes, admission and special events at this year's Pittsburgh Creative Arts Festival. Opportunities are still available for exhibitors. For more information, visit <http://pghknitandcrochet.com/>  
The festival will be held April 6 -8 at the David Lawrence Convention Center.

**The Mattress Factory** is currently accepting submissions to be considered for inclusion in the upcoming 2019 exhibition programmatic year. Submissions will be accepted now through February 1, 2018. Full information at [www.mattress.org/sites/default/files/12.26.17\\_Open%20Call%202019%20Release.pdf](http://www.mattress.org/sites/default/files/12.26.17_Open%20Call%202019%20Release.pdf)

Radio station giant **iHeart Media** has openings in its Pittsburgh office for ad sales, promotions and program production. See [https://iheartmedia.wd5.myworkdayjobs.com/External\\_iHM/1/refreshFacet/318c8bb6f553100021d223d9780d30be](https://iheartmedia.wd5.myworkdayjobs.com/External_iHM/1/refreshFacet/318c8bb6f553100021d223d9780d30be)

**The Pittsburgh Zoo & PPG Aquarium** is seeking a full-time curator of Aquatic Life among other positions as noted here: <http://www.pittsburghzoo.org/careers>

Advertising sales opportunities have opened at **Hearst's** WTAE-TV. The station is also seeking a reporter and a technician. Details at <https://hearst.referrals.selectminds.com/jobs/search/179908>

**The Frick Art & Historical Center** is seeking a new manager for meetings and events. The successful candidate will handle all the logistics, communications and other correspondence for any non-school related program, event or activity. The museum has four other positions available. See <http://www.thefrickpittsburgh.org/contact/employment/>

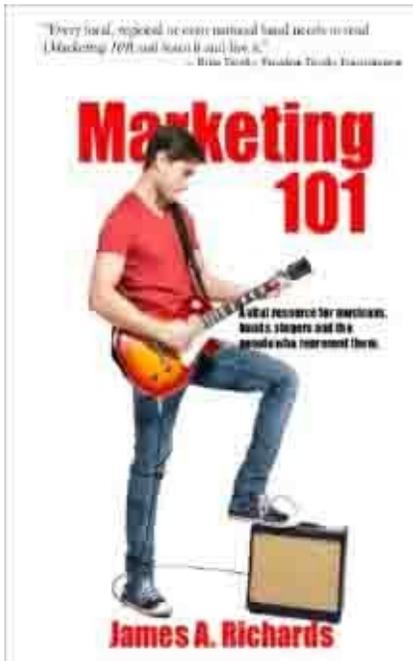
# Opportunities

**Contemporary Craft** offers a yearlong studio apprenticeship to an emerging craft artist seeking to develop professional skills working with one of the nation's only non-profits focusing exclusively on creation, exhibition, and education across all contemporary craft media. The deadline is January 31 and information is available at <http://contemporarycraft.org/opportunities/artist-opportunities/>

In addition, Contemporary Craft is also seeking a full-time development coordinator. See <http://contemporarycraft.org/wp-content/uploads/2017/12/Contemporary-Craft-Development-Coordinator-Job-Posting.pdf>

**The Sweetwater Center for the Arts** is accepting submission for their spring "Site/Sight" exhibition. The selecting pieces will be photographic work "concerning humanity's complex relationship to place." The deadline is April 1. Information is available at [http://sweetwaterartcenter.org/call\\_for\\_artists/site-sight/](http://sweetwaterartcenter.org/call_for_artists/site-sight/)

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— Andy Mulkerin, *Pittsburgh City Paper*

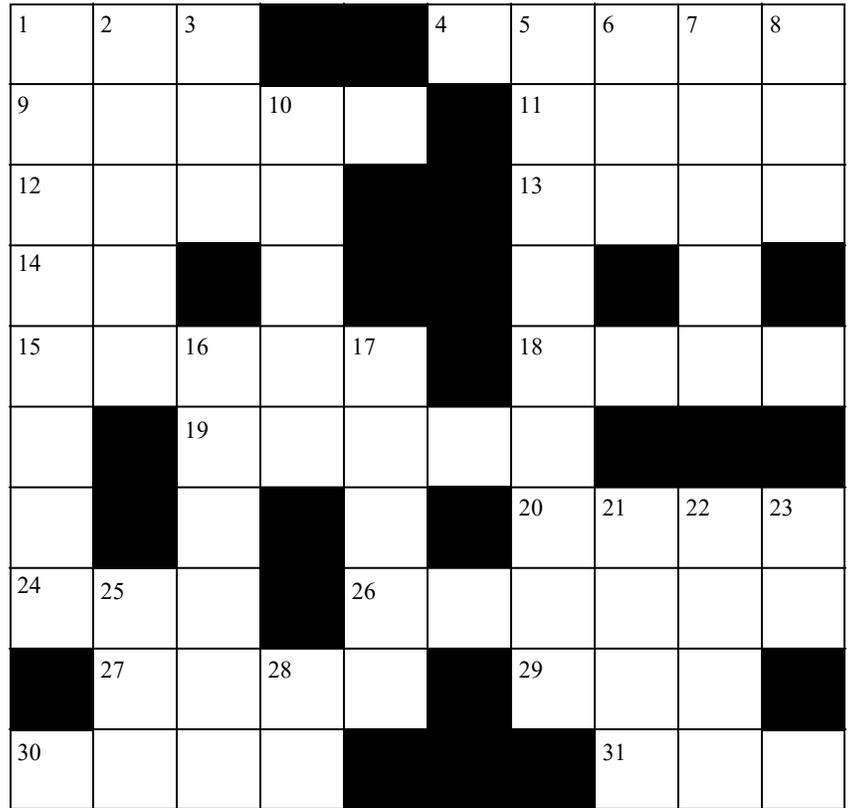
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## Across

1. January birthday initials
4. Film screening at Regent Square this month
9. Like Alf or Mork
11. College sports letters
12. Domesticate
13. "The Simpsons Movie" trap
14. 1990's Pittsburgh mayor, initially
15. Really fast
18. Irish singer
19. Gets better
20. Mailed
24. Plant fluid
26. "The Daily Show" host coming to Heinz Hall this month (with 22-Down)
27. Latin word for "work"
29. Narc letters
30. In addition
31. HBO competitor, briefly



## Down

1. Pittsburgh art Factory?
2. South American beast
3. "Facts of Life" star Fields, to pals
5. Intimate exhibit at the Frick?
6. Lead-in to system or sphere
7. Sosa or Davis Jr.
8. Letters before kwondo
10. Creepy feeling
16. Local flower facility, commonly
17. Tavern sport
21. Belonging to Biblical Adam's mate
22. See 26-Across
23. Te 26th President, initially
25. One-time big internet company
28. Origin Systems' role-playing game, in brief

### Last Month's Solution

H	A	R	R	I	S		N	T	H
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