

## Steeltown Refocuses, Names Interim Leader

Citing a shift in priorities, the **Steeltown Entertainment Project** has named Wendy Burton-Owens to officially succeed co-founder Carl Kurlander as the organization's CEO.

The Steeltown Entertainment Project was formed in 2003 primarily to connect Pittsburgh's entertainment industry with its Hollywood peers

(although education has always played a role). Wendy Burton-Owens has been functioning as the Interim CEO for several months. The announcement makes her position more permanent.

Co-founder Carl Kurlander stepped down as CEO in June. In a statement released at the time, he wrote that "as Steeltown has



grown, it has been increasingly difficult to raise its budget, which has grown to be over \$1 million, especially in today's economic climate."

In a press release, Wendy Burton-Owens explains that "We are now laser-focused on two major areas: education and digital media arts. Today we are training more than 200 high school students and supporting dozens of independent filmmakers with mentoring and resources."

Steeltown's adjusted direction comes as the legendary film school component of **Pittsburgh Filmmakers/Pittsburgh Center for the Arts** downsizes. The same press release states that

"Steeltown supports adult artists with mentoring, access to equipment and networking opportunities—connecting them to one another and to valuable resources that help them in their art and their business" --- some of which Pittsburgh Filmmakers used to do.

According to her official biography, Wendy Burton-Owens is a Butler County native and attended what is now **Chatham University**. Her professional career has been centered on non-profit management outside arts, entertainment or media. The new CEO has posted an introductory video on YouTube at <https://youtu.be/hX1EnSGMKBI>

## Westmoreland Trust Temp CEO

The board of the **Westmoreland Cultural Trust** has announced the appointment of Nancy P. Anderson as its interim President.

Westmoreland Cultural Trust is a non-profit organization whose mission is to stimulate cultural and economic development in the Westmoreland County region by promoting the performing arts.

Michael J. Langer resigned from the post in November 2018 after 16 years. He told the *Pittsburgh Tribune-Review's* Jamie Martines that "I've taken the trust as far as I think I can take it" after building up the organization's staffing and programs.

"There's great enthusiasm and delight in

welcoming Nancy in this position, and she has the support of the entire board. She's very familiar with the Trust and has been a long-time supporter of our mission and The Palace Theatre," said T. Terrance Reese, the board chairman of in a press release.

Anderson will serve in the role as the board launches its search for a permanent President and CEO.



## Vanessa German Wins \$200K Grant

Pittsburgh-based artist Vanessa German has won the biannual \$200,000 Don Tyson Prize, reports Claire Selvin for *Arts News*.

The Don Tyson Prize was created in 2012 as part of endowment in honor of Donald J. Tyson (1930-2011). He ran the giant **Tyson Foods** company from 1966 to 2001. The prize is administered by the **Crystal Bridges Museum of American Art** in Bentonville, Arkansas.

A museum press release dated December 18, 2018 describes German as "an American sculptor, painter, writer, activist, performer and poet based in the historic neighborhood of Homewood . . . which has been the home to luminaries of jazz, art & literature from Billy Strayhorn, Ahmad Jamal, Tina Brewer, and John Edgar Wideman . . . As a citizen artist, she is a vigorous advocate for children, creating safe spaces for artmaking amid violence . . . she launched the Art House where

she hosts neighborhood children, women and families to create beauty through art and build self-esteem."

Selvin explains that the museum began taking nominations for the prize early in 2018 and German was chosen by a jury of arts professionals.

## Lenka Clayton Named Arts Matters Fellow

Pittsburgh artist Lenka Clayton is among the 24 recipients of fellowship grants bestowed by the **Arts Matters Foundation**.

The Arts Matters Foundation was established in 1985 by philanthropist Laura Donnelley "to assist artists struggling to say something with bite and punch."

In his online biography for the Art Matters web site, Clayton describes himself as "an interdisciplinary artist. My work considers, exaggerates and alters the accepted rules of everyday life, extending the familiar into the realms of the poetic and absurd. I

pay close attention to lived experience, then manifest situations that make visible usually overlooked circumstances. I achieve this by creating tight conceptual frameworks onto which familiar

experiences can be arranged and reconfigured."

Lenka Clayton, like the other recipients, receives \$7,500 in unrestricted funds.



Channel  
Pittsburgh

## The Government Shutdown

Among the casualties of the partial shutdown of the federal government are the **Corporation for Public Broadcasting**, the **Institute of Museum and Library Services**, the **National Endowment for the Arts** and the **National Endowment for the Humanities**.

The last one's web site has this notice on its homepage: "Due to the unavailability of appropriated funds to continue the operations of the National Endowment for the Humanities, the agency has been shut down. Consequently, this website is not being maintained and the information it displays may not be up to date. The Endowment will not be able to update information, process any transactions submitted via the website, or respond to any inquiries until funding for NEH is restored and the agency resumes its operations."

For artists and nonprofit arts organizations, this likely means that grant applications, processing and distribution will be adversely affected.

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## Mattress Factory Settles Harassment Claims

A settlement has been reached with the **Mattress Factory** over allegations of coworker sexual misconduct, reports Alex Greenberger for *Arts News*.

The allegations first became public in September 2018 after a report by local public radio station WESA-FM. *Pittsburgh Applause* followed up with a lead story in its October 2018 issue [<http://www.pittsburghapplause.com/pittsburghapplauseoctober2018.pdf>].



Greenberger writes that "five employees recounted various forms of sexual misconduct, including harassment and rape, by the coworker. One employee reportedly approached the museum's [now former] executive director, Michael Olijnyk, with her accusations, and he said the woman's coworker 'received and completed workplace harassment training.' But, according to the WESA report, the coworker continued to be employed by the Mattress Factory for 'about three months' afterward."

Read WESA's article about the settlement by clicking <https://www.wesa.fm/post/mattress-factory-settles-sexual-misconduct-and-retaliation-case>

## Bell Gets New Radio Job

Wendy Bell, who was fired by **Hearst Corporation's** WTAE-TV in 2016 for racially insensitive comments [See *Pittsburgh Applause, May 2016* pg 5 -ed] has been hired by KDKA-AM.

The radio station is one of four operated in Pittsburgh by **Entercom Communications Corporation**, which is primarily owned by **CBS Corporation**.

According to an Associated Press report dated December 21, 2018, Bell will co-host KDKA-AM's mid-day news/talk programming alongside Marty Griffin.

She is expected to begin sometime this month.

## CMU Buys Filmmakers HQ

The legendary (and now closed) Pittsburgh Filmmakers headquarters on Mellwood Avenue in North Oakland has been purchased by **Carnegie-Mellon University** (CMU), reports the *Pittsburgh Post-Gazette's* Marylynne Pitz.



Filmmakers, now a component **Pittsburgh Filmmakers/Pittsburgh Center for the Arts**, has been downsized and relocated to Shadyside. The sale price is \$3.75 million.

Pitz quotes CMU's Dan Martin --- the dean of the university's College of Arts and Scientists --- that

the Filmmakers building will allow the school to expand its offerings. "We are bursting at the seams, and the Melwood property will provide us with some wonderful space --- not only to serve these existing media initiatives, but also as 'maker spaces' for students, staff and faculty, and for the exploration of collaboration across the arts and media technologies."

Among the possibilities is to convert part of the facility into sound stages.

Read Pitz's full article at <https://www.post-gazette.com/local/city/2018/12/21/Carnegie-Mellon-Pittsburgh-Filmmakers-Mellwood-Screening-Room-Oakland/stories/201812210026>



## PSO & Miller Get Grammy Nominations

The late Pittsburgh rapper Malcolm "Mac Miller" McCormick has received a Grammy nomination --- his first, which came just four months after his death by an accidental drug overdose.

"Swimming" is Miller's fifth and final studio album to be released in his lifetime. It has been nominated for Best Rap Album.

Many critics have praised the album, with Colin McGowan of The A.V. Club writing: "Miller sounds great when he's whining, croaking, stretching syllables like warm mozzarella. [the album's] spare, dreamy production allows him to do a lot of that."

In addition, the **Pittsburgh Symphony Orchestra** has been nominated for Best Orchestral Performance for "Beethoven: Symphony No. 3; Strauss: Horn Concerto No. 1"

See the full list of nominees at <https://www.grammy.com>. The 61st annual Grammy Awards will be presented on February 10 and broadcast on **CBS Corporation's** flagship network.

## Pittsburgh Opera Adds Board Members

Three individuals have been added to the **Pittsburgh Opera** board of directors.

### PITTSBURGH OPERA

New to the board are attorney Celia Soehner, diagnostic radiology specialist Dr. William Poller and mezzo-soprano Marianne Cornetti.

"We are beyond happy to welcome Bill, Celia and Marianne,"

says Pittsburgh Opera Board Chair Michele Fabrizi in a press release. "Their commitment reflects their belief in Pittsburgh Opera's mission to enrich the region through beautiful live performances and impactful education programs. We are thrilled they are joining us."

## Mac Miller Remembered

The manager of the late Pittsburgh rapper Malcolm "Mac Miller" McCormick has published a heartfelt reflection on the artist.

Christian Clancy represented Mac Miller until his death this past September at the age of 26. He penned an essay that was printed in the December 16, 2018 issue of the British newspaper *The Guardian*.

"My wife and partner, Kelly, and I started working with Mac in 2013," Clancy writes. "it was impossible not to fall in love with the human being he was. All conversations started with a smile – I probably miss that the most. One of my favorite things about Mac was the way he treated our daughter, Chloe. Unprompted, he would call just to see how she was doing. When she starred in her first play, he bought three bouquets of flowers that were the biggest, most ridiculous things I've ever seen in my life and she was wildly embarrassed, but that was just who he was."

Clancy also talks about how "surreal" Miller's death seems to him. "There was so much in front of him that he was excited about." Miller died from an accidently drug overdose.

Read the full memoriam at <https://www.theguardian.com/music/2018/dec/16/observer-obituaries-2018-mac-miller-remembered-by-christian-clancy>

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## CBS Axes Pittsburgh Series

The locally-produced series "One Dollar" has been cancelled by **CBS Corporation's** streaming service, CBS All Access.



*The Pittsburgh Post-Gazette* reported the news on December 12, 2018.

"One Dollar" centered on a small rust belt community and shifts

perspective from person to person as a dollar bill changes hands.

The *Post-Gazette* article quotes CBS All Access' Julie McNamara as saying that "we're incredibly proud of its artistically presented 10-episode story, which will continue to be available for streaming on the service and for future audiences to discover."

The final episode dropped November 1, 2018.

## KDKA Joins CBSN Local

Pittsburgh's KDKA-TV will be among the first CBS-owned stations to be part of the company's new CBSN Local.



CBSN Local will deliver local news directly to consumers via streaming. WCBS-TV and WLNY-TV in New York City began streaming last month. Over the next several weeks, CBS stations in Los Angeles, Pittsburgh, Chicago, Boston and Philadelphia will be added.

*Broadcasting+Cable's* Michael Malone writes that "Each CBSN Local service will offer live streams of a CBS-owned station's regular newscasts. Multiple time slots in which a station does not have local news going will offer exclusive local content, provided by station on-air talent."

Malone notes that emphasizing its local assets appears to be a smart move. "CBS's station sites have seen unique users grow by nearly 8% in 2018" and that "CBS Television Stations' video content on Facebook, meanwhile, is viewed close to 80 million times a month."

Read the full article at <https://www.broadcastingcable.com/news/cbs-stations-go-direct-to-consumer>

## CBS Sells Iconic City

When it opened in 1952, it was probably the most advanced television production facility built. Now the iconic CBS Television City is being sold.



On December 10, **CBS Corporation** (which owns two Pittsburgh television stations) announced an agreement to sell the historic 25-acre campus to real estate developer **Hackman Capital Partners** for \$750 million.

Some of television's most famous shows have been produced at Television City. These include "I've Got a Secret" and "The Jack Benny Program" as well as "The Carol Burnett Show." Today, the complex is home to "Real Time with Bill Maher," "The Bold and the Beautiful" and "American

Idol."

"The sale of Television City unlocks significant value, increasing CBS' financial flexibility, including the ability to redeploy capital for strategic growth initiatives such as additional content investment," said Joseph Ianniello, CBS' President and Acting CEO said in a press release. "At the same time, we will be transitioning this venerable site to a new owner who is committed to its legacy as both a cultural landmark and modern production facility. Hackman Capital has demonstrated terrific stewardship of classic properties, including their development of the landmark Culver Studios."

CBS will continue to have office space and the use of studios after the sale.

## Moonves Loses Big \$\$

In a decision that should probably surprise no one, the **CBS Corporation** board of directors has decided to deny ousted CEO Les Moonves his severance package.



CBS Corporation owns two Pittsburgh television stations, notably KDKA. Moonves was fired in last year after multiple women came forward with allegations of sexual misconduct. [See [Pittsburgh Applause, October 2018 pg 2](#) - Ed]

Moonves' contract called for a \$120 million severance unless he was fired "for cause."

"The board hired a pair of law firms to investigate the allegations," writes Jon Lafayette for *Broadcasting+Cable*. "They found grounds to terminate for cause, including his willful and material misfeasance, violation of company policies and breach of his employment contract, as well as his willful failure to cooperate fully with the company's investigation."



## Nicholson To Leave Frick

Robin Nicholson, the current director of the **Frick Pittsburgh**, has been named as the new leader of the **Telfair Museums** in Savannah, Georgia.



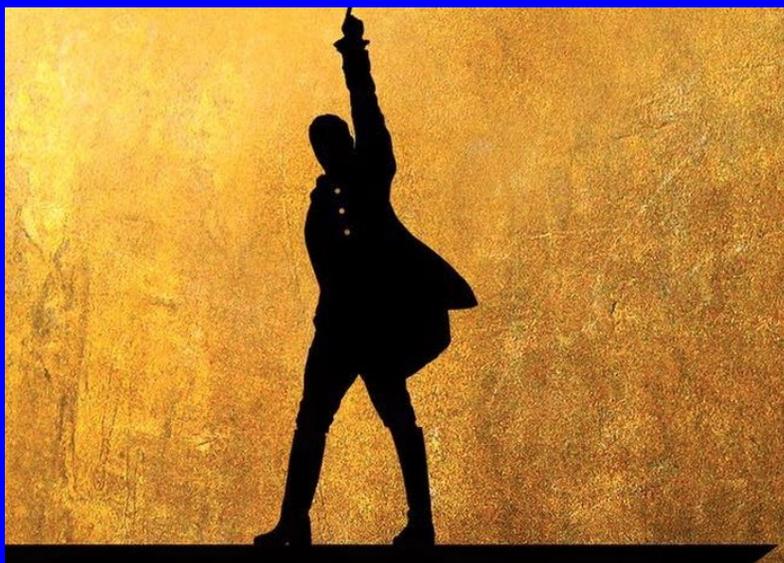
The news was reported by Claire Selvin in *Art News*. She writes: "As director of the Frick Pittsburgh, Nicholson manages a \$7 million operating budget and a staff of over 120 people. He oversaw a \$15 million capital campaign to support the construction of three new buildings, collections

storage, and the museum's endowment. Nicholson also played an integral role in putting on the exhibition 'Van Gogh, Monet, Degas,' the most successful show in the Frick Pittsburgh's history."

Nicholson assumes his new position on March 1.



## Images

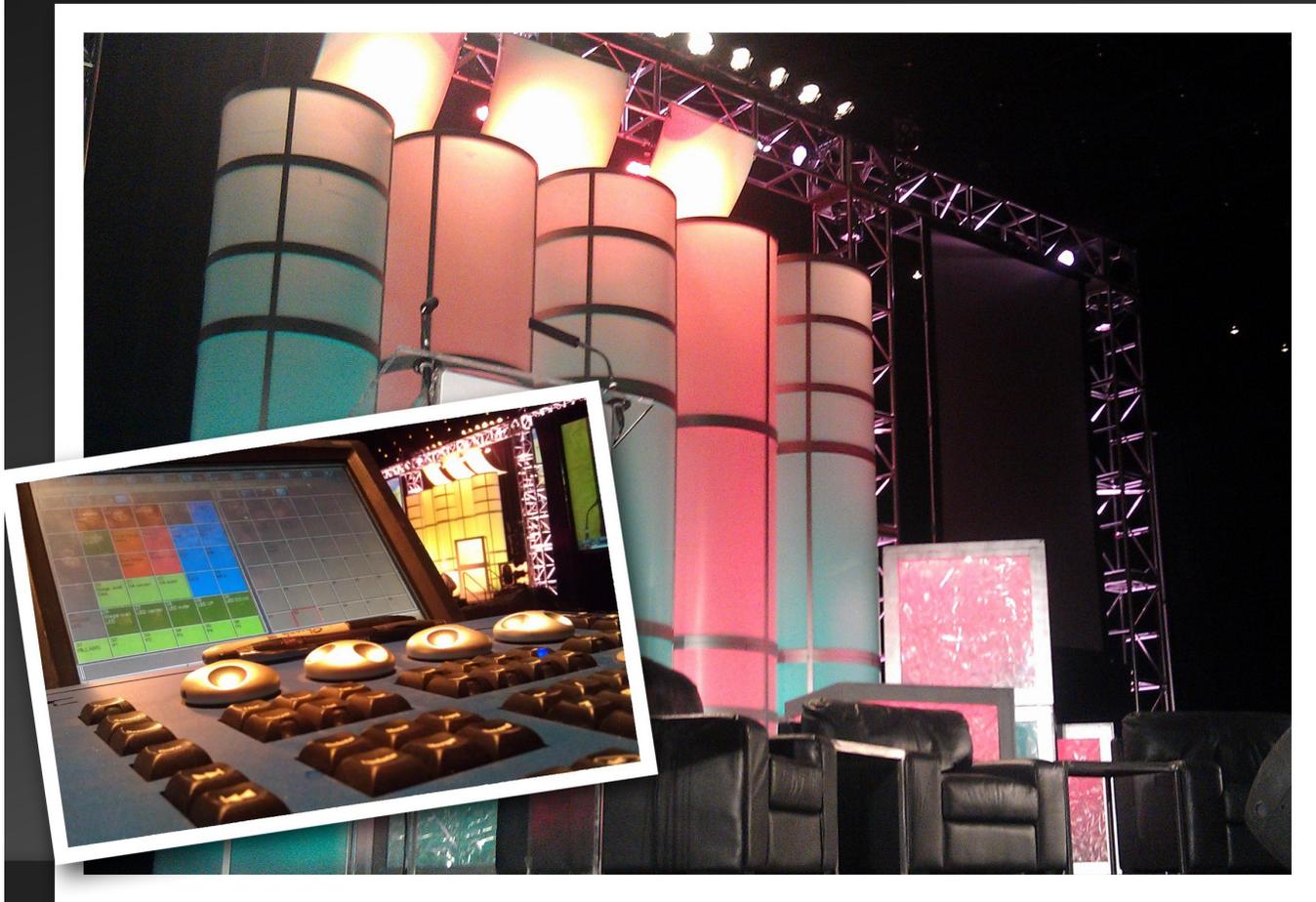


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## ACA Continues Fight With Sinclair

As reported in last month's *Pittsburgh Applause* [See <http://www.pittsburghapplause.com/pittsburghapplausedecember2018.pdf> page 5 -ed.], the Pittsburgh-based **American Cable Association** (ACA) is continuing its challenge to **Sinclair Broadcast Group** (SBG).

The ACA represents small and midmarket cable television systems. Sinclair owns XX television across the country, including two in Pittsburgh.

Four SBG stations are at the heart of the matter --- located in Washington, Baltimore, Lynchburg and Norfolk. Their status became an issue last year after the Federal Communications Commission

(FCC) designated an administrative law judge to determine whether SBG misrepresented itself in its failed bid to acquire another media company. The ACA filed a request on November 27 asking the FCC to review their



license renewals early (they are scheduled for 2020) as a result.

The ACA upped the ante with another filing, this one on December 17, which itself is a response to SBG's response to the November 27 action. The company in-

sists that its actions should not interfere with license renewals.

"Sinclair stands accused of lying to the FCC --- conduct that, if established, automatically calls into question its qualifications to hold any FCC licenses," ACA's Matthew M. Polka says in a press release. "All parties, including Sinclair itself, should want to resolve these questions as soon as possible. The FCC should grant ACA's petition and institute early renewal proceedings."



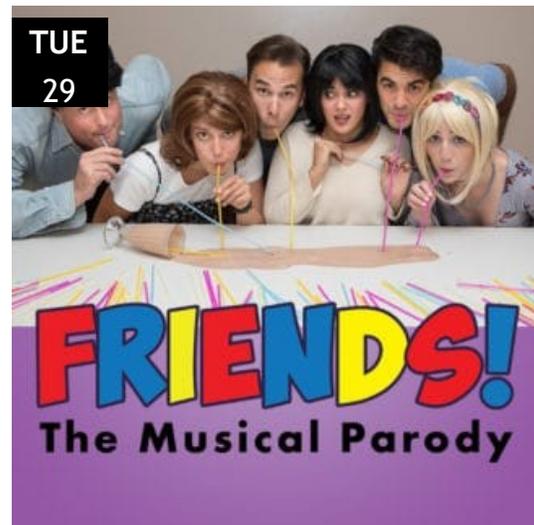
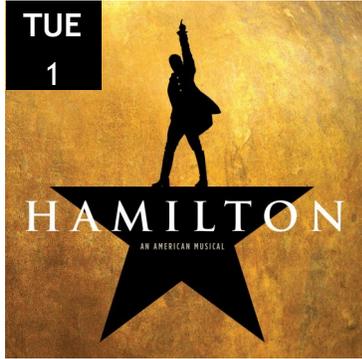
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## SAG-AFTRA Promotes 4 & Strikes Agency

Four long-term **SAG-AFTRA** staffers have been promoted to key positions, as announced in a press release dated December 12, 2018.

The union has hundreds of members in the region and maintains a full-time office in downtown.

Jennifer Gaudry is now leading SAG-AFTRA's contract enforcement and strategy. The press release states that Gaudry "will improve the union's ability to address chronic enforcement challenges by strategizing and managing interdepartmental enforcement initiatives and integrating those initiatives with the development of bargaining strategy. In addition, she will coordinate to ensure that contract interpretations and arbitration referrals are consistent with and supportive of the union's initiatives and broader objectives." Prior to her promotion, Gaudry oversaw residual claims.

Lori Hunt has been promoted from National Director of Commercial Contracts to heading a broad range of agreements --- commercials, corporate, educational and non-broadcast.



A key element in these changes is the merger of two departments into the newly created Entertainment Contracts Department. This department is being run by two people: Olga Rodriguez-Aguirre (who headed theatrical contracts) and Beth Millman (formally TV and new media entertainment contracts).

All four carry the title executive director and the changes took place immediately.

In other news, the Ohio-

Pittsburgh Local Board and members have joined the union's nationwide protest against advertising agency Bartle Bogle Hegarty.

Bartle Bogle Hegarty (BBH) was formed in 1982 and has created many successful campaigns, most notably for **Levi Strauss & Company**. The French ad giant **Publicis Groupe** took a majority stake in the agency in 2012. BBH pulled out of its SAG-AFTRA Commercials Contract in September 2018 claiming that it put the agency at a competitive disadvantage. The union says that the company was provided waivers but pulled out anyway. SAG-AFTRA has told members not to accept work with BBH and, in addition, members throughout the country are being asked to make signs bearing the hashtag "#StrikeBBH" and post photos and videos online.



# Channel Pittsburgh

# Opportunities

The Cinema Arts Department at **Point Park University** is seeking a soundstage production manager. The successful candidate will oversee the operations and safety of all Cinema Department productions within the Point Park University Playhouse Soundstage. learn more by clicking <https://www.pointpark.edu/CareersatPointPark/EmploymentListings/StaffandAdministrativePositions/SoundstageProductionManager>

Unsolicited submissions are being accepted by the new quarterly magazine *Dream Forge*. The magazine specializes in science and speculative fiction. Details at: <https://dreamformagemagazine.com/>

Two positions are open at the **Carnegie Library of Pittsburgh**: a teen librarian at the Sheraden branch and patron services manager at the Library for the Blind & Physically Handicapped. Click <https://www.carnegielibrary.org/careers-at-clp/current-opportunities/>

Jobs at the **Carnegie Museums of Pittsburgh** include a gallery attendant at the Warhol and a program presenter at the Science Center. Visit <https://carnegiemuseums.org/opportunities/search-careers/>

It seems that KDKA-TV is still looking for a "Pittsburgh Today Live" co-host as the position remains listed on the **CBS Corporation** web site. The station also has openings for a producer, a reporter and two editors. Click <https://cbscorporation.jobs/jobs/?location=Pittsburgh%2C+PA>

The owner of WTAE-TV, **Hearst Corporation**, is looking for someone to "play a key role in launching an exciting new local media property" centering on Pittsburgh's nightlife. Visit <https://hearst.referrals.selectminds.com/television/jobs/event-coordinator-3666>

Several positions remain available at the **Pittsburgh Ballet**. In addition, anyone interested in the March auditions has until January 15 to submit resumes. Click <https://www.pbt.org/the-company/about/employment/>

Auditions are being held by the **Pittsburgh Symphony Orchestra** in February and March for viola and English horn. Details at [https://pittsburghsymphony.org/psso\\_home/web/about-landing/career-opportunities/auditions](https://pittsburghsymphony.org/psso_home/web/about-landing/career-opportunities/auditions)

Public broadcaster WYEP-FM, part of **Pittsburgh Community Broadcasting**, continues to have posted an opening for an evening on-air host. Click <http://pittsburghcommunitybroadcasting.org/jobs/wyep-air-host>

[www.pittsburghapplause.com](http://www.pittsburghapplause.com)   [www.pittsburghaebook.com](http://www.pittsburghaebook.com)

## Trust Security Honored

The new security measures introduced by the **Pittsburgh Cultural Trust** (PCT) has earned recognition by *Security Magazine*.

*Security Magazine* is a trade publication for the security industry. The magazine included the PCT in its annual Security 500, which evaluates and ranks an organization's strengths and weaknesses in protecting and serving its guests. Details of the Trust's security program is available at [https://www.trustarts.org/pct\\_home/visit/safety-security](https://www.trustarts.org/pct_home/visit/safety-security)



"We're always excited about providing amazing experiences and performances in the arts, while at the same time, increasing our ability to reassure our guests they are well-protected," states Kevin C. Wilkes, Chief Security Officer of the Pittsburgh Cultural Trust in a press release. "We've made sure our new systems utilize the most current and effective screening technology without interfering with the arts experience, and have even added extra special perks and comforts for our guests."

Read the full article at <https://www.securitymagazine.com/articles/89531-the-2018-security-500-rankings>

## "Queer As Folk" To Get Reboot

Denise Petski confirms for *Deadline.com* that a new version of the television series "Queer as Folk" is under development.



"Queer as Folk" was a British television series that followed a group of gay friends in the city of Manchester. Ten episodes were produced between 1999 and 2000 which aired on the **Channel Four** network. The series was adapted for North American television from 2000 to 2005. These 83 episodes aired in the United States on **CBS Corporation's** Showtime cable network.

Although set in Pittsburgh, not a frame of the North American ver-

sion was shot in Pittsburgh. It was filmed in and around Toronto.

The reboot was first reported by Joe Otterson for *Variety*: "The new version of the show will feature entirely new characters in a new setting. It is described as a modern take on the original British series that centers on a group of club-going friends who find support in the gay community following a tragedy."

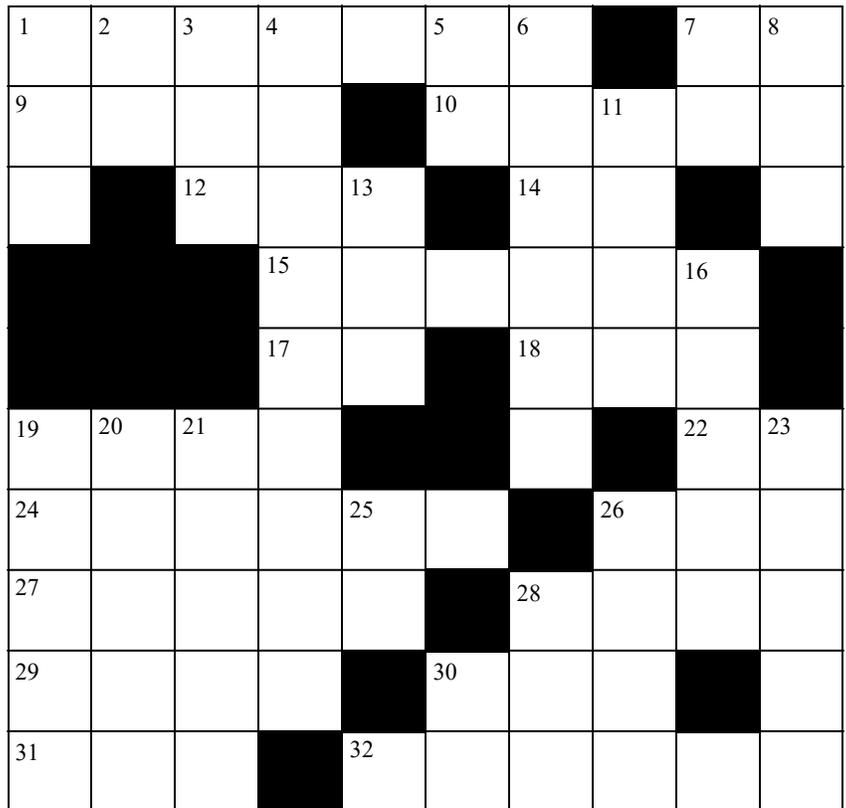
It will air on the Bravo cable network and be co-produced by Universal Cable Productions. Both are part of **Comcast-NBC**, which operates Pittsburgh's cable television franchise.

Further details were unavailable at press time.



## Across

1. 1950's TV teacher
7. Russian affirmative
9. Large river in western Germany
10. Assesses
12. Actress Thompson, to pals
14. CA's biggest city
15. Big name in local concerts
17. Online protocol, briefly
18. Slang affirmative
19. Actor Pitt, to pals
22. Linux or Unix, briefly
24. Pittsburgh's most neighborly neighbor
26. Part of a play
27. Ivory partner?
28. It's usually a two-wheeler
29. Habit or routine
30. Attila was one
31. Pig's pad
32. Lead-in to 1-Across, 15-Across,  
24-Across, 2-Down, 4-Down  
and 16-Down



## Down

1. Candy or its fun dispenser
2. Talking TV horse
3. Wiggly water creature
4. USA CEO
5. Monopoly property, briefly
6. Actresses Struthers and Kellerman,  
to pals
7. Small state between PA and NJ
8. Inquire
11. Story
13. Common concert need, commonly
16. Pointy ear TV alien
19. Ales or beers, by another name
20. Mechanical man (like filmdom's  
famous "Robbie")
21. Ecstasy partner?
23. Cattle
25. Australian rapper
26. Its not "a word"
28. Common public transit vehicle
30. Brief greeting

### Last Month's Solution

N	O	B	O	D	Y	S		B	B
O	L	I	V	E		O		I	R
B	A	N	A			M	I	L	O
	F		L	I	K	E		L	W
W		C		T			A	Y	N
I	D	A		H	A	T			
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