

# pittsburgh applause!

arts & entertainment newsletter

## PF/PCA Undergoing Audit, Firings

Though not yet complete, a rigorous financial audit says that the 2006 merger creating **Pittsburgh Filmmakers/Pittsburgh Center for the Arts** (PF/PCA) may have been the combined organization's undoing, reports Marylyne Pitz in the *Pittsburgh Post-Gazette*.

Charlie Humphrey led Pittsburgh Filmmakers and PF/PCA for more than two decades before being ousted from his post. (Other long-time leaders, including Gary Kaboly and Chris Smalley have also been fired).

The board has since brought in Peter Mendes, who is regarded as a turnaround specialist for troubled nonprofit organizations. Changes have already been made, like turning over responsibility for the PF/PCA to the board rather than members.



Earlier this year, the PF/PCA also hired a consultant to review the crisis as *Pittsburgh Applause* related in our April 12 issue (<http://www.pittsburghapplause.com/pittsburghapplauseapril2016.pdf>)

"Any savings we might have from changes I expect to redeploy by hiring other people in other positions," Pitz quotes Mendes. "I don't know if I'm going to hire somebody else to manage the theaters or run the theaters. We have no plans to sell or shut down the theaters or change the programming [including the Three Rivers Film Festival in November]."

Pitz's impressively detailed article is available in full at <http://www.post-gazette.com/local/city/2016/05/15/Merger-of-arts-groups-led-to-fiscal-problems-for-Pittsburgh-Filmmakers/stories/201603130008>

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## Wilson Back On Broadway

Only one of the famous "Pittsburgh Cycle" plays by Pittsburgh's groundbreaking playwright August Wilson (1945-2005) hasn't been staged on Broadway. But that's about to change, reports Gordon Cox in *Variety*.

The play in question is "Jitney," which is set in a run-down jitney cab station in Pittsburgh during the fall of 1977. (A jitney is a private car operating without a taxi permit; it's also known as a gypsy cab). It weaves together

multiple stories of the drivers and their families. The production will be mounted by the **Manhattan Theater Club** (MTC).

To learn more, visit <http://variety.com/2016/legit/news/jitney-on-broadway-first-time-manhattan-theater-club-1201775989/>

## Drusky Reaches Out After Comments

On Wednesday, May 11, long-time local concert professional Brian Drusky met with local African-American artists making racist jokes about the Black Lives Matter protests of police brutality



Black Lives Matter is an activist movement that emerged in 2013 in response to actual and alleged violence against African-Americans, especially by police departments.

The event was organized by the **Black Artist Ally Initiative** (BAAI), was described by BAAI as “a call to action for Drusky and white folks benefitting from Black art, Black labor, Black money, Black love, and Black resistance to be accountable to black artists, venues, and workers in the art and entertainment industry. Pittsburgh has a rich and deep Black Arts legacy that continues

to this day. However, Black artists in Pittsburgh continue to be under resourced and undervalued, and Black people continue to live under the impact of entrenched racism, classism, and injustice. This, too, is a Pittsburgh legacy and one that must be shifted.” It was held at the Carnegie Music Hall in Homestead.

“In my ongoing efforts to continue to learn from a big mistake I had made in the past, I have been working with some local artists the last few days and devised some great ways to work together . . . Although I attempted to make amends, I realize now that surface platitudes and small gestures are not enough. Although I am deeply sorry, I realize that just saying sorry is not enough, that sustained and consistent action to combating racism in my own actions and in the actions of others is necessary to achieve healing and to build trust. As a white man that benefits from Black culture and artistry, I know that it is my responsibility to stand in solidarity with Black people, particularly the Black

community in Pittsburgh, by devoting my resources as an entertainment professional and as a resident of Pittsburgh to creating true equity and inclusivity in the entertainment industry here. I call on the Pittsburgh arts community, particularly white arts organizations, to stand in solidarity with the Black arts community by committing to tangible acts of allyship that will shift the culture of entrenched racism that permeates Pittsburgh.”

Drusky also says in his email that he will work with BAAI to book more Black artists, support Black venues and begin programs to develop young Black artists.

Representatives of BAAI hadn't sent their own response to *Pittsburgh Applause* by press time.



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Pittsburgh

# VENUS IN FUR



PITTSBURGH

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June 2 - June 26, 2016

## Rare Warhol Work Comes To Warhol

An early and important work of groundbreaking Pittsburgh artist Andy Warhol has been acquired by the Andy Warhol Museum.

CARNEGIE MUSEUMS  
OF PITTSBURGH

One of the four **Carnegie Museums of Pittsburgh**, the Warhol opened in 1994 is the largest museum in the United States dedicated to a single artist, Andy Warhol (1928-1987).

The work is Warhol's "Do it Yourself (Sailboats)", created in 1962 and one of five paintings known to have survived this era when the artists started experimenting with pop imagery. Three are in European museums and one is in a private collection.

"Thanks to this painting and others like it, Warhol in so many ways democratized vision and opened the door for anything to be considered a subject in a work of art," says the Warhol's Eric Shiner in a press release. "Warhol posits that a dime store painting,

replete with instructions on exactly how to paint, where to paint, and with what colors to paint, is just as legitimate a subject as anything else. We're thrilled to have this key work in our collection, and we thank **Gagosian Gallery** for its assistance in making this acquisition possible." The painting will go on public display in late June.

In other news, the Carnegie Museum of Art (CMA) has announced the appointment of the first Teenie Harris Archivist.

CMA is home to the archives of photographer Charles "Teenie" Harris (1908-1998), who documented Pittsburgh's African American community for the original *Pittsburgh Courier*. He took more than 80,000 images in a career that spanned more than forty years. The position was created with the help of an endowment made possible by a challenge grant launched by the National Endowment for the Humanities.

Dominique Luster has been chosen to manage and supervise the research, digitization, publication and exhibition of the archive's material. She is an alumnus of the **University of Kentucky** and the **University of Pittsburgh**. "I was well aware of Teenie Harris as this legendary figure, a great photographer of the 20th-century black experience," she said in a museum press release. "Moving to Pittsburgh, I saw a whole new dimension of Teenie, as a member of his community. Someone people remember, whose photographs they cherish."

The press release also explains: "The central objective of this position is to increase and improve discoverability and accessibility of Harris's work. Luster envisions international reach and programming for the Teenie Harris Archive. She plans to improve image metadata to assist in searches and develop a finding aid for the entire collection to aid researchers worldwide."



## New CBS Digital GM

Adam Weiner has been named by **CBS Corporation** as the new general manager of the company's Local Digital Media unit.



This means Weiner will be overseeing the operation of web sites operated by the company's 29 television and 117 radio stations -- which includes Pittsburgh's KDKA-TV and KDKA-AM.

A company press release describes Weiner as "a digital and traditional media veteran with content, operational and revenue experience. Wiener began his career at CBS and has held positions including: Executive Producer of [CBSNews.com](#), Senior Producer at CBS News, Senior Vice President of Business Development for NBCU/iVillage, Chief Operating Officer for NBCU's driverTV, General Manager for broadband health network Healthology, and Vice President of Content and Operations for a joint venture of Dow Jones/IAC."

Weiner began work on May 9.



## Show Jim That You Support Him!

Jim Richards does many things for Pittsburgh arts community --- most for free --- despite limiting health issues. So show your support in one or more of the following ways:

- \* Purchase an ad in *Pittsburgh Applause*
- \* Sponsor a project
- \* Hire Jim to do your marketing
- \* Give him free tickets to your show
- \* Make a monetary donation

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## Mac Miller's First Mix Tape Re-Released

One of the first mix tapes created by Pittsburgh rapper Malcolm "Mac Miller" McCormick will be released as a commercial album, reports Adelle Platon in *Billboard*.

**ROSTRUM  
RECORDS**

Mac Miller recorded the tape, "Best Day Ever," in 2011 and now independent label **Rostrum Records** is issuing a special remastered version to mark the tape's fifth anniversary. Rostrum Records was founded in Pittsburgh in 2003 and is now based in Los Angeles. The company has become known for its digital savvy in marketing tours and music sales.

The tape includes Miller's biggest hit, "Donald Trump," which has sold more than one million downloads and whose video has

drawn over 100 million YouTube viewers. It began a feud with the presumptive Republican presidential nominee that continues (more is available online at <http://www.billboard.com/articles/news/7014823/mac-miller-donald-trump-racist-nightly-show>)

In addition to download, the tape will be available on CD and on vinyl.



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## Images

Celebrate Pittsburgh's  
arts & entertainment  
history and community.



*Hot young rapper Kesha Sebert performs at Pride in the Street on Saturday, June 11 as part of the city's Pride Month celebrations.*

To have an image considered contact Jim Richards at [jim@james-richards.com](mailto:jim@james-richards.com)

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## New Contract Approved

Members of **SAG-AFTRA** have “overwhelming approved” a new contract for TV, audio and digital commercials the union reports in a press release.



SAG-AFTRA is a labor union represents roughly 160,000 media performers, personalities and journalists nationwide. The union has hundreds of members in the Pittsburgh area and operates an office in Downtown Pittsburgh.

The press release goes on to say: The three-year contracts, negotiated with the advertising industry will result in more than \$200 million in wage increases and other payments for all categories of performers and an increase in the pension, health and retirement contribution rates, among other gains.

The vote was 92.25% in favor. Detailed information is available by clicking <http://www.sagaftra.org/sag-aftra-members-approve-new-three-year-commercial-contracts>

## New Hire At Silkscreen

Alisa Jacobson has been hired by **Silkscreen** to be their new programming and development associate.



### [ SILK SCREEN ]

Created in 2005, Silkscreen is a nonprofit that seeks to celebrate diversity and multicultural appreciation of the Asian and Asian-American experience through cultural events. Their best known event is the annual Silkscreen Film Festival.

In an online posting, Silkscreen says that “Alisa is a painter, photographer and musician. She holds a Bachelor of Fine Arts from Pennsylvania State University. Originally from Pittsburgh,

Alisa has had the opportunity through studying abroad to travel across Europe, but she has always managed to come back to her beautiful hometown!”

More on recent Silkscreen happenings can be read at [http://www.silkscreenfestival.org/uncategorized/may-interest-little-news/?utm\\_source=Campaign+Created+2016%2F05%2F18%2C+4%3A56+PM&utm\\_campaign=May+2016&utm\\_medium=email](http://www.silkscreenfestival.org/uncategorized/may-interest-little-news/?utm_source=Campaign+Created+2016%2F05%2F18%2C+4%3A56+PM&utm_campaign=May+2016&utm_medium=email)

## New Film Coming

While attending the prestigious Cannes Film Festival, the successful Danish director Asger Leth announced that he is set to helm a new film to be set in and filmed in Pittsburgh called “White Doc.”

The news was reported by George Szalai in the *Hollywood Reporter*.

Leth is best known for “Man on a Ledge,” a 2012 American thriller about a psychologist trying to talk down an ex-con from a hotel rooftop, while a big diamond heist is going on below them. It didn’t do well at the box office or with critics.

Szalai writes that “White Doc” is set in “a post-9/11 society where bigotry and racism are becoming mainstream” and centers on “two skinhead brothers at a point in their lives, where their paths are pointed in very different directions.”

No start date was mentioned in the article, which can be read online by clicking <http://www.hollywoodreporter.com/news/cannes-man-a-ledge-director-893688>





**THU**  
**2**

Sex and power dynamics come into the fore at the **O'Reilly Theater** with "Venus in Fur."



**TUE**  
**7**

Rock out with Chris Carrabba and Dashboard Confessional at **Peterson Events Center**.



**SUN**  
**12**

Pride Fest offers a rainbow of fun and the climax to Pride Month.



**TUE**  
**14**

Get into the groove with Macklemore at **Stage AE**.



**FRI**  
**3**

The Three Rivers Arts Festival is back!



**FRI**  
**10**

Enjoy a stellar show at **Heinz Hall** as the Pittsburgh Symphony performs amazing music to even more amazing NASA images of our world.



**TUE**  
**28**

**Consol Energy Center** welcome the queen of country pop, Dolly Parton.

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## AIA Members Mourn Death

One of Pittsburgh's leading architects has died, reports the local chapter of the **American Institute of Architects** (AIA).



G. Thomas Williams, co-founder of WTW Architects, died on May 8. The chapter posted the news online two days later: "From its roots designing office buildings, churches, technical centers, and higher education facilities, Williams led WTW's expansion into

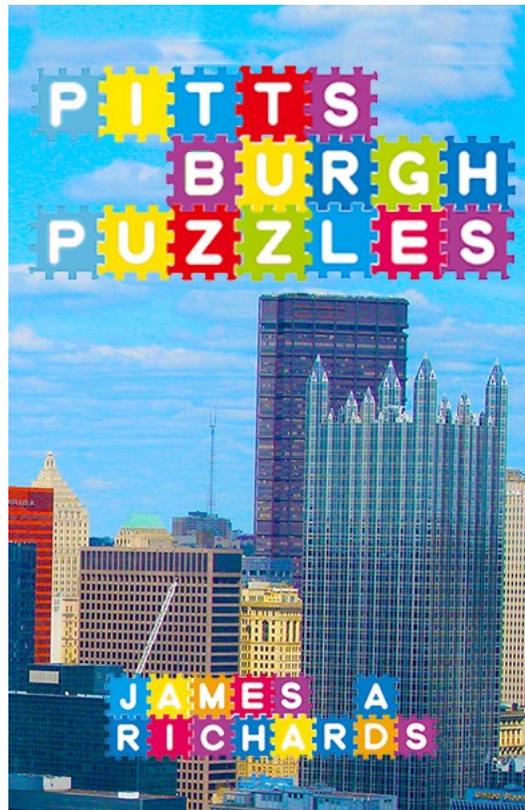
the healthcare market, historic preservation, adaptive reuse, and elementary and secondary education. He helped lay the groundwork for what became WTW's national practice and longtime top Pittsburgh architecture planning and interior design firm."

Among Williams' restoration projects were the Commerce Court at Station Square, the old Allegheny Post Office (which became the home of the Children's Museum of Pittsburgh) and the Carnegie Museums in Oakland.

Williams retired to North Carolina in 1977 where his was buried.

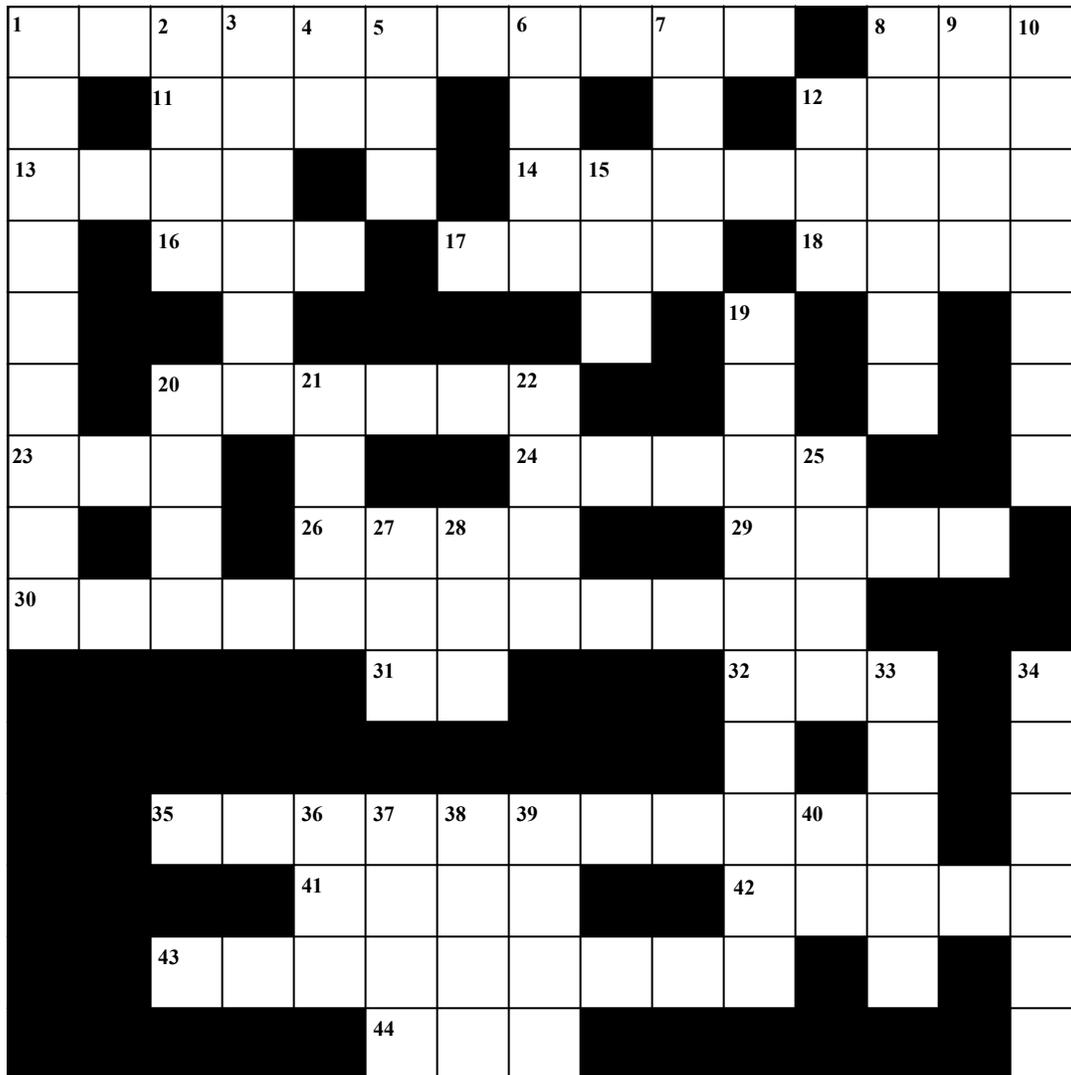


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# THE APPLAUSE PUZZLE

## “Michael Keaton Movies”



### ACROSS

1. See 20-Across
8. Mr. Hunter, to pals
11. Product made in 3-Down
12. Colette heroine
13. Make, as a salary
14. Keaton played an editor in this 1994 film
16. Digital effects, briefly
17. Chess castle
18. Page for taking sides
20. Keaton wore pinstripes in this 1984 film (with 1-Across)
23. Clean air grp.
24. Poem for the dead
26. Partially decayed vegetation
29. It has 60 minutes
30. Too many Keatons in this 1996 movie
31. UPI competitor
32. Female pig
33. Keaton was the “ghost with the most” in this 1988 film
41. Aerial maneuver
42. The Roman’s had a cool one
43. Keaton’s big 2015 film
44. Anatomical enclosure

### DOWN

1. Keaton lied a lot in this 1989 film
2. Drug dealer’s bane
3. His 1986 film about a company that makes 11-across
4. Loveable 1980s space alien
5. Mr. Howard, to pals
6. “What are you \_\_\_?”
8. Mrs. Gore, familiarly
9. CIA man turned author Philip
10. Keaton got raves for this 2014 movie
12. Mali city on Niger River
15. “Some Like it \_\_\_”
19. Michael’s first big movie
20. Unhappy spot in Monopoly
21. Native American tribe
22. Abominable dude
25. Stringed toy
27. 23-Across, dittoed
28. Swiss mountain
33. “\_\_\_ am I?”
34. Keaton played him twice
36. “Face the Music” band, briefly
37. Littlest of little kids
38. Ms. Falana, to pals
39. Grand tale
40. Chemical symbol

### Last Month’s Solution

J	A	Y	P	R	E	S	S	O	N	A	L	L	E	N	
A			A			O	A	K		W	O	O	D		
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D			I		C	A	N	D	I	D		H		P	
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