

Andre Previn, Once Of PSO, Dies At 89

Andre Previn, the former music director of the **Pittsburgh Symphony Orchestra** (PSO), has died. He was 89.

Previn was born in Berlin Germany on April 26, 1929. His father was a noted lawyer, judge and music teacher. As a Jewish family, the Previns found the growing Nazi movement threatening and left Germany in 1938. They first went to Paris and later Los Angeles where Andre's great-uncle, Charles Previn (1888-1973) was music director for Universal Studios.

His music training came not from a university, but from Previn's father and uncle. While serving in the U.S. Army, Previn learned conducting from the legendary French-American musician/conductor Pierre Monteux (1875-1964). But his career actually



began in 1946 --- when he was still in high school --- by composing and arranging scores for Metro-Goldwyn-Mayer Studios (MGM) films. Three years later Previn got his first official on-screen credit: composing the score the Lassie movie "The Sun Comes Up."

Throughout his career, Andre Previn played a role in the music of over 50 films and earned four Academy Awards.

Previn started moving into the classic music world in the 1960's by becoming music director of the

Houston Symphony Orchestra and later, the **London Symphony Orchestra**.

His longest tenure in the classical sphere was with the PSO, for which he was music director for eight years. A highlight of this period was the acclaimed 1977 television special

"Previn and the Pittsburgh." In a February 28 tweet, the PSO declared: "We join the world in mourning the loss of our beloved former music director André Previn. Our deepest sympathies to his family. We will share memories soon."

In addition to his four Oscar, Andre Previn won an impressive ten Grammy Awards.



READ WHAT OTHERS ARE SAYING ABOUT ANDRE PREVIN

**The
New York
Times**

Daily Mail

**The
Washington
Post**

Channel 11 Sold

The owner of Pittsburgh station WPXI-TV has been sold, reports Jon Lafayette for *Broadcasting+Cable*.



A fund managed by **Apollo Global Management** is taking a majority stake in **Cox Enterprise's** Cox Media Group division. The division also owns radio stations and newspapers.

The deal takes Cox all-but-out of the media business after more than a century. The privately held firm is still controlled by the descendants of politician and entrepreneur James M. Cox (1870-1957). He founded the company in 1898 with the purchase of the

Dayton Daily News. James Cox twice served twice and governor of Ohio and ran for President of the United States in 1920 (losing to Warren G. Harding).

Apollo Global Management (AGM) offers the division a very different corporate environment: AGM is publically traded company founded in 1990 to purchase, restructure and (often) sell distressed firms for a net gain. It is believed that Cox Media Group is profitable.

The deal is estimated at about \$3 billion and needs regulatory approval. Cox will hold a minority stake in the new arrangement, while retaining its entertainment, broadband and automotive divisions.

“Dance Moms” To Return

A revival of the Pittsburgh-based reality television series "Dance Moms" is underway, reports Deadline.com's Nellie Andreeva.

HEARST corporation

Gena McCarthy, the new head of unscripted programming for Lifetime (partly owned by the **Hearst Corporation**, which also owns WTAE-TV) gave the news in a February 19 article about her plans for new series. “We are going back in with a fresh team,” the article quotes McCarthy. “[Abby Lee Miller] rebuilds her studio and her troupe of dancers. We’ve looked at spinoffs with some of

the originals, and that’s not off the table, but right now, we’re focused on re-launching the mother-ship franchise and just reestablishing its dominance once again.”

Read the full article at <https://deadline.com/2019/02/lifetime-orders-cheerleader-generation-marrying-millions-temmoraland-network-beefing-up-unscripted-slate-1202559341/>



**Channel
Pittsburgh**

Mattress Factory Update

The federal investigation of alleged labor law violations at the **Mattress Factory** is officially closed, reports the *Pittsburgh Tribune-Review's* Jamie Martines.



This appears to be the last chapter in a troubling period for the museum. Shortly after the death last year of its founder, Barbara Luderowski, accusations of sexual harassment arose along with claims of management mishandling those accusations. The executive director who succeeded Luderowski, Michael Olijnyk, was put on leave.

More than a week earlier, the Mattress Factory settled with a group of current and former employees. "As part of the settlement," writes Martines, "the Mattress Factory is required to post a notice that tells employees that they will not be prevented from exercising their rights, including their right to discuss wage issues, workplace conditions or issues related to sexual harassment."

Read Martine's full article at <https://triblive.com/aande/museums/federal-investigation-closed-after-mattress-factory-settles-sexual-harassment-claims/>

See your vision.



Take your project from
IMAGINATION to **Reality**

From writing to wrap. With over 30 years of experience, The Videohouse has a full menu of production services. Whether it's à la carte or the full course production, The Videohouse works with customers to bring their vision to screens small and large.

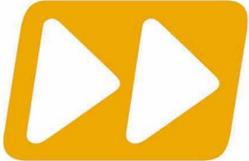
4K and beyond. No matter how many K's there are tomorrow, we're always exploring the latest technology and newest media. But we know it's more than just fancy tech that makes a great product – that's why you'll find creative, hard-working people dedicated to exceeding your expectations.

End-to-End Post & More

Editing	Sound Mixing
Animation	Color Grading
Design	Conforming
Motion Graphics	Compression
Website/Interactive	Archiving
Mobile	Streaming
Social Media	Duplication

All Industries Served

Ad Agencies	Motion Pictures
Broadcast	Government
Corporate	Higher Ed
Small Business	Manufacturing
Non-Profit	Medical
Entrepreneurs	Entertainment
Music	Museums

the **Videohouse** 

See your vision.

412.921.7577
www.thevideohouse.com

New ED @ COA/P

Kristen Wesloh has been named executive director of **City of Asylum Pittsburgh** (COA/P).

According to a press release, Wesloh "comes to City of Asylum from **American Public Media** (APM) in St. Paul, Minnesota, where she most recently served as Director of Institutional Giving. APM is one of the largest producers and distributors of public media programming in the world reaching 21 million listeners worldwide."

Wesloh begins her new position on March 18 and be in charge of a staff of 12.

Pittsburgh Foundation Selects President

Lisa Schroeder has been selected as the next president of the **Pittsburgh Foundation**.

Established in 1945, the Pittsburgh Foundation's mission is to "improve the quality of life in the Pittsburgh region by evaluating and addressing community issues, promoting responsible philanthropy, and connecting donors to the critical needs of the community."

Much of her experience has been with a **Riverlife**, which she led from 2002 to 2015. Riverlife is a public-private partnership that

advocates for Pittsburgh's riverfronts. Most recently, she has been CEO of **Parks & People**, a non-profit organization in Baltimore.

In a press release, Schroeder describes the offer to run the foundation as "a rare leadership opportunity" adding that "I was honored just to be in the running as a candidate for president of one of the most effective and caring community foundations in the country,"

Schroeder will be the first woman to run the Pittsburgh Foundation when current head Maxwell King retires at the end of summer.



GPAC Joins Diversity Efforts

Joining the nationwide effort to increase diversity in the creative world, the **Greater Pittsburgh Arts Council** (GPAC) has established a new position called diversity catalyst.



The mission of the diversity catalyst is to lead GPAC's diversity, equity and inclusion efforts. Cecile Shellman is filling the role as a contract consultant. For several years, Shellman has consulted on diversity issues with institutions across the country, from the **Heckscher Mu-**

seum of Art in New York to the **Carnegie Museums of Pittsburgh**.

"I'm thrilled to work with GPAC to develop greater capacity in diversity, equity, accessibility, and inclusion for arts organizations, arts leaders, and board members in the greater Pittsburgh region," said Shellman in a press release. "In my role, I will expand professional development opportunities that will help embed practices that support restorative social justice into our thriving arts community."

In other staff news, GPAC has hired Kristen Wishon as its new Director of Communications. Her background includes tenures at the **Western Pennsylvania Conservancy** and **Fallingwater**.



TV's Pilot Season: Wiz Khalifa & "Happy Accidents"

Pittsburgh rapper Cameron "Wiz Khalifa" Thomaz has been confirmed as a member of the cast of "Duncanville."

"Duncanville" is an animated comedy about "a spectacularly average 15-year-old boy, along with his friends and family. His high-strung mom, Annie, constantly is trying to prevent her son from ruining his life." Also in the cast are Amy Poehler (a producer) and Rashida Jones.

The series is a creation of the husband-and-wife teams of writers/producers Mike and Julie Scully. Both have written for "The Simpsons." Fox has ordered 13 episodes without a pilot. The series will likely debut this fall.

"'Duncanville' is one of the freshest animated concepts we've seen, and has an insane pedigree of comedic talent across the board," Michael Thorn, president of entertainment told TheWrap.com's Tony Maglio. "We've enjoyed a long, incredible run with Mike and Julie, and everything Amy does is pure genius. Having the voice talents of Rashida and Wiz join her makes this show the complete package. I can't wait to have them all together when we add 'Duncanville' to our growing animated slate."

In related news: Two up-and-coming young actors have signed up for the "Happy Accidents" pilot, reports Denise Petski for Deadline.com.

"Happy Accidents" is a proposed single-camera sitcom about two Pittsburgh families who become connected through a revealed secret. The pilot is being written and produced by Abraham Higginbotham and Jon Pollack. Both have been writers for the hit comedy "Modern Family."

The two additions to the cast are Jessie Pinnick and Elliot Knight. Already signed-on are Vanessa Williams, Matt Walsh, Kether Donohue and Joanna Garcia Swisher.

It remains unclear if any of the pilot (or subsequent series) will actually be shot in Pittsburgh.

Showclix's Marketing Deal

Pittsburgh-based ticketing firm ShowClix --- a division of **Patron Technology** --- has entered into a partnership with **ToneDen**.

ToneDen is an automated, event-friendly social marketing platform based in San Francisco. A press release explains that the "partnership between ShowClix and ToneDen equips the event ticketing solution's users with a marketing platform created specifically to enable event promoters to get the most out of their Facebook and Instagram campaigns. Where other native social ad platforms are often more gen-

erally suited to marketers of all types, ToneDen hones in on the intricacies of event marketing and works to maximize returns on marketing spends."

"Our proprietary technology helps event organizers save massive amounts of time by automating the tasks that go into executing a successful event marketing strategy," explains ToneDen' Ali Shakeri in the same release. "Our integration with ShowClix will enable their event partners to easily launch highly targeted campaigns to find their best buyers and multiply ticket sales."



Local SAG-AFTRA members gathered together to watch this year's SAG Awards ceremony. Read about the night (and see a couple of photos) by clicking <https://www.sagaftra.org/ohio-pittsburgh-celebrates-sag-awards>



VINCENT
LIGHTING SYSTEMS

When your show matters, choose the company that professionals trust. Choose Vincent Lighting Systems.



Shows • Parties • Meetings • Weddings • Theater • Film & Video Shoots

Production Services • Rentals • Sales • Service

"Vincent Lighting outdid themselves by creating this jaw-dropping lighting design ... the lighting just completely transforms the space."

"I am truly thankful for Vincent Lighting Systems and their wonderful customer service team!"

"I have received tons of compliments on how cool the stage looked. Your crew was extremely easy to work with, and they were very professional and got the job done!"



412.788.5250  vls.com

  [vincentlighting](http://vincentlighting.com)

Poet Up For NACCP Award

A book of poetry published by the University of Pittsburgh Press has been nominated for an NACCP Image Award, reports the Associated Press.



First presented in 1968 by the **National Association for the Advancement of Colored People** (NAACP) to honor African-Americans for their accomplishments in music, film, television and literature.

Refuse by Julian Randall is among the five nominees for Outstanding

Literary Work - Poetry. Randall is described by the University of Pittsburgh Press as "a living queer black poet from Chicago" and explains that *Refuse* "documents a young biracial man's journey through the mythos of Blackness, Latinidad, family, sexuality and a hostile American landscape" with the Obama presidency as a backdrop. It has already won the prestigious 2018 Cave Canem Poetry Prize.

The winners will be presented on March 30. For more on the awards, click <https://naacpimageawards.net/>

Professor Wins Award

Dawn Lundy Martin, an English professor at the **University of Pittsburgh**, has won the prestigious Kingsley Tufts Poetry Award.

The award program was created in 1992 to honor shipping executive --- and part-time poet --- Kingsley Tufts (? -1991). Administered by **Claremont Graduate University**, the annual prize recognizes a mid-



career poet and comes with \$100,000.

According to a press release: "The judging committee praised Martin's experimentation with language in *Good Stock Strange Blood* for creating 'fascinating, mysterious, formidable, and sublime' explorations of the meaning of identity, the body, and the burdens of history along with one's own private traumas."

CMNH Awards Gem Dealer

Colorado gemstone dealer Dudley Blawet has been honored by the Carnegie Museum of Natural History with the museum's prestigious 2018 Carnegie Mineralogical Award.



The Carnegie Mineralogical Award honors outstanding contributions in mineralogical preservation, conservation and education. The announcement was made on February 19.

The press release explains that "Blawet has traveled extensively in Asia, Africa, and other remote locations for over three decades. He has weathered blizzards and earthquakes, braved war-torn areas, and encountered numerous travel mishaps. He still struggles with bouts of malaria after contracting it over 25 years ago. Blawet's willingness to go where many mineral dealers will not travel has led to his acquisition of highly unique mineral specimens, and he is known as the leading expert on minerals from Pakistan."

He received the award (which includes a \$3,000 cash prize) at the annual Tucson Gem and Mineral Show in Arizona.



Union Deal Remains Elusive

After months without a deal, **SAG-AFTRA** issued a statement on February 27 calling on **Entercom Communications Corporation** to "engage in fair contract negotiations."

SAG-AFTRA

Through a 2017 merger, Entercom (which was founded in 1968) is essentially the successor company to what had been CBS Corporation's radio division. The firm's 235 stations include KDKA-AM. It is still 71% owned by CBS.

SAG-AFTRA insists that its members "seeking fair increases to compensation, benefits and limited benefits for part-time employees as well as a willingness to participate in the shift to the digitally focused radio business. Entercom is seeking to dramatically slash severance benefits and eliminate jobs with the expanded use of pre-recorded and non-local shows."

At press time, Entercom had not posted a response to its corporate web site.

Crafts Finds A Home

The art museum **Contemporary Craft** announced on February 14 that they have secured a new home, reports WESA-FM's Bill O'Driscoll.

For most of its history, the museum has leased part of the historic Produce Terminal in the Strip District. However, management was told in June 2018 that redevelopment plans would require them to move. The multi-month search has ended with a former factory in Upper Lawrenceville --- a mere three miles from its former home.

Bill O'Driscoll describes the new facility: "The new space is 13,500 square feet, a shade smaller than Contemporary Craft's current home. But even raw . . . it has similarly high ceilings and an open floor plan that recalls the Strip District venue. Architectural renderings indicate the current plain exterior will be modernized, with lots of windows opening to Butler Street and letting in natural light."

It is estimated to cost \$5.5 million to purchase and renovate. Read O'Driscoll's full article: <https://www.wesa.fm/post/contemporary-craft-move-galleries-studios-upper-lawrenceville>

Images



Daniel Krell appears in "The Doll's House Pt2" at the O'Reilly.

C'mon Over, Neighbor!



The Pittsburgh Banjo Club is proud to be part of the North Side

Join us at our weekly rehearsal.
The admission is free and the atmosphere is lively as the audience sings along.

400 Cedar Avenue
(Next to Giant Eagle)
Call 412-321-1834
for Group Reservations

Every Wednesday
8 PM
ThePittsburghBanjoClub.com

Carnegie Library's STACKS

In a press release that begins "watch out, **Spotify**," the **Carnegie Library of Pittsburgh** has announced the launch of its own music streaming service.

That service is called STACKS and it provides an opportunity for local music artists a way to connect with current and potentially new fans.

The steaming platform is made possible by MUSICat, a software created by **Rabble**, a Pittsburgh- and Madison-based startup company. The startup works with li-



braries across the nation to build digital solutions.

Artists and bands who want to be included submit their recordings to a specially chosen jury which selects those to be included. Then, the press release, explains, the "public can listen to the streaming service from the STACKS web player and patrons with a library card can download songs for free."

"STACKS is a continuation of our goal to promote the individual achievement of our patrons while supporting the Pittsburgh music

scene," said the library's Toby Greenwalt, Carnegie Library in the same release. "Pittsburgh has always had a lively music scene, but changes in the industry have created many challenges for smaller musicians. We hope this platform will be one way to help these talented individuals thrive starting in their hometown."

To learn more by visiting <https://stacks.carnegielibrary.org/>

CBS News Union Deal

New agreements have been cemented between **CBS Corporation's** news division and both halves of the **Writers Guild of America** (WGA)



CBS owns two television stations in Pittsburgh: KDKA-TV and WPCW-TV.

The deal ratified by both WGA-East and WGA-West covers the companies station-bureaus in four key cities. In it, the company is providing modest 2% raises in all minimum salaries, an increase in producer and editor fees, and to add 1.5% more in contributions to the guild's health fund.

"Guild-represented employees bring a tremendous amount of value to CBS News' programs," said WGAE's Lowell Peterson in a press release. "The new agreement acknowledges that Writers Guild members have assumed more and more duties and play an integral role in getting the news on air and online."

Earlier in the month, in what the union calls "a first for digital streaming news services," staff members of CBS' online network CBSN have officially joined WGAE. "The company agreed to voluntarily recognize the union after a third-party card check confirmed that a clear majority of the 55-member staff had signed union cards with the WGAE."

WMAA Hires New Fundraiser

Rhonda Madden has been selected to lead fundraising efforts for the **Westmoreland Museum of American Art**, reports Mary Pickels for the *Pittsburgh Tribune-Review*.

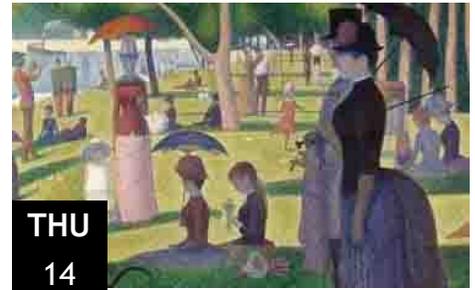
Maden's career has taken her from the **Trust for Public Land** in New York City to the **Allegheny Land Trust**. Most recently, she was working in the development program of **Riverlife**.

For more on what Madden will be doing at the museum, read Pickels' full article at <https://archive.triblive.com/features/the-westmoreland-museum-of-american-art-appoints-new-director-of-advancement/>

WOMENS
History
MONTH



WISDOM GRACE COURAGE INTELLIGENCE
ILLUMINATEDLVG.COM



THU
14



FRI
1



FRI
15



TUE
5



SAT
16



THU
7



WED
20



FRI
22



FRI
8



SAT
9



FRI
22

MON
11



FRI
29

Opportunities

Two instructors are being sought by the Carnegie Science Center and a communications professional at the Carnegie Museum of Natural History. Both are part of the **Carnegie Museums of Pittsburgh**. Visit <https://carnegiemuseums.org/opportunities/search-careers/>

KDKA-TV, part of the **CBS Corporation**, is seeking a digital web producer who can research, write copy and edit video. For details on this and other openings see <https://cbcorporation.jobs/jobs/?location=Pittsburgh%2C+PA>

Summer teaching opportunities for artists are still being posted online by the **Mattress Factory** at <https://www.mattress.org/content/employment>

A full-time marketing coordinator is still being sought by the **National Aviary**. Visit <https://www.aviary.org/marketing-coordinator>

The next round of auditions for the **Pittsburgh Ballet Theatre** are scheduled for March 9. There are also management employment and internships opportunities. Click <https://www.pbt.org/the-company/about/employment/>

Positions are available at the **Carnegie Library of Pittsburgh** branches in East Liberty and the Hill District. Click <https://www.carnegielibrary.org/careers-at-clp/current-opportunities/>

Internships are currently available at the **Pittsburgh Foundation**. Details at <https://pittsburghfoundation.org/careers>

WTAE-TV, a **Hearst Corporation** station, is seeking an executive producer for its newscasts. Visit <https://hearst.referrals.selectminds.com/television/jobs/executive-producer-4895>



Channel
Pittsburgh



Global Warming Heated Subject @ CMNH

Two separate press releases --- issued weeks apart ---- make clear of how important certain institutions like the Carnegie Museum of Natural History (CMNH) are in the climate change debate.



Climate change refers to a measurable change to weather patterns over extended periods. Climate change on Earth has historically been naturally caused. However, growing evidence has resulted in a consensus among regrettable scientists that humans have been responsible for adverse changes in climate since the late 1890's. However, some people --- notably President Donald Trump --- have expressed doubts.

A team of researchers from CMNH and four other institutions released a study in the scientific journal *Ecology Letters*. Accord-

ing to a February 4 press release, the report combines recent studies with the historical writings of philosopher and poet Henry David Thoreau (1817-1862) to describe the challenges being faced by spring wild flowers.

"Combining our work from Pittsburgh with Thoreau's data revealed an overlooked, yet critical, implication of how our changing climate is affecting native wildflowers beloved by so many people, right here at home," says the museum's Mason Heberling in the release. **Boston University's** Caitlin McDonough MacKenzie adds that "Wildflowers are now leafing out about one week earlier than 160 years ago, but the trees are leafing out two weeks earlier. Understory wildflowers need the sunny conditions before the trees leaf out for their energy budgets,"

Another issue connected to climate change is that of how spe-

cies, particularly insects, impact nonnative environments. Climate change and increased trade make it easier for insects to migrate to new places where they can affect native plants --- including those grown on farms.

CMNH announced on February 27 that they have been awarded a \$700,000 contract by a division of the United States Department of Agriculture (USDA). The release explains that the contract "continues the museum's work of screening thousands of raw insect trap samples . . . for the express purpose of identifying and tracking non-native forest and crop pests."

The museum will screen "samples against the USDA's National Priority Pest List, as well as an ever-increasing target list of invasive species."

This is the third such contract awarded to the CMNH; the first was in 2008.

Wilson Center Stabilizes

After years of struggle, WESA-AM's Bill O'Driscoll reports that the **August Wilson Center** has stabilized enough to plan for the future.

O'Driscoll writes that "the center ended 2018 with a budget surplus and is building a capital reserve. Both contributed revenue and earned revenue exceeded goals, she said, and so did attendance: 75,000 people attended 178 Cen-

ter events in 2018, a figure that includes 30,000 for its signature event, the Pittsburgh International Jazz Festival."

Plans for the future include updating the facility (adding a kitchen, for example), freshen the center's branding and increased programming. Read more at <https://www.wesa.fm/post/august-wilson-center-stabilizes-plans-future>



DGA Names Negotiators

Jon Avnet and Todd Holland have been appointed to head the next round of contract negotiations between producers and the **Directors Guild of America** (DGA).



The union's board finalized the decision on February 3 and released a formal notice on February 13.

Jon Avnet is a director, writer and producer who made his directorial debut with 1991's "Fried Green Tomatoes". He is currently an executive producer for the streaming television series "Sneaky Pete" starring Giovanni Ribisi.

Todd Holland is a film and television director who made his feature debut with 1989's "The Wizard." A native of Armstrong

County, he is best known for directing 26 episodes of the television series "Malcolm in the Middle" which earned him two Emmy Awards.

"As an important part of our preparation for the next round of negotiations, we have asked two of our experienced feature and television standard-bearers to lead our negotiations and serve as co-chairs," said DGA's Thomas Schlamme in a press release. "Jon and Todd have accepted, and are eager to take on the next chapter of their considerable Guild service. We are fortunate to have the benefit of their experience, industry know-how and negotiating acumen."

The DGA's current three-year contract with the **Alliance of Motion Picture and Television Producers** (AMPTP) expires on June 30, 2020. Both men have sat on the committee for several years.

IATSE Unionizes Stage

The stagehand employees of the **Allentown Symphony Association** (ASA) have voted unanimously to join the **International Alliance of Theatrical Stage Employees** (IATSE).

Allentown is the largest city in the state's historic Lehigh Valley region. What is now called Miller Symphony Hall --- the ASA's home stage --- was originally constructed as a market house in 1859. It began hosting concerts in 1899 and was soon renovated into a performance space. It took the

Miller name in 2012 to honor a local family.

It's also a busy stage with a full, year-round performance schedule. The stage workers will now be represented by IATSE Local 200.



Channel
Pittsburgh

Lift Grants

The round of Lift grants recipients have named, the **Greater Pittsburgh Arts Council** (GPAC) announced on February 13.



Women of Visions received \$20,000 to create a documentary to capture the history of the organization from its founding members, using their upcoming exhibit "Seats of Power" to contextualize their work.

Mikael Owunna received \$20,000 to complete "Infinite Essence," a UV-photography project reimaging the black body as the cosmos.

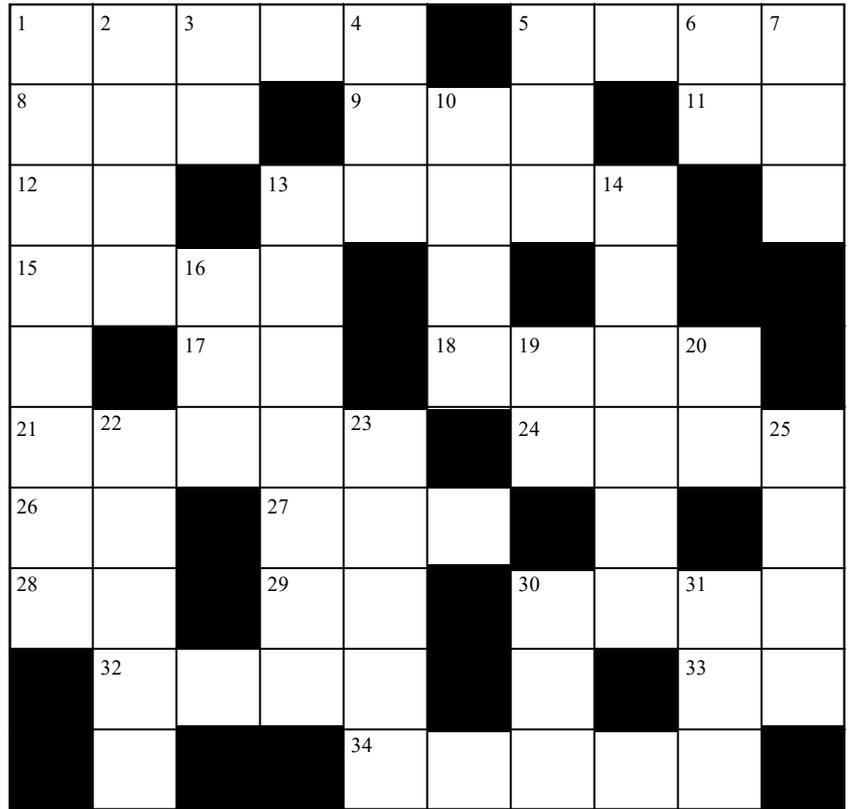
Lyn Starr received \$20,000 to record "Universe 25," a conceptual rap EP based on the research of John B. Calhoun, American ethologist and behavioral researcher, investigating how living in utopia changes behavior.

Flower House received \$12,000 to create "Wilksburg is our House," the collective's first social practice installation exploring the future of Wilksburg.

Liana Maneese received \$6,400 to exhibit "Adopting Identity: The Exploration of Lies Luck and Legitimacy."

Across

1. Catsup clan
5. A fairy path (in western England)
8. Vow words
9. Mine find
11. Singer and actress Stafford, to pals
12. World War II soldier, briefly
13. Growing downtown university
(with 24-Across)
15. Greek marriage deity
17. When 18-Across goes long
18. Baseball or basketball event
21. It can be red or yellow, to 25-Down
24. See 13-Across
26. State south of SD
27. Retirement letters
28. 505 in Ancient Rome
29. Another way to say AD
30. Disgraced comedienne
32. Brotherhood members
33. Falkland online domain
34. Zachary's famous role



Down

1. Name of a park or a neighborhood
2. Actress and comedienne McClurg,
to pals
3. Famous Jupiter moon
4. Animal sanctuary
5. Metric base number
6. Breakfast beverage, briefly
7. Precedes com or org
10. One is presented by the groom when
he says 8-Across
13. The green saint?
14. Ms. Tunie, to pals
16. Fish egg
19. UPI competitor
20. 1980's sitcom or 1990's drama
(both starring George Clooney)
22. Embankment
23. British landscape artist David
25. Pal and commanding officer
of 34-Across
30. Halloween greeting?
31. Presidential brother and candidate,
briefly

Last Month's Solution

L	I	B	E	R	T	Y		O	J
A	R	O	N			O		D	O
R	A	N		M		U	P	O	N
S		E	V	A		T	U		E
O				G	R	U	B	B	S
N	T			I		B		R	
	A	W		C		E	R	I	C
A	N	A			B		A	D	O
M	I	N	D	H	U	N	T	E	R
P	A	D			N	A	S		E