

## Artists & Stars Across The Country Respond To Deadly Synagogue Shooting

National artists have been responding to the shocking mass shooting incident at a Pittsburgh synagogue.

On October 27, a man walked into the **Tree of Life** in the city's Squirrel Hill neighborhood and began shooting worshippers during a morning service. Eleven people died and seven were injured. A 46-year-old man, Robert Bowers, has been arrested and charged with 29 federal and 36 state crimes. Investigators have found that Bowers is a follower of extremist groups especially those that are anti-Semitic. Critics have pointed to President Donald Trump's own public comments as fueling this and other hateful actions.

Comedian and late night television host Stephen Colbert declared on his October 29 show that "hate is not what America stands for" and later added "naturally, in times like these, our nation looks to our president for comfort and guidance. That's our first mistake"

Other personalities include writer, actor and comedian Tim Heidecker. Best known for the comedy duo Tim & Eric, on October 29 the Pennsylvania native released a satirical song titled "Ballad of the Incel Man," which mocks President Trump and his supporters. Proceeds benefit the **Hebrew Immigrant Aid Society**.

Just days after the tragedy, the band The Revivalists released a new anti-gun song titled "Shoot You Down." It was inspired by the shooting at a high school in Florida but has taken on additional importance since the Tree of Life. In an email to *Billboard's* Emina Lukarcinan, band member David Shaw writes "Our hearts go out to

the victims of the horrific shooting at the Tree of Life Synagogue in Pittsburgh as well as their family, friends and all those affected. We stand with you. Let's show each other love, compassion and understanding. Hate has no place in our world." Proceeds will benefit the **Everytown for Gun Safety Support Fund**.

**SAG-AFTRA** President Gabrielle Carteris issued an official letter of support, saying that to let you know that the entire SAG-AFTRA family stands with you during this tragic moment in Pittsburgh's and our nation's history. The union has hundreds of members in the region and has a full-



Listen to Tim Heidecker's satirical Trump song by clicking <https://timheidecker.bandcamp.com/track/ballad-of-the-incele-man>

Proceeds benefit the **Hebrew Immigrant Aid Society** (HIAS), a refugee assistance agency founded in 1881. HIAS was cited in a derogatory manner by alleged shooter Robert Bowers.

time office in Downtown Pittsburgh.

The hit Pittsburgh-set series "This is Us" paid its respects with an on-screen message after its October 30 telecast. The producer and several cast members then posted the message on social media. On the flip side, two episodes of the TV series "Heathers" were pulled at the last minute. The episodes dealt with high schoolers preparing for a shooting incident.

Meanwhile, singer/songwriter Pharrell Williams is threatening President Donald J. Trump for the unapproved use of his song "Happy" at a political rally only hours after the Pittsburgh shooting. Reporting for *Billboard*, Ashley Cullins quotes a letter to Trump from Williams' attorney,

CONTINUES ON PAGE 7

*THE*  
**Hollywood**  
REPORTER

Daniel J. Feinberg, a television critic for the *Hollywood Reporter* wrote a tribute essay to his aunt, who was among the **Tree of Life** shooting victims.

Read it by clicking <https://www.hollywoodreporter.com/news/a-tribute-my-aunt-joyce-feinberg-a-victim-pittsburgh-shooting-1156150>

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## Critics Weigh In On Carnegie International

The national art critics are weighing in on the latest Carnegie International and the results are . . . mixed.



Held periodically since 1896, the Carnegie International is the oldest North American exhibition of contemporary art from around the globe.

Andrew Russeth, writing for ArtNews.com, explains that he's "in the peculiar --- and painful --- position of wanting to write both a rave and a pan . . . the show is, in many ways, exemplary . . ." then he adds, "I felt a sense of disappointment, of lingering emptiness. I kept waiting to see artists take ambitious risks, and with

very few exceptions, I was left wanting. Much of the work is anodyne and backward-looking --- conservative, in a word. Not even a Jeff Sessions would find much to be offended by here."

Read it at <http://www.artnews.com/2018/10/15/labors-love-2018-carnegie-international-buoyant-beautiful-strangely-conservative/>

"With no discernible theme and a starry list of 32 artists and collectives," writes Frieze.com's Evan Moffitt, "this show will disappoint critics hunting for contention, and bore the biennial circuit in search of the next best thing. Instead, it is buoyantly beautiful, unashamed to favor the aesthetic over the conceptual by its meticulous attention to visual detail. A feast for the eyes, it may nonetheless leave you hungry for sub-

stance." The full review can be read by clicking <https://frieze.com/article/pleasure-principle-57th-carnegie-international-beautiful-safe>

*The Art Newspaper's* Pac Pobric calls the lack of an official theme "refreshing" and praises that some of the works "naturally reach out to audiences beyond the tiny, rarefied art world." However, he adds: "When the work is not strong enough to stand on its own --- which is the case more often than not in this show --- it has little to fall back on." This review is available at <https://www.theartnewspaper.com/review/pittsburgh-s-carnegie-international-is-a-diy-do-interpret-yourself-exhibition>

## NEP Group's Big Deals

Pittsburgh-based **NEP Group** has had a very busy October.



NEP describes itself as "the world's largest outsourced production partner supporting premier content producers of live sports, entertainment, music and corporate events."

On October 1, the company acquired **Fletcher Group**, a Chicago-area company that provides the highest-end specialty ultra-slow motion and robotic camera systems. A week later, NEP announced a production deal with Italian professional soccer club **Association Sports Roma**. The following day came to the announcement that NEP has purchased a division of British-based **Sports Information Services**.

The last big announcement came on October 22 that private equity firm **Carlyle Group** has taken a majority stake in NEP Group.

Meanwhile, the athletic department at the **University of Pittsburgh** has launched a joined project with NEP Group called Pitt Studios.

When complete, Pitt Studios will house three redundant broadcast control rooms, multiple editing suites, and a showpiece broadcast studio in the lobby of the Petersen Events Center. The new facility will provide hands-on educational opportunities for the university's media students.

## CBS' Internal Turmoil Continues

Still reeling from recent sexual harassment scandals, **CBS Corporation** has hired **Rally** to manage the donations it has pledged to promote workplace safety.



Rally describes itself as an "issue-driven communications firm" whose work has involved health-care, marriage equality, gun violence and the environment. CBS has pledged \$20 million in donations. Recipients will be announced in December. Organizations that wished to be considered for the fund should email [cbsfund@wearerally.com](mailto:cbfund@wearerally.com).

In addition, *Broadcasting+Cable's* Jon Lafayette reports that Richard Parsons has stepped down as Interim Chairman. Parsons has cited his multiple myeloma (a cancer of plasma cells) as

the reason for his short tenure. The company has named Strauss Zelnick as the new Interim Chairman. In a separate article,

Locally, radio personality Marty Griffin is returning to his KDKA-AM show. The popular host announced in September that he has throat cancer. "I'm done with chemo and radiation," He told the *Pittsburgh Tribune-Review's* Mary Pickels in a telephone interview. "Now it's just recovery time." Griffin is expected to be back on the air November 5.

The *Pittsburgh Post-Gazette's* Rob Owen reports that Kathy Hostetter has been named KDKA-TV's new news director.

The company continues to expand its digital presence.

The latest effort is ET Live. *The Hollywood Reporter's* Natalie Jarvey writes that the new plat-

form is a spinoff of "Entertainment Tonight. Debuting in 1981, "Entertainment Tonight" is a nightly infotainment program. CBS produces the show and syndicates it to stations across the country, including **Hearst Corporation's** WTAE-TV in Pittsburgh. ET Live will be a 24-hour service.

Deadline.com's Peter White reports that the company's Australian division, Network Ten, is launching three CBS All Access original series on a rebranded digital platform. Network Ten's Beverley McGarvey describes the shows as "exciting" and tells White that Ten All Access will be the place where people can enjoy the best binge-worthy entertainment from CBS and 10." Read more at <https://deadline.com/2018/10/cbs-network-ten-all-access-1202492902/>

## Mattress Factory's New Leadership

Judith O'Toole has been named as Acting Director of the **Mattress Factory**, which is reeling from a sexual harassment scandal [See [Pittsburgh Applause October 2018](#) - ed.]. Ms. O'Toole is well-known in the region for her tenure at the Westmoreland Museum of American Art.

In addition, experienced arts manager and consultant Mary Navarro has been hired as special advisor.

"Judy and Mary have spectacular experience and reputations in the

arts community far and wide. We are delighted they have agreed to work with us at this important



time," said Mattress Factory Board Chairman Michael White in a press release. "Judy transformed The Westmoreland into a nationally recognized institution, and we know she will be a great asset to the Mattress Factory in the time she is here."

White adds: "Mary has served in several interim leadership positions, most recently as interim manager for **Associated Artists of Pittsburgh**. She worked with Judy as an independent consultant to The Westmoreland during the planning stage for the museum's expansion. They're a tremendous team and we look forward to working with them."

<http://www.artnews.com/2018/10/10/judith-otoole-named-acting-director-mattress-factory/>

# Pittsburgh Memories

*Click the blue oval above to learn more!*

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*Pittsburgh Applause* invites you to hear WQED's Darryl Ford Williams discuss the station's impressive 11 Mid Atlantic Emmys by clicking the logo at left.

**WQED**

## New Equity Organizing Chief

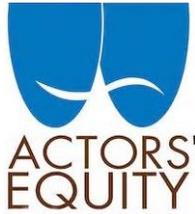
Joe Barnes has been named by **Actors Equity Association** (AEA) as the guild's new National Director of Organizing.

Barnes had already been involved in AEA's "Equity 2020" campaign to make the union more inclusive and responsive to its members. An AEA press release explains that Barnes will "work strategically in this supervisory position to achieve additional work opportunities for Equity members and to increase the engagement of members with the union."

Prior to joining AEA, Barnes a campaign manager for the grassroots advocacy organization **Compassion and Choices**.



**Channel Pittsburgh**



## Diversity Improves (A Little)

Modest improvements have been made when it comes to diversifying working TV directors, reports the **Directors Guild of America** (DGA).

According to the DGA annual study, women directed 25% of all TV episodes and those helmed by directors of color increased to 24% of all episodes. The yearly report analyzes between 4,000 to 4,500 episodes produced in each television season.



"It's encouraging to see that the compass is pointing in the right direction," the

DGA's Thomas Schlamme explains in a press release. "The bright spot here is that the doors are finally opening wider for women, who are seeing more opportunities to direct television. But it's disappointing the same can't be said for directors of color. The studios and networks who do the hiring still have a long way to go, and we are committed to continuing this important fight."

Details are available at <https://www.dga.org/News/PressReleases/2018/181010-Episodic-Television-Director-Diversity-Report.aspx>

## New Record Deal Is Announced

A tentative three-year agreement has been reached between **SAG-AFTRA** and the major record labels.



The new contract includes annual minimum wage increases, increased contributions to the health and retirement plans and increased contributions on payments related to online music streaming.

"This contract achieves important gains for our members in key areas . . . I'm proud of our dedicated negotiating committee, and especially its chair, National VP Recording Artists/Singers Dan Navarro, for their excellent work," said union president Gabrielle Carteris in a press release. The new agreement is retroactive effective January 1, 2018, and expires December 31, 2020.



## Alumni's New HQ

It took them ten years, but **Alumni Theater Company** finally has a home.

Their web site describes the company as "a driven ensemble that creates bold theatrical work that gives fresh voice to the experience of young urban artists and highlights their rich contribution to our community."



WESA-FM's Allegra Battle reports that the company is celebrating the opening of their first permanent home, adjacent to the city's Homewood neighborhood.

"There's so much creativity already happening here, and it felt like a great place for us to be lucky enough to land, so it's a comfortable neighborhood for us, it's an up-and-coming neighborhood," Battle quotes company founder and executive director Hallie Donner.

Battle's story --- which includes photos of the facility can be found at <http://www.wesa.fm/post/theater-company-focusing-experiences-black-youth-opens-space-homewood>

## Tech Dies On Rogers Movie Set

An award winning sound technician died on October 5 in an accident while shooting a new film about Fred Rogers.

James Emswiler, 61, died during a location shoot in Mt. Lebanon. TheWrap.com's Ross A. Lincoln reports that he "was taking a break to smoke a cigarette when he fell from a second story apartment building." Emswiler's credits include the films "The Fault in Our Stars" and "Foxcatcher".

### CONTINUED FROM PAGE 1

Howard King. "On the day of the mass murder of 11 human beings at the hands of a deranged 'nationalist,' you played his song 'Happy' to a crowd at a political event in Indiana," King writes. "There was nothing 'happy' about the tragedy inflicted upon our country on Saturday and no permission was granted for your use of this song for this purpose."

Williams isn't the only artist upset with Trump's unauthorized use of his music. so have Steven Tyler, the estate of the late Prince and several others. Trump has even used parts of the score from the 1997 film "Air Force One" without permission.

Major stars are also showing their support, mostly through social media. TheWrap.com's Sean Burch has collected many of them which can be read by clicking <https://www.thewrap.com/pittsburgh-shooting-hollywood-reacts-ben-stiller-amy-schumer/>

## Images



*A beloved annual tradition is the display of decorated trees that brighten the Carnegie Museum of Art.*

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## New Concert Venue

A new concert venue is opening, writes Scott Mervis in the *Pittsburgh Post-Gazette*.

Free-lance performance booker Rich Dieter is turning a former American Legion post in East Liberty into the **Bridge Music Hall**. The non-profit has "Mr. Dieter overseeing a board consisting of 24 people. It will serve alcohol in a cabaret-style setting with tables but without servers or any sort of bustling bar area."

The business plan calls for booking local acts for about half the shows and national acts for the rest. The Bridge "will seat around 250 people for folk, blues, jazz, ethnic music, country, bluegrass, hip-hop and even opera, classical and chamber music."

Read the full article at <http://www.post-gazette.com/ae/music/2018/10/24/Bridge-Music-Hall-East-Liberty-listening-room-live-music-Rich-Dieter-Highland-Avenue/stories/201810240097>

## Pittsburgh Doc News

Award winning actress Rachel Brosnahan ("The Marvelous Mrs. Maisel") has been signed to narrate the new documentary film "Paris to Pittsburgh," reports Deadline.com's Anthony D'Alessandro.

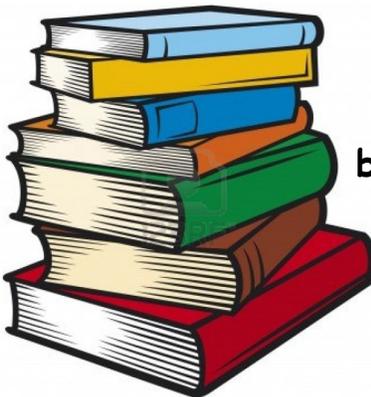
Produced by **RadicalMedia** and financed by **Bloomberg Philanthropies**, "Paris to Pittsburgh" documents the results of the United States pulling out of the Paris Climate Agreement.

The Paris Climate Agreement is a pledge by nearly 200 nations dealing with greenhouse-gas-emissions mitigation, adaptation, and finance, starting in the year 2020.

"Front and center [in the film] is Pittsburgh," writes D'Alessandro, "the boom town formerly reliant on coal. When President Trump announced the U.S. withdrawal from the Paris Climate Agreement, Pittsburgh Mayor Bill Peduto boldly didn't follow. Instead, he and his city affirmed their commitment to ambitious energy efficiency goals."

The documentary will air December 12. Learn more at <https://deadline.com/2018/10/rachel-brosnahan-marvelous-mrs-maisel-natgeo-documentary-paris-to-pittsburgh-climate-change-donald-trump-1202485195/>

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Jim Richards does many things for Pittsburgh arts community --- most for free --- despite limiting health issues. So show your support in one or more of the following ways:

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- \* Sponsor a project
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THU

1



FRI

16



WED

7



FRI

16



*Light-Up Night*

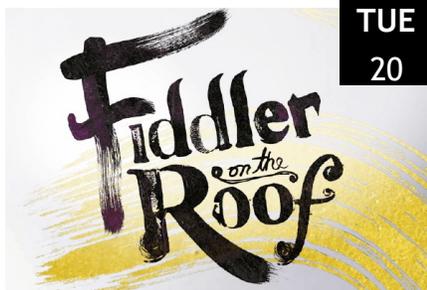
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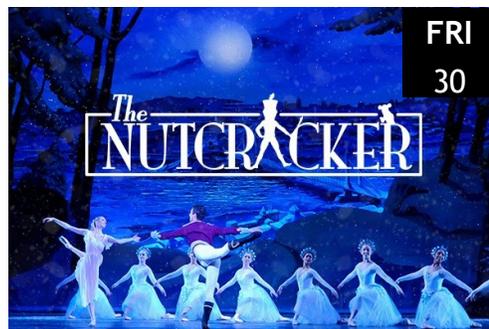


SUN

11

FRI

30





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# Opportunities

There are a number of interesting professional programs being presented by the **Greater Pittsburgh Arts Council** this and you can learn more at <https://www.pittsburghartscouncil.org/events-and-workshops-etc/gpacevents>

In addition to regular job opportunities, the **Carnegie Library of Pittsburgh** is "seeking information on the development, design, and delivery of solutions to three critical aspects of our current WordPress-based website. The purpose of this Request for Information (RFI) is to solicit feedback from various candidates, conduct a fair and extensive evaluation based on the criteria listed herein, and assemble a proposal in order to better identify a candidate who is able to accomplish our goals." To see the full list click <https://www.carnegielibrary.org/careers-at-clp/current-opportunities/>

A full-time news producer, account executive and a free-lance environment specialist are being sought by **CBS Corporation** for their two local TV stations, KDKA and WPCW. Learn about all three at <https://cbscorporation.jobs/jobs/?location=Pittsburgh%2C+PA>

If you're interested in tele-fundraising and love classical music, **the Pittsburgh Symphony Orchestra** may be the right fit. They are currently hiring for part time evening representatives for their 2018-2019 subscription/fundraising campaign. Call Jennifer at (412) 261-1113.

An experienced digital content pro is being sought by **WQED Multimedia**. They've posted the details on Craig's List at <https://pittsburgh.craigslist.org/tfr/d/digital-content-associate/6732397431.html>

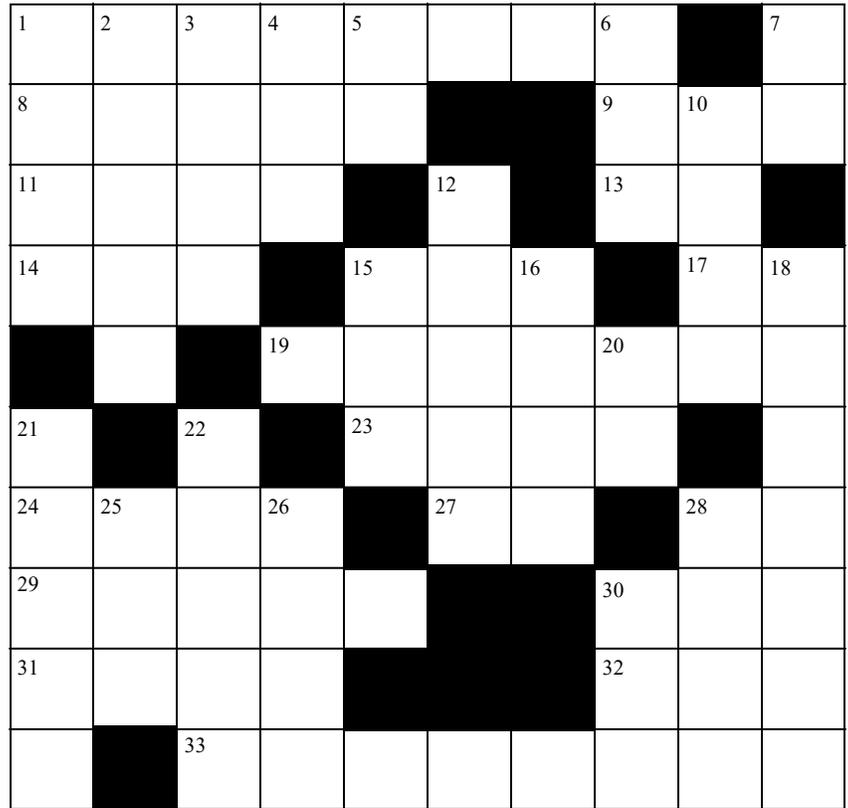
There are several openings at the four **Carnegie Museums of Pittsburgh**. These include curatorial, technology and educator opportunities. Visit <https://carnegiemuseums.org/opportunities/search-careers/>



Channel  
Pittsburgh

## Across

1. The title of a classic rock song, a new movie and this puzzle's theme (with 33-Across)
8. Art genre and an inspiration for 1-Across
9. Miner's quest
11. Pre-Euro money
13. Seattle's home, briefly
14. Lennon's bride
15. Its between Mon and Wed
17. "Seven Year Itch" star, initially
19. He composed 1-Across (with 18-Down)
23. A dozen months
24. "Kiss from a Rose" singer
27. State next to TX
28. Lead-in DC?
29. Author who novel *The Stranger* may have inspired the lyrics to 1-Across
30. Hit play about Capote
31. Greek was deity
32. Broadcast
33. See 1-Across



## Down

1. A type of tie
2. Express a position
3. A sub, to some
4. Something a member of 6-Down certainly supports
5. State next to NH
6. An acronym for an organization supporting 4-Down
7. You and me, but not us
10. Actor Malek, to pals (he portrays 19-Across in 1-Across)
12. The band led by 19-Across
15. Attempt
16. Kind of cheese
18. See 19-Across
20. RN's co-worker
21. Grouchy "Sesame Street" character
22. Less wild
25. Human audio organ
26. "Mad Love" band
28. Really, really dry
30. Chinese path, philosophically

### Last Month's Solution

I	A	M	D	R	A	C	U	L	A
T	R	A	I	N		A	R	O	N
A	M	M	O		A	N	N	O	Y
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