

Harassment Scandal Hits Mattress Factory

Less than six months since its visionary founder's death, the **Mattress Factory** is experiencing its own #MeToo Moment --- and it has led to the suspension of its executive director.

MF

First reported on September 25 by public broadcaster WESA-AM, a group of women met in February with museum officials to present allegations of sexual harassment and/or assault. At least two women said that they were victims of rape.

"None of the women ever reported the incidents to police," writes WESA's Bill O'Driscoll. "But both the alleged victims and others who have worked at the Mattress Factory say the museum's response has been deeply troubling, from downplaying the severity of the allegations to retaliating against critics. The result has been months of internal tension at the internationally known contemporary-art landmark on the North Side, with employees contending that museum management did not take their fears --- or their safety --- seriously enough."

That the Mattress Factory would be caught up in such as a situation may be a surprise for many people. Founded by and operated for decades by a woman --- the late Barbara Luderowski --- the museum has been known for being progressive on many fronts.

One young man on the staff has been indicated as the primary perpetrator of these alleged incidents. At press time, his name has remained unavailable.

Apparently the museum responded with an internal investigation that only led to the young man's having "received and completed workplace harassment training." He remained on staff as Luderowski's associate and successor Michael Olijnyk reacted in a retaliatory manner to those who signed a letter requesting he take stronger actions. Formal complaints since have been filed with the National Labor Relations Board. Some foundations and other funding sources are believed to be reviewing their future support.

The unnamed young man has since left the museum's employ. The actual date or circumstances of departure remain unknown.

On the morning of September 28, Natasha Lindstrom of the *Pittsburgh Tribune-Review* reported that the Mattress Factory board "will soon announce a number of actions" to address the situation. By that same afternoon came word that Michael Olijnyk was being placed on "temporary paid leave" by the board.

Read Bill O'Driscoll's full report at: <http://www.wesa.fm/post/mattress-factory-staff-say-museum-downplayed-sexual-assault-allegations-retaliated-against>

Entertainer Bill Cosby has been sentenced to 3 - 10 years in prison for aggravated indecent assault. His case has been one of the key elements in the growing interest in curbing sexual harassment and assault.

This has led TheWrap.com to compile a fascinating and troubling list of Cosby's accusers which can be read by clicking the montage of images below.



Moonves Out; CBS Reshuffles Top People

Changes are being made at the leadership of **CBS Corporation** since the ouster of chief Les Moonves over sexual harassment allegations.

Directly and indirectly, CBS Corporation own television and radio stations in Pittsburgh, most notably KDKA-TV.



Richard Parsons, the former head of **Time-Warner**, has been named interim Chairman of the Board. Joe Ianniello has been named acting Chief Executive Officer (CEO) of the company. He had been the Chief Operating Officer (COO).

"Dick Parsons has a combination of deep industry knowledge and unmatched corporate and board experience," said Candace Beinecke, Chair of CBS' Nominat-

ing & Governance Committee, said in a press release. "We are fortunate to have Dick in this leadership role."

Broadcasting+Cable's Jon Lafayette reports that Ianniello's pay --- about \$22 million in 2017 --- will remain the same as his COO income. The agreement states that there will be no higher ranking executive and that he'll receive "good faith consideration" to become the permanent CEO.

It appears that Moonves' departure (and that of "60 Minutes" executive producer Jeff Fager for similar allegations) is not ending the scandal for CBS. *The Hollywood Reporter's* Jeremy Barr reported on September 29 that the company "has received subpoenas from both the New York County District Attorney's Office and the New York City Commission on Human Rights" relating to the internal investigations.

Meanwhile, rumors have resurfaced that the family of Sumner Redstone --- which has controlling stakes in both CBS and its former parent firm **Viacom** --- may try again to re-combine the two companies.



Pittsburgh's decades-long relationship with CBS ---and this with Les Moonves --- is the subject of a special feature section in this month's issue.

**STARTING ON
PAGE 9**

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Filmmakers Sells Building; Moves HQ

The financially struggling **Pittsburgh Filmmakers/Pittsburgh Center for The Arts** (PF/PCA) has finalized the sale of its North Oakland headquarters, reports the *Pittsburgh Post-Gazette's* Marylyne Pitz.



North Oakland has long been the organization's primary facility. It houses the offices, class rooms, support spaces and the Melwood Screening Room. PF/PCA also operates the Harris Theater, the Regent Square Theater and the Pittsburgh Center of the Arts.

The crisis' ramifications have affected outside organizations. **The Pittsburgh Lesbian & Gay Film Society** had planned to hold screenings for its annual Reel Q festival at both the Melwood and the Harris. The sale has forced the society to cut in half the usually two-week program as only the films scheduled for the Harris can be screened.

Operations other than the two remaining theaters are being consolidated at the Pittsburgh Center for the Arts in Shadyside. PF/PCA is reportedly \$500,000 and needs hundreds of thousands of dollars to renovate the Center, which is a former mansion. The organization had been seeking

between \$3 million and \$4 million for the North Oakland site.

Pitz also reports that PF/PCA board president sent a letter to stakeholders on September 14 explaining that the contract prevents the organization from revealing details until closing, they hope the process will be "as transparent as possible."



VideoHouse Buys Ohio Firm's Assets

One of Pittsburgh's leading media firms --- **VideoHouse** --- has acquired the assets of **First Call Uplinks**, the company has announced.



Formed in 1989 and based in Youngstown, First Call Uplinks is described in a press release as "the region's leading provider of mobile satellite uplink services to major broadcasters and corporations for national news, sporting events and media tours."

The purchase means that First Call will fold completely into

VideoHouse rather than function as a subsidiary. The \$2.3 million deal involves First Call's entire fleet of satellite uplink trucks and state-of-the-art television production equipment. VideoHouse will also absorb all key First Call staff members. They will operate what will now be VideoHouse branches in Ohio and elsewhere (the company's headquarters remains in Pittsburgh).

"Together, our companies will offer a wide variety of production and transmission services to the broadcast, media and television production industries --- all under one roof," said Ron Bruno, President of The Videohouse, in the same press release. "This acquisition we are announcing today [September 11 - ed.] will allow

clients of both companies to now access our powerful expanded list of services. Our goal is to provide convenience to our clients as we can cover production services from concept, through production and transmission."

FULL DISCLOSURE: VideoHouse has a long-standing relationship with Pittsburgh Applause publisher/editor James A. Richards, primarily as sponsor of the Pittsburgh A&E Book (www.pittsburghaebook.com).



AEG Buys PromoWest Productions

It was officially announced on September 27 that a division of **Anschutz Entertainment Group** has acquired the operator of Pittsburgh's Stage AE.



AEG Presents is part of Anschutz Entertainment Group, a subsidiary of billionaire Phillip Anschutz's privately-owned, Denver-based Anschutz Corporation. AEG is the world's second-largest presenter of live music, after the publically traded Live Nation. The subsidiary is based in Los Angeles.

PromoWest Productions was founded by Scott Stienecker in 1983 and is responsible managing the indoor/outdoor venues Stage AE in Pittsburgh and Express Live in Columbus. The company also operates other Ohio venues.

A press release issued September 27 explains that PromoWest Productions will remain its own unit under Stienecker's management. The release quotes him as saying "I believe our partnership with AEG Presents will provide us an additional collection of resources and assets that will allow us to continue to build on our achievements and take our company to an even higher level."

"It's a good time to sell," Stienecker told TicketNews.com's Olivia Perreault. "The concert industry is at an all-time peak. I'm 58 and I've been doing it for 40 years. It was time. In seven years I'll be 65," hinting at his retirement.

Stage AE (after naming sponsor **American Eagle Outfitters**) opened in 2010.



Manfred Honeck Re-Ups With PSO

Manfred Honeck is extending his tenure as the music director of the **Pittsburgh Symphony Orchestra** (PSO).

The announcement was made at the PSO's annual meeting on September 24



Born in the small Austrian town of Nenzing in 1958, Manfred Honeck studied at the prestigious **University of Music and Performing Arts Vienna**. He began as a musician, playing the violin and the viola. By the mid-1980's he had moved on to conducting and management which included founding the **Vienna Jeunesse**

Orchestra. For the next decade, Honeck conducted orchestras throughout Europe. He made acclaimed guest appearances with the PSO in 2006 and became music director in 2008.

"It continues to be my distinct pleasure and honor to serve as Music Director of this great orchestra," said Honeck in a press release. "I have tremendous admiration and respect for the wonderful musicians of the Pittsburgh Symphony Orchestra and a deep affection for Pittsburgh, as well. Each year, our relationship grows stronger and stronger and in the coming years, we will have two very special celebrations --- the 125th anniversary season of the PSO and the 50th anniversary

season of Heinz Hall for the Performing Arts as the symphony's home. I look forward to continuing to tour and record with this orchestra and more music and outstanding performances that we will share with our city of Pittsburgh and around the world."

Honeck's new contract continues with the PSO through the 2021-2022 season.



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Tito Capobianco Dies

The long-time director of the **Pittsburgh Opera**, Tito Capobianco, has died. He was

PITTSBURGH OPERA

Tito Capobianco was born on August 28, 1931 in Argentina to musical parents who had fled from Fascist Italy. He grew up near Buenos Aires, studying opera, chorus and stage management at **Teatro Argentino de La Plata**. Capobianco was a rising star in 1950's Argentina and made his American debut in 1962 with the **Philadelphia Grand Opera Company**.

His most prominent periods were leading the **New York City Opera** (1966-1976), the **San Diego Opera** (1976-1983) and finally the Pittsburgh Opera (1983-2000).



Tito Capobianco was known to push performers out of their comfort zone and created groundbreaking productions that made stars of artists like Beverly Sills (1929-2007).

He was also known for a tough, aggressive approach to both fundraising and management. "I don't

believe in democracy in the arts," he told the *Pittsburgh Post-Gazette* in 2000.

The New York Times' Anthony Tommasini has a full obituary at <https://www.nytimes.com/2018/09/10/obituaries/tito-capobianco-dead.html>

Mac Miller Dies

Pittsburgh rapper Mac Miller died of an apparent drug overdose on September 7. He was 26

Malcolm James McCormick was born on January 19, 1992 to architect Mark McCormick and photographer Karen Meyers. Growing up in the city's Point Breeze neighborhood, Mark started taking piano lessons at 6 years old. While attending high school (first Winchester Thurston and later Taylor Alderdice) he was drawn to hip-hop. He first performed under the name EZ Mac before taking on the moniker Mac Miller. By the time he turned 17, Miller's mixtapes got him bookings for live performances. **Ros-trum Records**, still based in Pittsburgh at the time, signed him in 2010.

Miller's profile continued to rise in the succeeding years. His 2011 debut album "Blue Slide Park" became the first independently-distributed debut album to top the Billboard 200 chart since 1995's "Dogg Food" by Tha Dogg Pound. Miller eventually relocated to Los Angeles where he began to record more and appear

on television shows.

He also began having problems with drugs and the law. Miller admitted to being addicted to "lean" (also known as "purple drink") a drug created with the abuse of prescription cough syrup.

As recently as this past May, he was arrested for driving under the influence after crashing into a power pole. At about the same time Miller had broken up with his girlfriend, singer Ariana Grande. His continued drug issues was cited by Grande as the primary reason for the end of their relationship.

Paramedics were called to Malcolm McCormick's Studio City home on the morning of September 7 and was declared dead at 11:51 a.m. (Eastern Time). His remains are interred in Pittsburgh's historic Homewood Cemetery.

Variety's Alex Stedman has a more detailed obituary at <https://variety.com/2018/music/news/mac-miller-dead-dies-overdose-1202932519/>

Heffley Joins Art Office

Divya Rao Heffley has been named as Associate Director of the Office of Public Art.

Founded in 2005, the Office of Public Art (OPA) engages with organizations and individuals in the public and private sector to facilitate the development of and information about public art. OPA works out of the **Greater Pittsburgh Arts Council** (GPAC).



Dr. Heffley is a Pittsburgh native who has degrees from Brown University and Yale University. She has been working for several years with the Carnegie Museums of Pittsburgh.

OPA's director, Sallyann Kluz, states in a press release: "Divya's background and experience in contemporary practice in art combined with her expertise at working with diverse communities is the perfect match for our vision and strategy moving forward with artists engaged in communities."

Dr. Heffley assumed her new post on September 17



Channel Pittsburgh News

Channel Pittsburgh, the developing local streaming television station, will temporarily go dark in October. It's a project of *Pittsburgh Applause* publisher and editor James A. Richards.

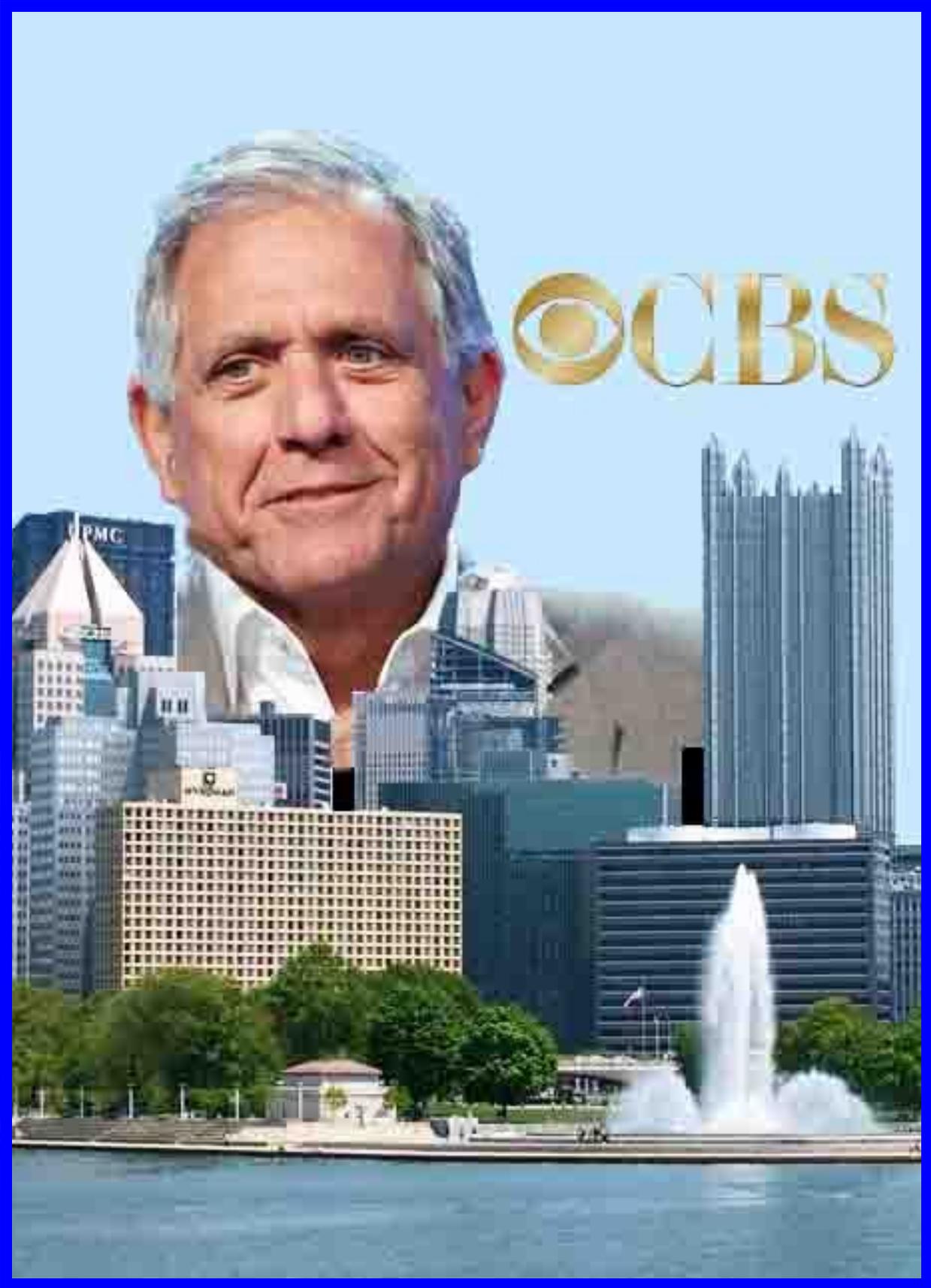
The station has been in beta mode by using **Alphabet Inc's** YouTube and the privately-owned **Strimm**. However, Richards has been gathering hardware and software to create a more "true" master control system.

This effort has deflected his attention from soliciting potential board members. Anyone interested should check out www.channelpittsburgh.org and contact him at jim@james-richards.com.

Images

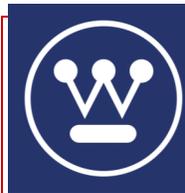


The elegant interior of the new Pittsburgh Playhouse which stages its first works this month.



Pittsburgh and what is now CBS Corporation have a long history. The firm's parent company was even based in Pittsburgh for a time. The recently disgraced CBS chief Les Moonves has been connected with much of this history.

This special section chronicles an intertwined legacy.



1910's

Pittsburgh-based Westinghouse Electric & Manufacturing Company researches the potential of radio.

1920

Westinghouse's experimental radio station broadcasts the results of that year's presidential election.

1921-1922

That same experimental station evolves into KDKA-AM.



1926

KDKA-AM becomes affiliated with one of NBC's two radio networks.

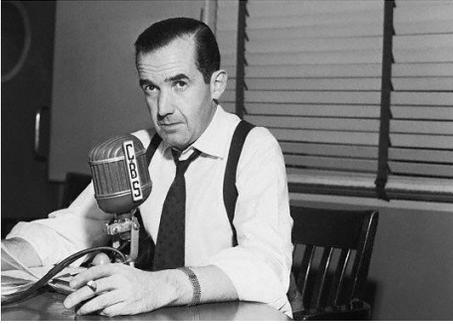
1927

Talent agent Arthur Judson (1881-1975) launches the United Independent Broadcasters radio network. A few months later, the parent of Columbia Records takes a major stake in the network, renaming it the Columbia Phonographic Broadcasting System (CPBS).



1928

CPBS changes owners but continues to struggle financially. They bring in the 26-year-old son of a wealthy Pennsylvania family to run it. His name is William S. Paley (1901-1990). Before the year's end, he will become the majority stockholder. The company's name will eventually be shortened to the Columbia Broadcasting System (CBS).



1930s-1940s

William S. Paley builds CBS into a powerhouse. Among his most audacious acts: stealing many of rival NBC Radio's biggest stars with generous deals. This move helps make CBS the #1 radio network. The news division is also launched during this time. Edward R. Murrow (1908-1965) will become a journalism legend for his coverage of World War II (1939-1945).

1946

CBS, along with DuMont and NBC, launch television networks.



1949

Leslie Roy Moonves is born to gas station owner Herman Moonves and his wife, psychiatric nurse Josephine Schleifer Moonves, in New York City. He and his three siblings grow up in a comfortable suburb called Valley Stream.

1950s & 1960s

As radio stars move to television, CBS becomes the nation's #1 TV network and is nicknamed "The Tiffany Network."

1954

Westinghouse purchases WDTV and changes its call letters to KDKA-TV. The station becomes a CBS affiliate (the radio side would remain with NBC until 1957).



1955-1972

Long-form, scripted radio programs such as soap operas and game shows are phased out. By 1972, every CBS radio station (including KDKA-AM) will have an all-talk format.

1961

The hit CBS television series "Route 66" shoots two episodes in Pittsburgh.

1964

CBS' early reality show "Candid Camera" features colorful Pittsburgh traffic cop Vic Cianca (1918-2010).



1967-1971

Moonves attends Bucknell University in central Pennsylvania. He switches majors from Pre-Med to Spanish while acting in a few college plays. He graduates in 1971 and returns to New York.

1970's

The young Les works as an assistant for casting professional Caro Jones while attempting an acting career. The attempt is lackluster, so he switches to entertainment management.

Late 1970s - Early 1980s

Moonves embraces the behind-the-scenes media world. His first important jobs are running a series of divisions at 20th Century Fox Television. These include cable programming and movies. He also works in development at Saul Ilson Productions. He builds a formidable reputation for his skills and ability to get results.

1975

ABC, the youngest of the three existing TV networks, breaks CBS' long winning streak by becoming the #1 network.

1978-2003

Nancy Wiesenfeld marries Moonves. They have three children (notably Sara Moonves of the fashion magazine *W*). The marriage ends in divorce over irreconcilable differences.

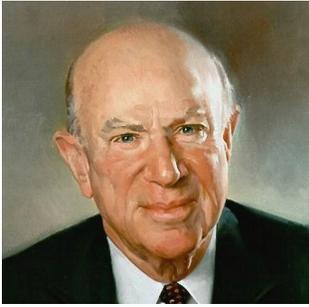


1985-1993

Leslie Moonves heads Lorimar Productions, then at its height with the company producing or co-producing hit shows that include CBS' "Dallas".

1985

Writer Janet Jones is allegedly assaulted by Moonves during a pitch meeting and he threatens her career. Her allegation becomes public in 2018.



1986

Controversial investor Laurence Tisch (1923-2003) is brought in by William Paley to bolster the company. It does not go well. Several divisions are sold off and the respected CBS Labs research unit is closed. The news division, in particular, is unhappy with the budget restraints Tisch insists upon.

1988

Suzanne Pleshette (1937-2008) stars in the TV movie "Alone in the Neon Jungle." Filmed in and around Pittsburgh, CBS airs the crime drama on January 17.



1990

William S. Paley, the man who built CBS into a media giant, dies. He was 89.

1993-1995

Warner Communications acquires Lorimar and Moonves is named president of Warner Bros. Television. He gives the green light to an impressive collection of hit television series including "Friends" and "ER."



1995

Pittsburgh-based Westinghouse Electric Company (owner of KDKA) purchases CBS for \$5.4 billion.

1995-1998

Moonves makes the move to CBS where he initially leads the entertainment division.

1996

Les Moonves allegedly makes aggressive advances on actress Ileana Douglas (who is working on a CBS pilot) that includes forcibly kissing her. This allegation become public in 2018



1997

Westinghouse buys radio station group Infinity Broadcasting and expands its cable television footprint with acquisitions that include The Nashville Network (now Spike TV). Westinghouse also changes its name to CBS Corporation and moves its headquarters from Pittsburgh to New York City.

1998-2005

Les Moonves is named president of the CBS Television Network. During this period, the network succeeds with shows like the "CSI" franchise.

VIACOM®

1999

Viacom, the publically traded media firm controlled by the family of tycoon Sumner Redstone, buys CBS Corporation for \$37 billion.

1999

Video game holding company ZeniMax Media is launched. Leslie Moonves is one of the investors. The firm's subsidiaries launch pioneering games such as the "Doom" franchise.

2001-2004

CBS airs the Pittsburgh legal drama "The Guardian." It is created by Pittsburgh native David Hollander and some of the exteriors are shot on location.



2003

Achieving a celebrity status, Moonves begins appearing on various programs including "The Practice" and "The Late Show with David Letterman."



2004

Leslie Moonves marries CBS journalist, producer and media personality Julie Chen. They have one son.

2005

A complicated deal separates CBS Corporation from Viacom, although the Redstone family continues to be major stockholders of both making them "sister companies."



2005-2018

CBS becomes the #1 television network once again thanks to hits like "The Big Bang Theory." Les Moonves gets much of the credit. The company also moves more aggressively into new media platforms.

2006

The crime drama "Smith" --- part of which was filmed in Pittsburgh --- is cancelled by CBS after just three of seven episodes air.

2006

Under Moonves' guidance, the United Paramount Network (UPN) and WB Television Network merge to create The CW. He also has CBS file a \$500 million lawsuit against radio personality Howard Stern for breach of contract. The suit would be settled within a matter of months.

2006

While hoping to become head of CBS' new film division, producer Christine Peters meets with Moonves. In 2018, she makes public her allegation that Moonves reached up Peters' skirt to touch her underwear.

2007

Set and filmed in Pittsburgh, "The Kill Point" airs on Viacom's Spike TV.



2009-2010

CBS co-produces and airs "Three Rivers." The medical drama is set in Pittsburgh with exteriors shot on location (interiors are filmed at Paramount Studios, a CBS unit).

2013

Leslie Moonves is inducted into the Television Hall of Fame.

2014

Under Moonves, CBS launches an online subscription service called CBS All Access.

2015

Now one of the highest paid executives in the country, Leslie Moonves and Julie Chen make a major donation to the University of Southern California. The funds result in the Julie Chen/Leslie Moonves CBS Media Center. The Moonves name would later be removed.

2015

CBS' hit reality show "Undercover Boss" features Pittsburgh mayor Bill Peduto.



2016

Moonves becomes chairman of CBS Corporation.

2017

With the #MeToo Movement gaining steam, Leslie Moonves publically offers his support. CBS produces and airs a series of public service announcements about sexual harassment.

2017-2018

An attempt by Shari Redstone to recombine CBS Corporation and Viacom fails. This leaves Leslie Moonves at the peak of his industry influence.



2018

An article in *The New Yorker* written by journalist Ronan Farrow cites six women who claim to be victims of Moonves' harassment and intimidation. CBS launches an internal investigation that culminates in Leslie Moonves leaving the company.

The New York Times' James Stewart has written an extensive article on Moonves' fast downfall at <https://www.nytimes.com/2018/09/12/business/cbs-les-moonves-board.html>



Comcast Turns Toward Sky

A high-profile component of billionaire Rupert Murdoch's media empire is close to being taken over by **Comcast-NBC Universal**.



Comcast operates Pittsburgh cable television franchise.

Earlier this year, Comcast ceded its attempt to acquire a controlling stake in Murdoch's **21st Century Fox** to the **Walt Disney Company**. The plan then called for pursuing another Murdoch property, **Sky PLC** [See [Pittsburgh Applause September 2018](#) - Ed.]

The London-based Sky is a pan-European media giant with over 20 million subscribers in five nations. On September 22, Sky management recommended to the board that the company accept Comcast's \$39 billion offer.

"For the U.S. cable giant," writes Stewart Clarke for *Variety*, "adding the pay-TV service gives [Comcast-NBC] a major new source of income, boosting its international revenues from 9% of the company's overall takings to 25%." In a separate article, Clarke analyses the deal: <https://variety.com/2018/tv/news/sky-comcast-takeover-analysis-1202958093/>

In other news, Bob Greenblatt is leaving his post as chairman of NBC Entertainment. Deadline.com's Nellie Andreeva reports that George Cheeks and

Paul Telegdy have been named as co-chairman.

"Both have been star executives at [NBC-Universal]," writes Andreeva, "rising through the ranks and expanding their portfolios. Cheeks most recently served as Co-President, Universal Cable Productions and Wilshire Studios and President, Late Night Programming, NBC Entertainment. Telegdy was President, Alternative and Reality Group, NBC Entertainment. He recently successfully launched an alternative TV studio run by his top lieutenant Meredith Ahr who may be getting more responsibilities in the unscripted area following Telegdy's promotion to co-chairman."

Rumors suggest that Greenblatt -- who was a successful Broadway producer --- may now launch his own TV/film production firm.

CLP Music Archive

Starting in late September, local musicians can have their work preserved for the ages, reports the *Pittsburgh Post-Gazette's* Ashley Murray.

This is being made possible by a new **Carnegie Library of Pittsburgh** project called STACKS. Not only can artists upload their recordings, but the public can stream them for personal enjoyment.

STACKS will accept two rounds of submissions. Learn more at <http://www.post-gazette.com/local/region/2018/09/17/Carnegie-Library-local-music-stacks-rabble-jacquea-mae/stories/201809170117>

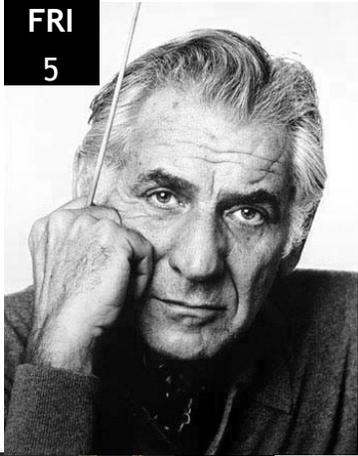




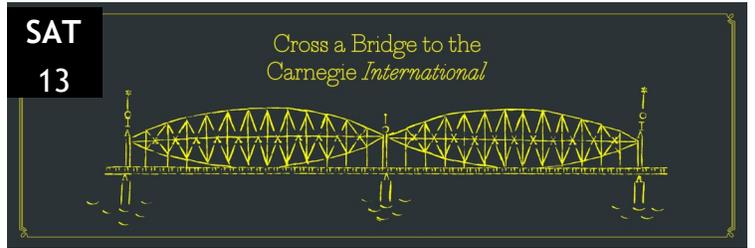
WED
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FRI
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SAT
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TUE
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FRI
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FRI
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THU
25



WED
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Reel Q

THU
11



FRI
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TUE
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SAT
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WED
31

Opportunities

Silver Eye Center for Photography is accepting entries for their annual international photography competition. Winners receive a cash award and a solo exhibition at Silver Eye in the summer of 2019. The International Award recognizes a rising talent or established photographer from anywhere in the world, and the Keystone Award is given to an exceptional photographer living or making work in the state of Pennsylvania. <https://www.silvereye.org/fellowship/>

The new film "Shooting Heroin", which is set to begin filming mid-October, is now accepting resumes for crew positions. Please send your resume to: info@heroinfilm.com

The local chapter of **Women In Film & Media** will be hosting two panel discussions for film crew and actors. They will both be held on October 14 at the Pittsburgh Technical College in Oakdale. The first, at 10:00 a.m., addresses the "do's and don'ts to make your set experience perfect." The second, at 1:00 p.m., will provide valuable audition tips. Register at www.wifmpit.org

Registrations are being accepted by the Bayer Center for Nonprofit Management at **Robert Morris University**. These are for classes covering technology, board recruitment, crowdfunding and other topics. Click https://sentry.rmu.edu/OnTheMove/findoutmore.open_page?icalledby=findoutmore&ipage=60755&iattr=ssl&ivisor=308832295515920

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The poster features a photograph of Hershey Felder, a man with glasses and a dark suit, playing a piano. In the background, a Christmas tree is decorated with warm white lights. The text is overlaid on the image in white and pink. The Pittsburgh Public Theater logo is in pink and white, and the dates are in white.

Cultural District Fire Inspires Code Changes

Nearly 18 months after a fatal fire hit a Cultural District apartment building, a bill was introduced to Pittsburgh City Council on September 25 to require all high-rise buildings to have sprinkler systems.

Midtown Towers caught fire in May 2017 after an elderly resident fell asleep in bed while smoking. She died and more than 100 residents [including *Pittsburgh Applause* publisher/editor James A. Richards] were displaced. The building was up to code but lacked sprinklers because of a grandfather clause in the regulations.

The bill, if enacted, would give building owners 12 years to comply. Details can be read at [http://apps.pittsburghpa.gov/redtail/images/3804_Legislation_Details_\(With_Text\)_2\).pdf](http://apps.pittsburghpa.gov/redtail/images/3804_Legislation_Details_(With_Text)_2).pdf)

"If Midtown Towers had sprinklers, it would have been a non-event" Pittsburgh Bureau of Fire Chief Darryl Jones said in a press release.

The owners of Midtown Towers, **Beacon Communities**, is rehabing the building to include a sprinkler system. Residents are expected to return sometime in 2019

Theater Project Starts

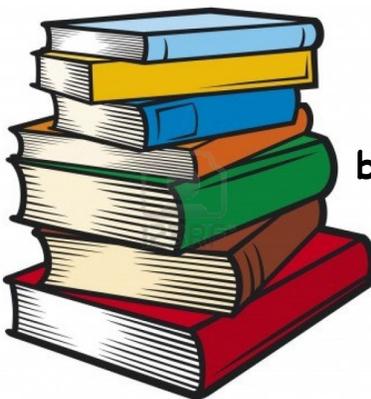
The first phase in converting a converted theater back into a theater has begun, reports the *Pittsburgh Post-Gazette's* Mark Belko.

Once called the Alvin and later the Gateway, the building on Sixth Street in the Pittsburgh Cultural District had been a health club for decades (first, City Club and later a Bally's). It has been vacant and unused since Bally's closed. Now the **Pittsburgh Cultural Trust** is renovating it into a five-screen movie theater.



According to Belko, "the non-profit has raised more than \$8 million toward the estimated \$12 million needed" making the start of work possible. Read his full article at <http://www.post-gazette.com/business/development/2018/09/18/Demolition-plan-signals-Pittsburgh-Cultural-Trust-build-movie-theater-Cuban-Downtown/stories/201809180056>

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A&E News In Brief

Production is scheduled to begin October 29 in Pittsburgh on an untitled Seth Rogan film, writes Etan Vlesing for the *Hollywood Reporter*. Read the article at <https://www.hollywoodreporter.com/news/seth-rogen-star-untitled-pickle-comedy-sony-1147629>

Academy Award winning actor and director Denzel Washington spoke to a group of August Wilson fans at the acclaimed playwright's boyhood home. The occasion was to celebrate reaching the \$5 million fundraising goal to restore and convert the residence into an arts center. Learn more by reading Ryan Deto's article in *Pittsburgh City Paper* at <https://www.pghcitypaper.com/pittsburgh/denzel-washington-blesses-pittsburghs-august-wilson-house/Content?oid=10928097>

Noted film editor Pasquale Buba --- whose long career including working on several projects with Pittsburgh filmmaker George Romero --- has died. Buba was a Pittsburgh native who also worked with stars such as Bruce Willis, Johnny Depp, Al Pacino and Sarah Jessica Parker. His brother, Tony Buba, continues to work in Pittsburgh's film community. Pasquale Buba was 72.

Literary agent and **University of Pittsburgh** alumnus Kyle Loftus has been named a partner at talent firm **APA**. At just 29, he's the youngest partner in the company's history.

The Hollywood Reporter has posted the first official image of Tom Hanks as Pittsburgh's beloved Fred Rogers. You can watch the video report at https://www.hollywoodreporter.com/news/sony-releases-first-look-at-tom-hanks-as-mr-rogers-biopic-you-are-my-friend-1147562?facebook_2018927

The backroom tumult at *Pittsburgh City Paper* continues with the naming of Lisa Cunningham as its Editor-in-Chief. She is the first woman to ever hold the post, but also the third this year. WESA-FM has posted a story about the appointment at <http://www.wesa.fm/post/city-paper-gets-news-editor-chief-third-year>

KDKA-AM talk show host Mike Pintek has died. Pintek had hosted an afternoon show for decades before a stroke in June kept him from the microphone. It was part of a battle with cancer that would eventually take his life. Mike Pintek was

A tentative deal has been reached between performers union **SAG-AFTRA** and **The Alliance of Motion Picture and Television Producers** covering animated programs produced for television, including network television, basic cable and streaming platforms.

Squire, a falcon resident at the **National Aviary**, made an appearance on the September 19's "The Tonight Show Starring Jimmy Fallon" which can be seen at https://youtu.be/DO9U_XxN-Kc

Across

1. A famous literary bloodsucker's greeting per Bram Stoker (part 1)
10. It ends with a caboose
11. Elvis' middle name, per some
12. Bullets, e.g.
13. Pester
14. Noah captained one
16. A famous literary bloodsucker's greeting per Bram Stoker (part 2)
20. Common cancer therapy, briefly
22. One-time Venice big wig
23. Leather hole maker
24. Police officer, commonly
25. Dude or pal alternative
26. Classy string instrument
27. UPI competitor
28. Thermal lead-in
30. A famous literary bloodsucker's greeting per Bram Stoker (conclusion)

1	2	3	4	5		6	7	8	9
10						11			
12					13				
		14		15					
			16				17	18	19
20	21					22			
			23				24		
25						26			
27				28	29				
30									

Down

1. Slanted type
2. Upper limb
3. Female parent, commonly
4. 3D model
5. Dr. co-worker
6. Direct
7. Coffee container
8. British potty
9. Some
15. Informed
17. Raton lead-in
18. Dr. Frankenstein's right-hand dude
19. Actor Johnny
21. The Marx known for playing 26-Across
25. Also called a gulf or sound
26. Ad finisher
28. Appliance brand
29. Transportation over your head, commonly

Last Month's Solution

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